

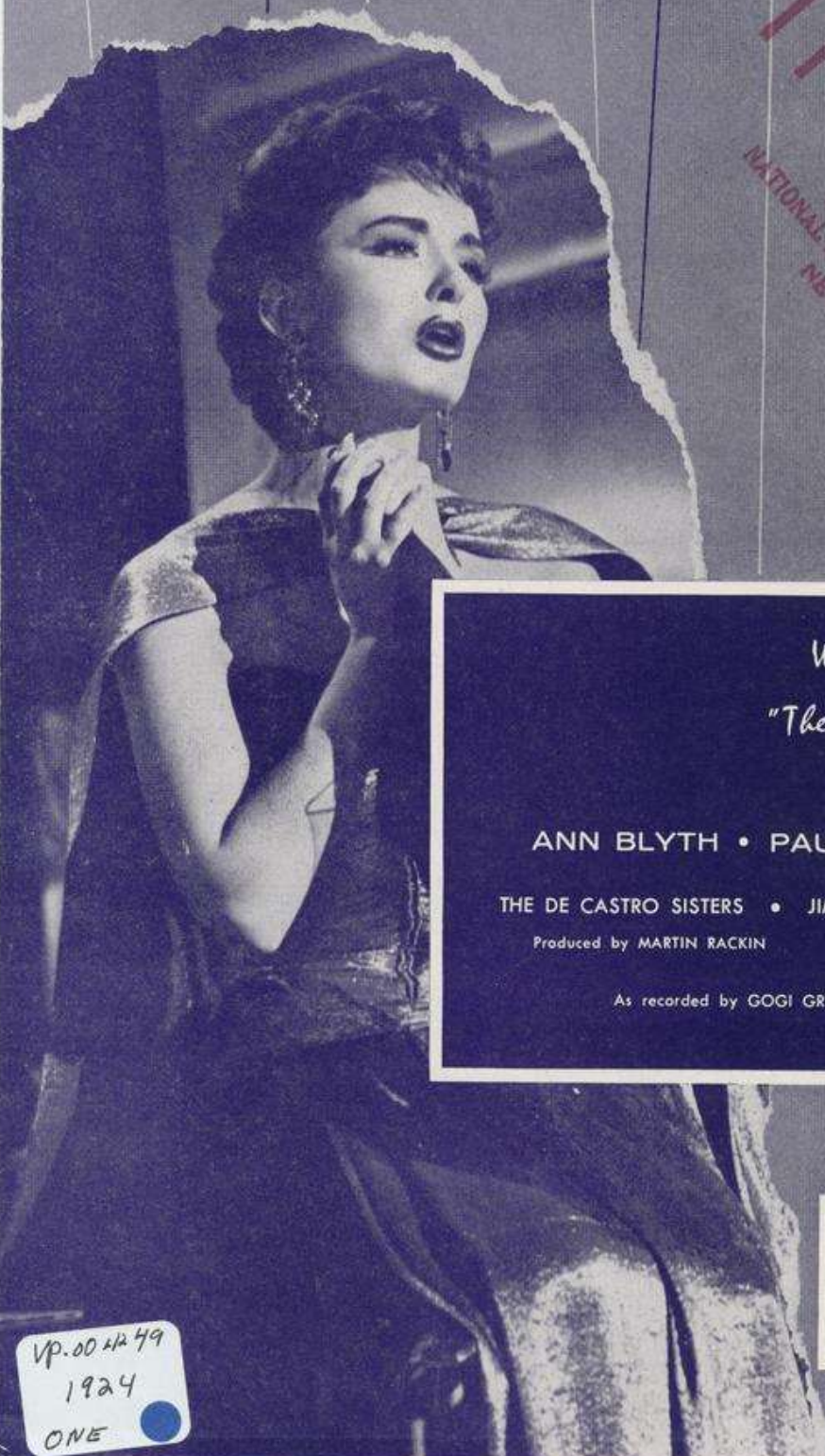
Featured In The Warner Bros. Picture "THE HELEN MORGAN STORY"

# THE ONE I LOVE BELONGS

# TO SOMEBODY ELSE

Lyrics by GUS KAHN

Music by ISHAM JONES



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Warner Bros. Pictures

PRESENTS

*"The Helen Morgan Story"*

IN CINEMASCOPE

Starring

ANN BLYTH • PAUL NEWMAN • RICHARD CARLSON

Featuring

THE DE CASTRO SISTERS • JIMMY McHUGH • RUDY VALLEE • WALTER WINCHELL

Produced by MARTIN RACKIN

Directed by MICHAEL CURTIZ

As recorded by GOGI GRANT on RCA-VICTOR Records from the original soundtrack.

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TITLE FILE

# The One I Love

(Belongs To Somebody Else)

Words by  
GUS KAHN

MUSIC BY  
ISHAM JONES  
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NEW YORK

Moderately

mf

The piano introduction consists of two staves. The right hand plays a series of eighth notes in the treble clef, while the left hand plays a steady bass line in the bass clef. The tempo is marked 'Moderately' and the dynamic is 'mf'.

## Verse

Am7 D7 Am7 D7 G Bm7 E7 Am7 D7

1. I'm un-hap-py so un-hap-py for I can see THE ONE I LOVE  
2. I keep try-ing I keep try-ing to stay a-way It can't be done

The first part of the verse is written for voice and piano. The vocal line has two verses. The piano accompaniment features chords and a bass line. The dynamic is 'mf'.

Am7 D7 G Am7 D7 Am7 D7 G

don't care for me. I'd be hap-py, oh, so hap-py But it was  
one sin-gle day. I keep say-ing, I keep say-ing Good-bye I'm

The second part of the verse continues the vocal and piano lines. The piano accompaniment includes chords and a bass line. The dynamic is 'mf'.

Bm7 Bb7 D A7 Fdim D Bm B7 E7 A7 Am D7

fate that it was too late when I hap-pened to find her. THE  
thru' but each time I see her I start in all o-ver.

The third part of the verse continues the vocal and piano lines. The piano accompaniment includes chords and a bass line. The dynamic is 'mf'.

## Chorus

G Am7 Bbdim Em7 A7 Am7 D7

ONE I LOVE be-longs to some-bod-y else She means her ten-der

The chorus is written for voice and piano. The vocal line features a melodic line with a repeat sign. The piano accompaniment includes chords and a bass line. The dynamic is 'p-mf'.

Am7 D7 G A7 Em7 A7 3

songs for some-bod - y else And ev - en when I have my arms a -

Am7 D7 Em7 A7 Em7 A7

round her I know her tho's are strong for some - bod - y else.

Am7 D7 G Am7 Bbdim Em7 A7

The hands I hold be - long to some-bod - y else

Am7 D7 Am7 D7 Bm7 E7-9

I'll bet they're not so cold to some-bod - y else It's

Am7 F7 Bm7 E7 Am7

tough to be a - lone on the shelf, It's worse to fall in love by your-self. THE ONE I LOVE be -

D7 1.G Bbdim Am7 D7 2. G Cm7 Am7 G

longs to some - bod - y else. THE

# ISHAM JONES and GUS KAHN

*musical symbols of the "Roaring Twenties"*

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In the early twenties, no orchestra was more popular than that of Isham Jones. He held forth at the College Inn in Chicago. A nightly visitor to the College Inn was Gus Kahn, one of the most successful popular lyricists of that day.

During the daytime, Jones and Kahn were a golfing pair – both being excellent golfers – and somewhere in between they managed to write songs together. Their list of songs reads like the Hit Parade of that era:

THE ONE I LOVE

SPAIN

ON THE ALAMO

SWINGIN' DOWN THE LANE

I'LL SEE YOU IN MY DREAMS

IT HAD TO BE YOU

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