

UNCLE SAM WON'T GO TO WAR



WORDS BY

CASPER NATHAN

MUSIC BY

F. HENRI KLINKMANN

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Frank K. Root & Co.
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"UNCLE SAM WON'T GO TO WAR"

Words by CASPER NATHAN

Music by F. HENRI KLINKMANN

Marcia

The piano introduction consists of two staves in 2/4 time, key of D major. The right hand features a rhythmic melody with eighth and sixteenth notes, while the left hand provides a steady accompaniment with quarter and eighth notes. The piece begins with a dynamic marking of *f*.

Lit - tle Bob - bie, sit - ting on his
 From the top of Maine to Fris - co's

The piano accompaniment for the first vocal line continues from the introduction. It features a mix of eighth and quarter notes in both hands. Dynamic markings include *fz* and *mp*. The piece concludes with a final chord in the right hand.

father's knee — In the Land of the Free, says, "Dad - dy, tell me,
 Golden Gate, — Yan - kee peo - ple don't hate, their love is too great.

The piano accompaniment for the second vocal line continues. It maintains the rhythmic pattern established in the previous section. The right hand has a more active melodic line, while the left hand provides harmonic support with chords and moving lines.

Why is Eu - rope fight - - ing,
 So we're not ex - cit - - ed,

The piano accompaniment for the final vocal line concludes the piece. It features a final melodic flourish in the right hand and a steady accompaniment in the left hand, ending with a final chord.

why are lands u - nit - ing Just to
 while we stand u - nit - ed. We will

whip old Ger - man - y; Will our coun - try join the pa - rade?"
 love while oth - ers hate, Peace will reign in our U. S. A.;

The fa - ther smiles up - on his son
 Tho' all the world may be at war,

And says, "Don't be a - fraid."
 Each Yan - kee's proud to say:

4 CHORUS

Un - cle Sam — won't go to war, — That's not what the

p-f

U. S. got u - nit - ed for. — Let all Eu - rope

fight, if they must, — But the Yan - kee mot-to is, "In God we

trust." When war clouds — roll by once more, —

Things will be the same as be - fore.

The first system features a vocal line with a melodic line and a piano accompaniment. The piano part consists of chords and moving lines in both hands, with some notes marked with accents.

Grandioso

Our coun - try's al - ways free, No

ff marcato

The second system is marked *Grandioso*. The piano accompaniment is marked *ff marcato* and features a rhythmic pattern of eighth notes. The vocal line continues with the lyrics "Our coun - try's al - ways free, No".

mat - ter what may be, Un - cle Sam won't go to

a tempo

The third system continues the vocal line with the lyrics "mat - ter what may be, Un - cle Sam won't go to". The piano accompaniment is marked *a tempo* and features a rhythmic pattern of eighth notes.

war. war. D.C.

ff D.C.

The fourth system concludes the piece with the lyrics "war. war. D.C.". The piano accompaniment is marked *ff D.C.* and features a final chord with an accent.