

A TRIBUTE TO AMERICAN WOMANHOOD

# SHE'LL BE THERE



WORDS BY  
**JACK CADDIGAN**  
MUSIC BY  
**JAMES A. BRENNAN**

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STARMER

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## INTRO Moderato

The piano introduction is in 2/4 time, marked Moderato. It begins with a treble clef and a key signature of two flats (B-flat and E-flat). The melody starts on a G4 note, moving through a series of chords and eighth notes. The bass line provides a steady accompaniment with quarter notes and chords. The piece concludes with a final chord and a fermata over the last note.

Now songs are sung in ev-'ry tongue of he-roes tried and true, Who  
You nev-er knew a Moth-er to for-sake a son in need Or

## Vamp

The piano accompaniment for the first verse is in 2/4 time. It features a vamp section with a melodic line in the treble clef and a bass line in the bass clef. The vamp is marked with a repeat sign and a fermata. The dynamics range from mezzo-forte (mf) to piano (p). The piece concludes with a final chord and a fermata.

fight and die to keep on high the old Red White and Blue. We don't hear much a-bout the girl that  
shirk the strife when man and wife are born of trou-ble seed. And since the days of Moth-er Eve their

The piano accompaniment for the second verse is in 2/4 time. It features a melodic line in the treble clef and a bass line in the bass clef. The dynamics range from mezzo-forte (mf) to piano (p). The piece concludes with a final chord and a fermata.

John-ny leaves be-hind,  
ban-ner stands un-furled,

But when you strike her Un-cle Sam She'll do her bit you'll find.  
They shared our tears for years and years the wom-en of the world.

The piano accompaniment for the third verse is in 2/4 time. It features a melodic line in the treble clef and a bass line in the bass clef. The dynamics range from mezzo-forte (mf) to piano (p). The piece concludes with a final chord and a fermata.

## CHORUS

She'll be there, she'll be there like her sis-ters were in

The piano accompaniment for the chorus is in 2/4 time. It features a melodic line in the treble clef and a bass line in the bass clef. The dynamics range from mezzo-forte (mf) to piano (p). The piece concludes with a final chord and a fermata.



days of Six - ty One. She'll be knit-ting socks and sweat-ers for the Ger-man pir - ate

get - ters Ral - ly 'round the flag she'll cry and John - ny get your gun, She'll be there,

she'll be there, You'll find the Yan-kee Doo-dle girl a bear.

She'll for - get her fa - thers rich - es She'll be mend - ing sold - iers breech - es, She'll be

there, she'll be there. She'll be there.