

SADIE SALOME

GO HOME!

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WORDS AND
MUSIC BY

EDGAR LESLIE AND
IRVING BERLIN



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(Go Home)

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Moderato

Piano introduction in G major, 2/4 time. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a steady bass accompaniment. Dynamics include *f* (forte) and *fz* (forzando). A section of the left hand is marked *L.H.*

Sa - die Cohen left her hap - py home
From the crowd Mo - ses yelled out loud,

Slowly till ready

Musical notation for the first vocal line, starting with a *mf* (mezzo-forte) dynamic and a *p* (piano) dynamic. The piano accompaniment is marked *mf* and *p*.

To be - come an ac - tress la - dy,
"Who put in your head such no - tions?....."

Musical notation for the second vocal line, continuing the melody from the first line. The piano accompaniment continues with chords and bass notes.

On the stage she soon be-came the rage, As the on - ly
You look sweet but jig - gle with your feet. Who put in your

real Sa - lo - my ba - by..... When she came to town, her sweetheart Mose
back such fun - ny mo - tions? As a sing - er you was al - ways fine!

Brought for her a - round a pret - ty rose; But he got an aw - ful fright
Sing to me, 'Be - cause the world is mine!' Then the crowd be - gan to roar,

When his Sa - die came to sight, He stood up and yelled with all his might:.....
Sa - die did a new encore, Mose got mad and yelled at her once more:.....

CHORUS

"Don't do that dance,..... I tell you Sa - die,.....

p-f

That's not a bus' - - ness for a la - dy!.....

'Most ev' - ry - bod - y knows That I'm your lov - - ing Mose,

Oy, Oy, Oy, Oy, - Where is your clothes?

You bet - ter go and get your dress - es,.....

Ev - ry - one's got the op' - ra glass - es.....

Oy! such a sad dis - grace - No - one looks in your face ;

Sa - die Sa - lome, go home home.....

TRY THESE OVER ON YOUR PIANO

Wild Cherries Rag.

By TED SNYDER

Tempo di Marcia

The musical score for "Wild Cherries Rag" is presented in six systems, each with a treble and bass staff. The piece is in 2/4 time and begins with a *f* dynamic. The first system includes a *Tempo di Marcia* marking. The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The second system includes a *mf* dynamic marking. The piece concludes with a first ending (marked '1') and a second ending (marked '2') leading to a final *ff* dynamic.

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