

THE PURPLE PEOPLE EATER

Words and Music by
SHEB WOOLEY

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Bright rock tempo

mf

f

The piano introduction consists of two staves. The right hand starts with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. It begins with a series of eighth notes: F#4, A4, B4, C5, B4, A4, F#4. This is followed by a series of chords: F#4, A4, B4, C5, B4, A4, F#4. The left hand starts with a bass clef and a 4/4 time signature. It begins with a series of eighth notes: F#3, A3, B3, C4, B3, A3, F#3. This is followed by a series of chords: F#3, A3, B3, C4, B3, A3, F#3.

VERSE

G

1. Well, I saw the thing — a - com - in' out of the sky, — It had
2. Well, he came down to earth — and he lit in a tree, — I said,

The first verse is written for voice and piano. The voice part is on a single staff with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The lyrics are: "1. Well, I saw the thing — a - com - in' out of the sky, — It had / 2. Well, he came down to earth — and he lit in a tree, — I said,". The piano accompaniment is on two staves (treble and bass clefs) with a key signature of one sharp (F#) and a 4/4 time signature. The right hand starts with a treble clef and a 4/4 time signature. It begins with a series of eighth notes: F#4, A4, B4, C5, B4, A4, F#4. This is followed by a series of chords: F#4, A4, B4, C5, B4, A4, F#4. The left hand starts with a bass clef and a 4/4 time signature. It begins with a series of eighth notes: F#3, A3, B3, C4, B3, A3, F#3. This is followed by a series of chords: F#3, A3, B3, C4, B3, A3, F#3.

D7

G

G7

one long horn and one big eye. — I com-menced to shak-in' and I
"Mis-ter pur-ple peo-ple eat-er, don't eat me." I heard him say in a

The second verse is written for voice and piano. The voice part is on a single staff with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The lyrics are: "one long horn and one big eye. — I com-menced to shak-in' and I / 'Mis-ter pur-ple peo-ple eat-er, don't eat me.' I heard him say in a". The piano accompaniment is on two staves (treble and bass clefs) with a key signature of one sharp (F#) and a 4/4 time signature. The right hand starts with a treble clef and a 4/4 time signature. It begins with a series of eighth notes: F#4, A4, B4, C5, B4, A4, F#4. This is followed by a series of chords: F#4, A4, B4, C5, B4, A4, F#4. The left hand starts with a bass clef and a 4/4 time signature. It begins with a series of eighth notes: F#3, A3, B3, C4, B3, A3, F#3. This is followed by a series of chords: F#3, A3, B3, C4, B3, A3, F#3.

C

D7

(tacet)

said, "Ooh - wee, — it looks like a pur - ple peo - ple eat - er to me." —
voice so gruff, "I would - n't eat you 'cause you're so tough!"

The third verse is written for voice and piano. The voice part is on a single staff with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The lyrics are: "said, 'Ooh - wee, — it looks like a pur - ple peo - ple eat - er to me.' — / voice so gruff, 'I would - n't eat you 'cause you're so tough!'". The piano accompaniment is on two staves (treble and bass clefs) with a key signature of one sharp (F#) and a 4/4 time signature. The right hand starts with a treble clef and a 4/4 time signature. It begins with a series of eighth notes: F#4, A4, B4, C5, B4, A4, F#4. This is followed by a series of chords: F#4, A4, B4, C5, B4, A4, F#4. The left hand starts with a bass clef and a 4/4 time signature. It begins with a series of eighth notes: F#3, A3, B3, C4, B3, A3, F#3. This is followed by a series of chords: F#3, A3, B3, C4, B3, A3, F#3.

CHORUS

G C9 G

1-2 It was a one-eyed, one-horned, fly-in' purple people eat-er,
 3 Well _____ bless my soul, Rock 'n Roll, fly-in' purple people eat-er,

D7

One-eyed, one-horned, fly-in' purple people eat-er.
 Pid-geon-toed, un-der-growed, fly-in' purple people eat-er,

G C9 G

One-eyed, one-horned, fly-in' purple people eat-er,
 He wears short shorts, friend-ly lit-tle people eat-er,

Am7 D7 1 G D7 2 G

Sure looked strange to me. — Well, He
 What a sight to see. —

3. I said, "Mister purple people eater, what's your line?"
 He said, "Eatin' purple people, and it sure is fine,
 But that's not the reason that I came to land,
 I wanna get a job in a rock and roll band."

4. And then he swung from the tree and he lit on the ground,
 And he started to rock, a-really rockin' around.
 It was a crazy ditty with a swingin' tune,
 Singa bop bapa loop a lap a loom bam boom.

5. Well he went on his way and then what-a you know,
 I saw him last night on a T.V. show.
 He was blowin' it out, really knockin' 'em dead,
 Playin' rock 'n roll music thru the horn in his head.