

THE BEST OF FRIENDS MUST PART

Words and Music by
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Moderato

f

The piano introduction consists of two staves. The right hand features a series of chords and moving lines, while the left hand provides a steady accompaniment with eighth notes.

5

What's that you say? -
Don't talk of love, -

Till ready

p

The vocal line begins at measure 5. The piano accompaniment continues with a similar pattern to the introduction, marked *p*.

8

No work to - day? - Done lost your job? -
Just like a dove, - Can't eat the stars, -

The vocal line continues from measure 8. The piano accompaniment remains consistent with the previous sections.

10

Where is your pay? — Been shoot - ing dice? —
 That shine a - bove, — That stuff don't go, —

12

That's ver - y nice, — need - n't a - pol - o - gize,
 You'd bet - ter blow, — can't buy a meal — with that

14

I'm cold as ice. Pack up your clothes. Lord on - ly knows,
 lov - in' you know, I know it's hard, On your old pard,

17

You've been the cause of my trou - bles and woes, Don't ask me why,
 But I can't help that you played your last card, Don't hes - i - tate,

20

Too late to cry, — Just bid your-self good - bye. —
 E - vap - o - rate, — Hunt up an - oth - er mate. —

22

CHORUS
 A — friend in need, — is a friend in - deed, — That's

p-f

25

just the kind of friend I've been to you, — When

27

pov - er - ty smiled down on thee, I — hung a - round and stuck like

30

glue, _____ It's a long, long lane that has no turn, You can

33

nev - er tell your fin - ish when you start, _____ But when you

35

find you can't make both ends meet, Then the

37

best of friends must part. A _____ part. _____