

# SOMEONE JUST LIKE YOU, DEAR



WORDS BY  
**IRVING BERLIN**  
MUSIC BY  
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*Freif.*

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Moderato con moto

mf

fz

The piano introduction consists of two staves. The right hand features a melodic line with a key signature of one flat and a common time signature. The left hand provides a harmonic accompaniment with chords and moving lines. Dynamics range from mezzo-forte (mf) to fortissimo (fz).

Vamp.

p

p

Same old moon is shin - ing  
Same old cou - ple tar - ried

The vamp section is marked 'Vamp.' and consists of two staves. It features a repeating rhythmic pattern in the right hand and a steady accompaniment in the left hand. Dynamics are marked piano (p).

same old stars a - bove, Same old cou - ple pi - ning same old tale of love;  
same old com - ing spring, Same old cou - ple mar - ried same old wed - ding ring;

This section contains the vocal melody and piano accompaniment for the second part of the song. The vocal line is on a single staff, and the piano accompaniment is on two staves. The lyrics are written below the vocal line.

Same game still we must ex-plain, The old, old  
 Flo, Joe on thro' life they go, In clov - er

sto - ry must be told. Now to get their names, we'll call the fel - low Joe,  
 now the sto - ry's o - ver. Ev - 'ry song and sto - ry, has a hap - py two,

We could call him Har - ry, but Joe rhymes with Flo; Flo, Joe  
 Could - n't do with-out them, 'twould be some-thing new; Same tale

now their names we know, We'll have them say.....  
 nev - er known to fail, When some - one sighs.....

## CHORUS

Some-one just like you, dear, Just like you will do, dear;

When I tell you true, dear, Can't you see?.....

Just your style your size, dear, Just your smile, your eyes, dear;

Some-one just like you was meant for Some-one just like me..... me....

*p-f*

1 2

*f*

*fz*

The musical score is written for voice and piano. It consists of six systems of music. Each system has a vocal line on a single staff and a piano accompaniment on two staves (treble and bass clef). The key signature has one flat (B-flat) and the time signature is common time (C). The lyrics are: 'Some-one just like you, dear, Just like you will do, dear; When I tell you true, dear, Can't you see?..... Just your style your size, dear, Just your smile, your eyes, dear; Some-one just like you was meant for Some-one just like me..... me....'. The score includes dynamic markings such as *p-f*, *f*, and *fz*. There are first and second endings indicated by '1' and '2' above the final vocal line. The piano accompaniment features various musical notations including chords, arpeggios, and slurs.