

SOMEBODY LOVES ME

G-38/  
25-2

# George White's Scandals



*Lyrics by*  
*B. G. De Sylva*  
*and*  
*Ballard McDonald*  
*Music by*  
*George Gershwin*

VOCAL

Kongo Kate  
Mah -Jongg  
Night Time In Araby  
Somebody Loves Me  
Year After Year  
Tune In (to Station J. O. Y.)  
Rose Of Madrid  
I Need A Garden  
Selection

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# Somebody Loves Me

Words by  
BALLARD MAC DONALD  
and B.G. DE SYLVA

Music by  
GEORGE GERSHWIN

*Allegro moderato*

Piano

*mf*

The piano introduction consists of two staves. The right hand plays a series of chords in the treble clef, while the left hand plays a simple bass line in the bass clef. The tempo is marked *Allegro moderato* and the dynamic is *mf*.

*(con moto)*

When this world be - gan ——— It was Hea - ven's plan, ———

*mp*

The piano accompaniment for the first vocal line features a melody in the right hand and a bass line in the left hand. The dynamic is *mp*.

There should be a girl for ev - 'ry sin - gle man; ———

The piano accompaniment for the second vocal line continues the melody and bass line from the previous system.

To my great re - gret ——— Some - one has up - set, ———

The piano accompaniment for the third vocal line concludes the piece with a final chord in the right hand and a steady bass line in the left hand.

Hea - ven's pret - ty pro - gram for we've nev - er met; I'm

clutch - ing at straws, just be - cause I may meet her yet.

*poco rit.*

Refrain (*molto legato*)  
*a tempo*

Some - bod - y loves me I won - der

*p-f*

*p-f a tempo*

who, I won - der who she can be; —

Some - bod - y

The first system of music features a vocal line on a single staff and a piano accompaniment on two staves. The key signature is one sharp (F#). The vocal line begins with a half note G4, followed by a quarter note A4, and then a quarter note B4. The piano accompaniment consists of chords and single notes in both hands.

loves me I wish I knew,

The second system continues the vocal line with the lyrics "loves me I wish I knew,". The piano accompaniment includes a melodic line in the right hand and a bass line in the left hand.

Who can she be wor - ries me,

The third system continues the vocal line with the lyrics "Who can she be wor - ries me,". The piano accompaniment features a more active bass line.

For ev - 'ry girl who pass - es me I shout, Hey!

The fourth system concludes the vocal line with the lyrics "For ev - 'ry girl who pass - es me I shout, Hey!". The piano accompaniment provides harmonic support throughout.

may be, You were meant to be my lov - ing

ba - by; Some - bod - y loves me

I won - der who, May - be it's

you. you.

*mf* *rit. e dim.* *f*

# MEMORY LANE

Words by  
B. G. DE SYLVA

Music by  
LARRY SPIER  
, and CON CONRAD

Refrain

*p-f*

I am with you Wan-der-ing through Mem-o-ry Lane;

*p-f*

Detailed description: This system contains the first line of the refrain. It features a vocal line on a treble clef staff and a piano accompaniment on grand staff (treble and bass clefs). The key signature has one flat (B-flat) and the time signature is 3/4. The music includes triplets and a dynamic marking of *p-f* (piano-forte). The lyrics are: "I am with you Wan-der-ing through Mem-o-ry Lane;".

Liv-ing the years, Laugh-ter and tears, ov-er a - gain.

Detailed description: This system contains the second line of the refrain. It continues the vocal line and piano accompaniment from the first system. The lyrics are: "Liv-ing the years, Laugh-ter and tears, ov-er a - gain.".

I am dream - ing yet of the night we

Detailed description: This system contains the third line of the refrain. It continues the vocal line and piano accompaniment. The lyrics are: "I am dream - ing yet of the night we".

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