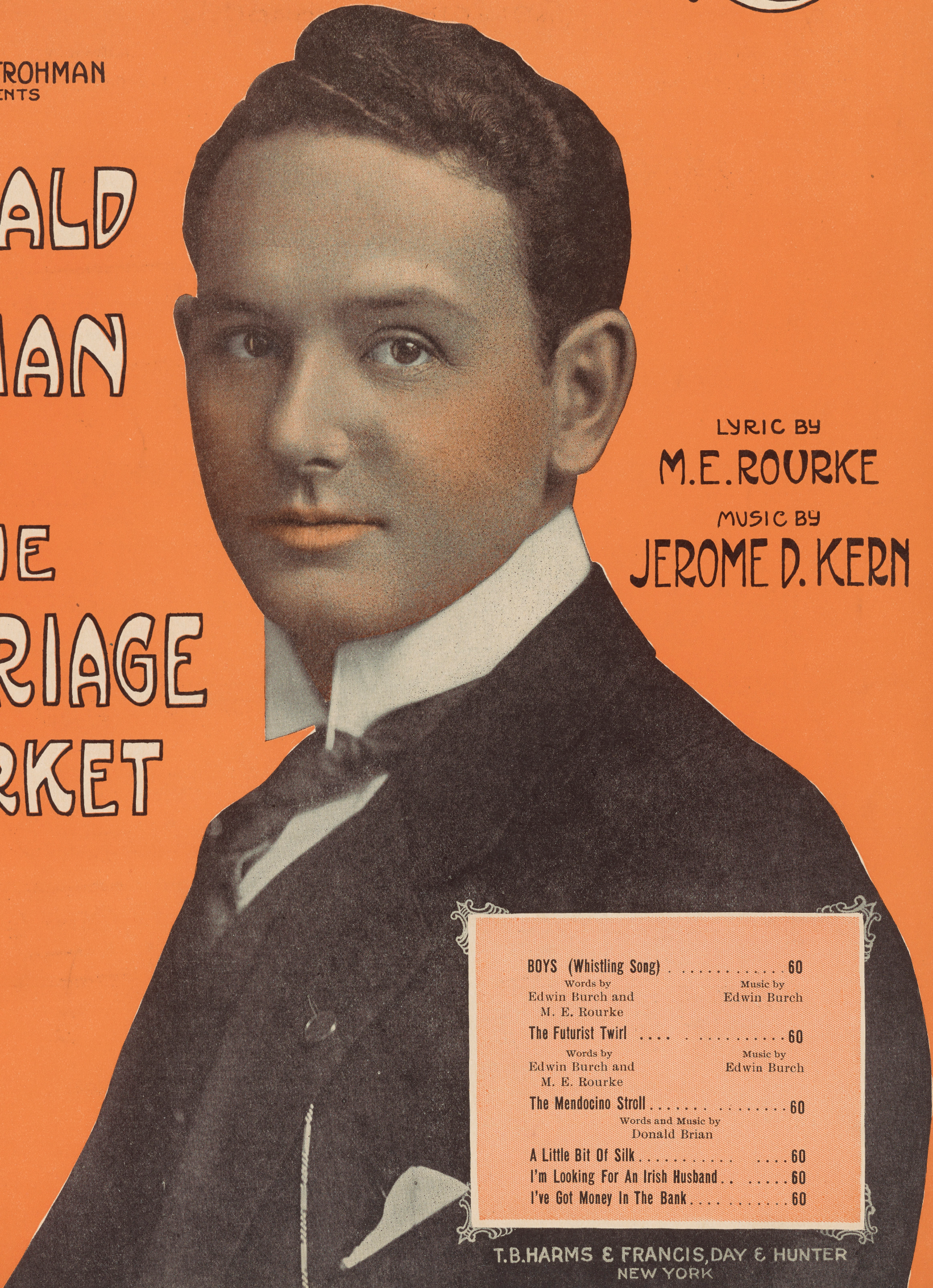


I'm Looking For an Irish Husband

CHARLES FROHMAN
PRESENTS

DONALD BRIAN IN THE MARRIAGE MARKET



LYRIC BY
M.E. ROURKE

MUSIC BY
JEROME D. KERN

BOYS (Whistling Song)	60
Words by Edwin Burch and M. E. Rourke	Music by Edwin Burch
The Futurist Twirl	60
Words by Edwin Burch and M. E. Rourke	Music by Edwin Burch
The Mendocino Stroll	60
Words and Music by Donald Brian	
A Little Bit Of Silk	60
I'm Looking For An Irish Husband	60
I've Got Money In The Bank	60

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T.B.HARMS & FRANCIS, DAY & HUNTER
NEW YORK

An Irish Husband.

Words by
M. E. Rourke.

Music by
Jerome D. Kern.

Tempo di Marcia

VOICE. 


Kit - ty Ca - rey was from
Kit - ty Ca - rey straight from

Piano. 




Tip - pe - ra - ry, And a sweet col - leen was she!
Tip - pe - ra - ry, Said she real - ly did - n't care,





— On an o - cean lin - er bound for El - lis Is - land, Kit - ty
— If the man she mar - ried was a Doyle or Mur - phy, Pat Me



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sailed a - cross the sea, She had searched thro'
 Cann or Mike 'O Hare, Still she felt quite

Ire-land but the kind of hus band that she want - ed was not
 cer-tain and was sure of one thing, He must be an I - rish

there. So to the cus - tom's of - fi - cer, She an swered when he
 man, Then said the cus - tom's of - fi - cer, "I'm just the man you

asked, "Have you an - y - thing im - port - ant to de clare?" Why yes, I'm
 want, For I'm A - loy - si - us Pat rick J Mc Cann. And you are

Refrain. *Slowly.*

look - ing for an I - rish hus - band, — the kind old

p-f

Ire - land grows. — With a light blue eye, And a

green neck - tie, And a sau - cy turn up nose. —

— For a girl from Tip - pe - ra - ry — Who wants to

change her name from Ca - rey, Has to take a



trip, on board a ship for the far off U. S. A.



For all the fin-est men in Ire - land are in A - mer - i -



ca to - day!" I'm day!"



THE MAURICE TANGO

By Silvio Hein.

Moderato.

Piano.

The musical score is written for piano and consists of four systems of music. The first system is marked 'Moderato.' and 'Piano.' and includes a trill in the right hand. The second system has a 'mf' dynamic marking. The third and fourth systems continue the piece with various rhythmic patterns and dynamics.

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