

TOTEM TOM TOM

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75

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ARTHUR
HAMMERSTEIN
PRESENTS

ROSE- MARIE

A MUSICAL PLAY

Book and Lyrics by
Otto Harbach &
Oscar Hammerstein 2nd

Music by

Rudolf Friml

and

Herbert Stothart

Dancing Ensembles by
David Bennett

VOCAL

- Door Of Her Dreams
- Rose Marie
- Totem Tom Tom
- The Call
- Why Shouldn't We

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Totem Tom-Tom

Wanda and Girls

Words by
OTTO HARBACH and
OSCAR HAMMERSTEIN 2nd

Music by
RUDOLF FRIML and
HERBERT STOTHART

Moderato

Piano

mf *f*

The piano introduction consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has three flats (B-flat, E-flat, A-flat). The tempo is marked 'Moderato'. The first measure is marked *mf* and features a melodic line in the treble and a bass line. The second measure is marked *f* and features a more rhythmic, chordal texture in both staves.

WANDA *mf* (not fast)

Long a - go there

poco misterioso

mf

The first system of the song features a vocal line for Wanda and piano accompaniment. The vocal line is in treble clef and begins with a rest, followed by the lyrics 'Long a - go there'. The piano accompaniment is in two staves (treble and bass clefs) and is marked *mf*. The tempo is *poco misterioso*. The piano part features a steady bass line and chords in the treble.

used to be ——— A tribe of In - di - an smar - ties

The second system continues the vocal and piano accompaniment. The vocal line is in treble clef and contains the lyrics 'used to be ——— A tribe of In - di - an smar - ties'. The piano accompaniment is in two staves and includes a crescendo hairpin in the right hand.

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7118-10

throw-ing their part-ies here.

The first system of music features a vocal line on a single staff and a piano accompaniment on two staves. The key signature has three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The vocal line begins with the lyrics "throw-ing their part-ies here." and includes a long horizontal line under the word "here." indicating a sustained note. The piano accompaniment consists of chords and moving lines in both the right and left hands.

Long a - go, you used to see

The second system continues the musical piece. The vocal line has the lyrics "Long a - go, you used to see" with a horizontal line under "see". The piano accompaniment features a more active right hand with eighth-note patterns and a steady bass line.

A wild young maid-en in cop-per, Dance with her pop - per

The third system contains the lyrics "A wild young maid-en in cop-per, Dance with her pop - per". The vocal line is melodic and includes a horizontal line under "pop - per". The piano accompaniment provides harmonic support with chords and moving lines.

dear. In the shad - ow

The fourth system concludes the page with the lyrics "dear. In the shad - ow". The vocal line has a horizontal line under "dear." and another under "shad - ow". The piano accompaniment includes a dynamic marking of *mf* (mezzo-forte) with an accent mark (>) over a chord in the right hand.

of the to - tem pole here, _____

This system contains the first line of music. The vocal line is on a single staff with a treble clef and a key signature of three flats. The piano accompaniment consists of two staves: a right-hand staff with a treble clef and a left-hand staff with a bass clef. The music is in a 4/4 time signature. The lyrics are "of the to - tem pole here, _____".

In the shad - ow of this to - tem pole, _____

crescendo

This system contains the second line of music. The vocal line continues with the lyrics "In the shad - ow of this to - tem pole, _____". The piano accompaniment includes a *crescendo* marking over the right-hand staff. The music continues in the same key and time signature.

All night long they'd

dim. *mf*

This system contains the third line of music. The vocal line has the lyrics "All night long they'd". The piano accompaniment features a *dim.* (diminuendo) marking in the right-hand staff and a *mf* (mezzo-forte) marking in the left-hand staff. The music continues in the same key and time signature.

skip and prance, _____ Like bird on wing they would float - um;

This system contains the fourth line of music. The vocal line has the lyrics "skip and prance, _____ Like bird on wing they would float - um;". The piano accompaniment continues with the same key and time signature.

call it the To-tem dance.

crescendo molto

Refrain *mf*

When my grand-pa, Chief Chick-ee-ko-tem, Took grand-ma

mf

out to a to-tem To-tem tom-tom,

To-tem tom-tom; First they'd move their

feet ver - y blue like, The drum would beat a tat-too like

The first system of music features a vocal line in the upper staff and a piano accompaniment in the lower two staves. The key signature has two flats (B-flat and E-flat), and the time signature is 2/4. The vocal line consists of eighth and quarter notes. The piano accompaniment includes chords and a bass line with some grace notes.

To - tem tom - tom, — To - tem tom - tom. —

The second system continues the vocal line and piano accompaniment. The vocal line has a long note followed by a rest and then another long note. The piano accompaniment features a rhythmic pattern of eighth notes with accents, and some triplets in the right hand.

Then, pret - ty soon each In - jun was singe - in'

poco *a poco* *accelerando*

The third system shows the vocal line and piano accompaniment. The piano part includes dynamic markings: *poco*, *a poco*, and *accelerando*. The piano accompaniment consists of chords and a bass line with a long note.

His throat with fire - wa - ter gin - gin; And fast - er,

molto accel.

The fourth system concludes the page with the vocal line and piano accompaniment. The piano part includes the dynamic marking *molto accel.* The piano accompaniment features chords and a bass line with a long note.

and fast - er 'Round the to - tem they flew! But,

Very slow and dreamy
lat - er on all tired — and sleep - y, They'd go back

pp

rall.
home to their tee - pee to - tem tom - tom —

rall.

to - tem tom - tom.

f *a tempo* *sf*

BY THE COMPOSER OF
"LOVE SENDS A LITTLE GIFT OF ROSES"

JUNE BROUGHT THE ROSES

Words by
RALPH STANLEY

Music by
JOHN OPENSHAW

Refrain *Slow with expression*
mp-f

June brought the ros - es so fra - grant with dew, June brought the

mp-f

Detailed description: This system contains the first line of the refrain. It features a vocal line on a treble clef staff and a piano accompaniment on a grand staff (treble and bass clefs). The key signature has one flat (B-flat) and the time signature is 3/4. The tempo and expression markings are 'Refrain Slow with expression' and 'mp-f'. The lyrics are 'June brought the ros - es so fra - grant with dew, June brought the'.

con passione

sun-beams, and when they peeped through, Song-birds were sing - ing,

cresc.

Detailed description: This system contains the second line of the refrain. It features a vocal line on a treble clef staff and a piano accompaniment on a grand staff. The tempo and expression markings are 'con passione'. The lyrics are 'sun-beams, and when they peeped through, Song-birds were sing - ing,'. A 'cresc.' marking is present in the piano accompaniment.

poco accel.

Mel - o - dies ring - ing, Bid - ding the world love a - new;

Detailed description: This system contains the third line of the refrain. It features a vocal line on a treble clef staff and a piano accompaniment on a grand staff. The tempo and expression markings are 'poco accel.'. The lyrics are 'Mel - o - dies ring - ing, Bid - ding the world love a - new;'. The piano accompaniment includes a fermata over the final measure.

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