



The Picture I Want to See

# Miss 1917

LATEST CENTURY THEATRE PRODUCTION

CHARLES DILLINGHAM  
and FLORENZ ZIEGFELD, JR.  
*Managers*

Book and Lyrics by  
P. G. WODEHOUSE  
and GUY BOLTON

Music by  
**JEROME KERN**

Staged by  
NED WAYBURN



VOCAL

- We're Crooks..... .60
- The Picture I Want  
to See .60
- Peaches..... .60
- I'm The Old Man In  
The Moon .60
- Go, Little Boat..... .60
- The Land Where The  
Good Songs Go .60
- Tell Me All Your  
Troubles, Cutie .60

AFTER DRAWING BY  
RAPHAEL  
KIRCHNER

**HITCHCOCK**

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CO.  
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# The Picture I Want To See.

Lyric by  
P. G. WODEHOUSE.

Music by  
JEROME KERN.

Allegretto.

Piano.

The piano introduction consists of three staves. The top staff is a treble clef with a key signature of two flats and a common time signature. The middle and bottom staves are a grand staff (treble and bass clefs). The music begins with a series of chords and a melodic line in the right hand, moving from a low register to a higher one. The left hand provides a harmonic accompaniment with chords and single notes.

(SHE.)

Do you like to watch a mov - ie show? So  
I've a pic - ture, too, in - side my mind, Which

The first vocal line is written on a single treble clef staff. The lyrics are written below the notes. The piano accompaniment continues on the grand staff below, with the right hand playing chords and the left hand playing a simple bass line.

(HE.)

ma - ny men do not. No I nev - er  
I would like to view. Tell me has it

*Sva-----*

The second vocal line is written on a single treble clef staff. The lyrics are written below the notes. The piano accompaniment continues on the grand staff below. The right hand has a more active melodic line, and the left hand continues with the bass line. A dynamic marking of *Sva* (Sforzando) is indicated above the final notes of the vocal line.



can Be a mov - ie fan;  
got An ex - cit - ing plot?

*8va.*

Still there's just one pic - ture which I know, Would  
Is it the ab - sorb - ing five - reel kind, They're

(SHE.)  
please me quite a lot. Won't you let me know.  
all so keen to do? No it is - n't wild.

The scen - ar - i - o? (HE.) The scene would be a church you  
It's quite tame and mild. (SHE.) The scene is at a lit - tle



see — And you'd be stand - ing there with me. —  
 flat — And we are there I've set - tled that. —

Slow.

(HE.) I've got it planned you un - der - stand, It's sim - ply grand, I take your hand.  
 (SHE.) We sit and chat, and nurse the cat, Se - rene - ly at our lit - tle flat,

Af - ter that you leave the rest to me.  
 Dear - ie that is what ap - peals to me.

First up the aisle we go in style; Your sun - ny smile makes life worth while,  
 When lights are lit, some - times I knit, To do my bit, and as is fit,



For my bride I know you're soon to be. A mo - ment  
Then I sit up - on your dar - ling knee. In tones of

we ling - er, While the ring, I put on your fin - ger.  
deep af - fec - tion, You — read me the sport - ing sec - tion;

Then dear, we start no more to part, that af - ter - noon our hon - ey - moon,  
Then, oh! what bliss to steal a kiss, and bill and coo, just I and you,

That's the pic - ture that I'd like to see. — see. —  
That's the pic - ture that I'd like to see. — see. —



# Four of the Best Selections from JEROME KERN'S New Musical Comedy Hit

## OH LADY! LADY!!

### When The Ships Come Home.

Lyric by  
P. G. WODEHOUSE.

Music by  
JEROME KERN

Chorus.

Yes, all the lit - tle ships come sail - ing home a - cross the

sea. The wea - ry jour - ney end - ed, their

way they've wend - ed home where they would be. They glide a - cross the

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### Greenwich Village.

Lyric by  
P. G. WODEHOUSE

Music by  
JEROME KERN

Refrain.

For there's some - thing in the air of lit - tle Green - wich Vil - lage That  
For there's some - thing in the air of lit - tle Green - wich Vil - lage That

makes a fel - low feel he does - n't care. Di -  
makes a fel - low feel he does - n't care. And

-rect - ly he is in it, he gets hold of an af - fin - i - ty Who's  
wops in lit - tle It - a - ly have oft - en mut - tered bit - ter - ly They

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### You Found Me And I Found You.

Words by  
P. G. WODEHOUSE

Music by  
JEROME KERN

Chorus.

There was I, and there were you, Three thou - sand milea a - part;

Whod have bet that we would ev - er have met At the start? But it's

clear to me, 'Twas meant to be. In spite of ev - 'ry bar; For

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### Not Yet.

Lyric by  
P. G. WODEHOUSE

Music by  
JEROME KERN

Chorus.

Oh dear! — won't it just be splen - did In the

time that's com - ing soon, When, this —

— wear - y wait - ing end - ed, — We start our hon - ey

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