

WHEN I HEAR YOU PLAY THAT PIANO, BILL.



WORDS BY
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MUSIC BY
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Mod'to marcato

The musical score is written for piano and voice. It begins with a piano introduction in B-flat major, 4/4 time, marked *Mod'to marcato*. The introduction consists of two systems of piano accompaniment. The first system includes a dynamic marking of *f*. The second system includes a dynamic marking of *mf*. The vocal line begins in the third system with the lyrics: "Said Miss E - li - za John - son / Said Mister Wil - liam Brown, 'I / till ready / to Wil - liam Brown, 'Up to my home you I in - vite,..... Call a - / can't help but blush, Be-cause Miss Lize, you flat - ter so,..... I on - ly". The piano accompaniment continues throughout the vocal line, with a dynamic marking of *p* appearing in the fourth system. The score concludes with a final piano accompaniment system.

round some Sun - day night,..... I'd love to have you play my
play the worst I know,..... While at my best to beat me

pia - no up - right." Said Mis - ter William Brown, "The pleasure is mine, I can as -
so they must go,..... Then Miss E - li - za answered, "What's that you say? You on - ly

sure you la - dy fair."..... He called a - round next day, And start - ed
played the worst you knew!..... Sweet William, I can guess how you play

in to play,..... Just to hear E - li - za de - clare.....
at your best,..... But the worst right now..... will do.".....

CHORUS

When I hear you play that pia - no so sweet,.... My

p-f

The first system of the chorus features a vocal line in G major (one flat) and common time. The piano accompaniment consists of chords in the right hand and a simple bass line in the left hand. A dynamic marking of *p-f* is placed above the piano part.

blood runs cold way down to my feet,.... You sure do bring forth

The second system continues the vocal line and piano accompaniment. The piano part includes a crescendo hairpin in the right hand.

mu - sic..... Like I nev - er heard... be - fore,..... When you

The third system concludes the chorus with a vocal line that has a long note on 'mu - sic' and a final phrase 'When you'. The piano accompaniment features a long chord in the right hand.

start in tear - ing rag by the streak, I could hear you play that

box for a week, For it does most an - y - thing but speak, When you

play that pi - an - o Bill..... When I, Bill.....