

WHERE'S THE BOY FOR ME

Featured by

GRACE LA RUE



Words by
HARRY B. SMITH

Music by
JEROME KERN

T. B. HARMS
AND
FRANCIS DAY & HUNTER
NEW YORK

Where's The Boy For Me?

Lyric by
HARRY B. SMITH.

Music by
JEROME D. KERN.

Allegretto.

Piano.

The piano introduction consists of two staves in G major, 2/4 time. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and single notes. A piano (*p*) dynamic marking is present.

Con moto.

The po - et's word — we have to take for it. — "He trav - els far, —

The first line of the song features a vocal melody on a single staff and piano accompaniment on two staves. The piano part consists of chords and moving lines in both hands. A piano (*p*) dynamic marking is present.

— who goes a - lone?" — And I have seen my share of this old world I own; —

The second line of the song continues the vocal melody and piano accompaniment. The piano part includes some trills and grace notes. A *rit.* (ritardando) marking is present at the end of the line.

rit.

— The lands of mys - ter - y and si - lence I have known, —

The third line of the song concludes the vocal melody and piano accompaniment. The piano part features a final chord with a *p* dynamic marking.

To charm of all man kind I've been blind; I've worn the

p *pp* *f*

Detailed description: This system contains the first two lines of music. The top line is the vocal melody in treble clef, with lyrics underneath. The bottom two lines are the piano accompaniment in treble and bass clefs. Dynamics include piano (*p*), pianissimo (*pp*), and forte (*f*).

chains of none, is there one? Where's the boy for me?—There sure-ly is one I

rit. *a tempo.* *a tempo.* *rit.*

Detailed description: This system contains the third and fourth lines of music. The vocal line continues with lyrics. The piano accompaniment features a ritardando (*rit.*) and a return to tempo (*a tempo.*) in both parts.

know... And for that man so rare, look-ing ev-ry-where, Rov-ing here and there I

Detailed description: This system contains the fifth and sixth lines of music. The vocal line continues with lyrics. The piano accompaniment continues with a steady rhythm.

go. Where's the boy for me?— Am I to find him who knows? And

Detailed description: This system contains the seventh and eighth lines of music. The vocal line continues with lyrics. The piano accompaniment concludes the piece.

if I do it, per - haps may be he's just the one I want - ed, but he's

not heart free. He may pass me by and nev - er know he was the

Allegro.
Rubato.

boy for me. ——— O-ver land, o-ver sea, where ad-

ven-ture beck - ons me, I fol - low ev - er con - tent to be, a -

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lone and free. Din-ing here, Danc-ing there, ask-ing none, my lot to

share; I've played the game and I've had no time my love to

share. As for me, Heart so free, be it whim or des-ti-ny, I've

rit. Tempo I. *p*

led the life that suit-ed me. 'Tis true that

I may find Love is blind; He may be ve - ry near,

The first system of music features a vocal line in treble clef with a key signature of two sharps (F# and C#). The lyrics are "I may find Love is blind; He may be ve - ry near,". The piano accompaniment is in a grand staff (treble and bass clefs) with a key signature of two sharps. It includes dynamic markings of *pp* (pianissimo) and *f* (forte).

ev - en here. Where's the boy for me? — There sure - ly is one I

The second system continues the vocal line with lyrics "ev - en here. Where's the boy for me? — There sure - ly is one I". The piano accompaniment includes tempo markings of *rit.* (ritardando) and *a tempo.* (al tempo).

know. And for that man so rare, look - ing ev - 'ry - where, Searching here and there I

The third system continues the vocal line with lyrics "know. And for that man so rare, look - ing ev - 'ry - where, Searching here and there I". The piano accompaniment continues with various chordal textures.

go. Where's the boy for me? — Am I to find him who knows? And

The fourth system concludes the vocal line with lyrics "go. Where's the boy for me? — Am I to find him who knows? And". The piano accompaniment provides harmonic support throughout.

if I do it, per-haps may be he's just the one I want-ed, but he's

not heart free. I may pass him by and nev-er know he was the

boy for me. _____

p *Slow.*

f *Slow.*

Where's the boy for me? Where can he be? _____

f *Slow.*

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FROM SELECTIONS FROM
THE LATEST JEROME KERN MUSICAL COMEDY
TOOT TOOT
OFFERED BY HENRY W. SAVAGE

IF.

Lyric by
BERTON BRALEY.

Music by
JEROME KERN.

Chorus. (Slowly)

(HE) If there's an - y - thing you want I'll get it for you
(SHE) If there's an - y - thing you want I'll get it for you

Steal a jew - eled crown and then re -
If you wish a co - sy meal I'll

-set it for you If you are long - ing to wear there
set it for you When you come home I'll be there

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When You Wake Up Dancing.

Lyric by
BERTON BRALEY.

Music by
JEROME KERN.

Refrain.

When you wake up danc - ing at the peep o' day -

And your eyes are glanc - ing with a light that's gay

Your years ad - vanc - ing all are brushed a - way -

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Let's Go!

Lyric by
BERTON BRALEY.

Music by
JEROME KERN.

Refrain.

There is a spot some - where for ev - ry pair of lit - tle

birds that chirp and sing, — There is a sha - dy nook - in

ev - ry brook Where lit - tle trout can nest in spring; — And far a

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Girlie.

Lyric by
BERTON BRALEY.

Mallory and Marjorie.

Music by
JEROME KERN.

Refrain. Valse espres.

Girl - ie, — You're my thought late and

ear - ly — In the world's hur - ly

hur - ly; — Hon - est tru - ly, my

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