

THANK YOU,
KIND SIR!

FRAZEE
AND
LEDERER
PRESENT
RICHARD
(Himself) **CARLE**

IN
**JUMPING
JUPITER**



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"THANK YOU, KIND SIR!" SAID SHE.

Words by
IRVING BERLIN

Music by
TED SNYDER

Moderato

Introduction for piano, marked *f* (forte). The music is in 7/8 time and consists of two staves (treble and bass clef). It features a melodic line in the right hand and a harmonic accompaniment in the left hand, ending with a dynamic shift to *ff* (fortissimo).

Till ready

Crowd - ed thoroughfare, peo - ple here and there,
Scene, a near Ca - fe', cou - ple chat-ting gay,

First vocal line with piano accompaniment, marked *p* (piano). The piano part includes a section labeled *Till ready* with a repeat sign. The lyrics are: "Crowd - ed thoroughfare, peo - ple here and there, Scene, a near Ca - fe', cou - ple chat-ting gay,"

Dash - ing up the Av - en - ue, Maid - en young and shy,
Same young maid - en shy and sweet, On the he - male end

Second vocal line with piano accompaniment. The lyrics are: "Dash - ing up the Av - en - ue, Maid - en young and shy, Same young maid - en shy and sweet, On the he - male end"

quick - ly pass - ing by, Some - thing comes in con - tact with her shoe.
sits her fel - low friend, Same young man who helped her to her feet.

Third vocal line with piano accompaniment. The lyrics are: "quick - ly pass - ing by, Some - thing comes in con - tact with her shoe. sits her fel - low friend, Same young man who helped her to her feet."

Some-one's fall - en down, slipped up - on the ground, It hap - pens on a slip - p'ry
Maid - en soft - ly speaks, "I've been sad for weeks, My dar - ling hus-band failed last

street..... Kind young gent, who saw the ac - ci - dent,
year..... I'm in debt right up to here, you bet."

Helps the charm - ing la - dy to her feet.....
Fel - low whis - pers some - thing in her ear.....

poco rit.

CHORUS

"Thank you, kind sir," said she. "Wel - come, sweet Miss," said he.
"Thank you, kind sir," said she. "Wel - come, sweet Miss," said he.

p-f

“May I not es - cort you home?” You may not, I’ll go a - lone,
 “May I not es - cort you home?” I would hate to go a - lone.”

molto cresc.

“I’ve a hus - band,” said she, “And I’ve a wife, Miss,” said he. “You
 “I live here, sir,” said she, “And so do I, Miss,” said he. “Don’t

p *f* *p* *p* *f* *p*

need - nt call me up,” said she, “My ’phone is one, two, three.”
 dare to call on me,” said she, “I’m al - ways in at three.”

“Thank you,” said he. he.....
 “Thank you,” said

p *fz* *D.S.*