

ROSIE

Lyric by LEE ADAMS • Music by CHARLES STROUSE

EDWARD PADULA presents

BYE BYE BIRDIE

in association with L. SLADE BROWN

A New Musical

with

CHITA RIVERA DICK VAN DYKE

PAUL
LYNDE

DICK
GAUTIER

MICHAEL J.
POLLARD

SUSAN
WATSON

and

KAY MEDFORD

Book by

MIKE STEWART

Music by

CHARLES STROUSE

Lyrics by

LEE ADAMS

Scenery by

ROBERT RANDOLPH

Costumes by

MILES WHITE

Lighting by

PEGGY CLARK

Musical Director

ELLIOT LAWRENCE

Orchestrations by

ROBERT GINZLER

Dance Arrangements by

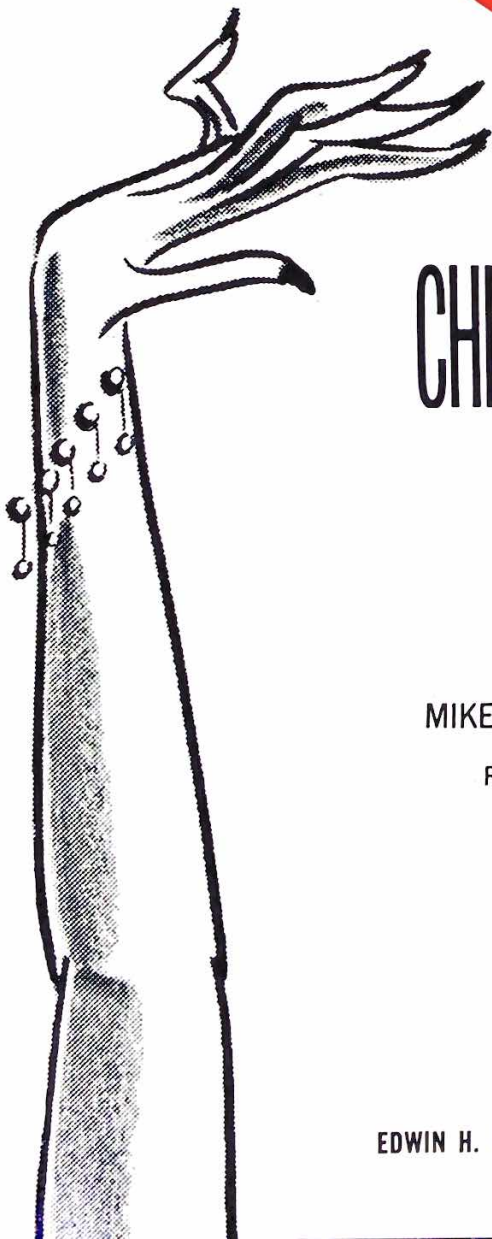
JOHN MORRIS

DIRECTED AND CHOREOGRAPHED BY

GOWER CHAMPION

60c
IN U.S.A.

EDWIN H. MORRIS & COMPANY, INC., 31 WEST 54th STREET, NEW YORK 19, N. Y.



Rosie

Words by
LEE ADAMS

From the Broadway Production "BYE BYE BIRDIE"

Music by
CHARLES STROUSE

Tune Uke
G C E A



Moderato and smooth

Piano

Verse

C *Cmaj7* *C6* *Cmaj7* *C* *Cmaj7* *Dm7* *G7*

I was nev-er cra-zy for flow-ers, — I con-fess that noth-ing left me cold-er;

F *A7* *Dm7* *G7* *G7+5* *C* *E7* *F* *G7* *C*

I could watch a dai-sy for hours — And all I'd feel was sev-'ral hours_ old-er. —

Gm7 *C7* *F* *F6* *Am7* *D7* *G9* *A7* *G7*

Li-lacs or lil-ies, an-y bloom you please, All that they did was make me shrug or sneeze; But

* Symbols for Guitar, Diagrams for Ukulele.

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4 C Cmaj7 D9 C6 Dm7 G9 C6

now I love each blos-som that I see, For a love-ly lit-tle rose loves me.

poco rit.

Refrain (with a lilt) (Tacet) Fmaj7 F6 Am7 Gm7 C7

Ev-ry-thing is ros - y, — When I'm with my RO - SIE, — With a girl like

Dm7 G7 Dm7 G7 Gm7 Am Ab C Fmaj7 F6

RO - SIE, — How could I be blue? — Hand in hand we'll mo - sey —

Am7 Gm7 C7 Dm7 G7 Gdim Dm7 G7 F#7 G7

— Me and lit-tle RO - SIE, — We will be so co - zy by a fire — built for

Gm7 C7 Cdim C7 Cm7 F7 Bb

two. — Oh! I once heard a poem that goes: "A

Cm7 F7 Bb A7+5 D9 G7 Gm7 C9 F 5

rose_ is a rose_ is a rose." Well, I don't a - gree, take it from me, There's

G7 Gm7 C7 Fmaj7 F6 Fmaj7 F7

one rose sweet-er than an - y that grows! And that's my RO - SIE, I'm so glad she

Bb Bbm6 F6 Gm7 C9 F B C7

chose me; Life is one sweet beau-ti-ful song to me.

Duet Refrain (ALBERT:) Fmaj7 F6 Am7 Gm7 C7

Now my life is ros - y, Since I found my RO - SIE;

(ROSIE:) Oh! We'll be hap-py, I know, Off to the preach-er we'll

With a girl like RO - SIE, — How could I be blue?
 go; So how could I be blue? Hand in hand we'll

Chord diagrams: Dm7, G7, Dm7, G7, Gm7, Am7, Ab, C

Geel. How de-light-ed I'll be, When you are co-zy with me;
 mo - sey, I will be your RO - SIE We will be so

Chord diagrams: Fmaj7, F6, Am7, Gm7, C7

Oh, by a fire — built for two. And ev-'ry night I'll hold you tight. — I
 co - zy, by a fire — built for two.

Chord diagrams: Dm7, G7, Gdim, Dm7, G7, F#7, G7, C7, F#dim, Gm7, C9

once heard a poem that goes: "A rose — is a rose — is a rose." Well

Chord diagrams: Cm7, F7, Bb, Cm7, F7, Bb

A7+5 D9 G7 Gm7 C9 F G7 Gm7 C7

I don't a - gree, — take it from me, — There's one rose sweet-er than an - y that grows! And that's my

Fmaj7 F6 Fmaj7 F7 Bb Bbm6

RO - SIE, I'm so glad she chose me; Life is

Geel. How de-light-ed we'll be, When you are co-zy with me; Life is

F6 Gm7 C9 F6 Am7 D7

one, sweet, beau-ti-ful song, — When love is right, then what could be wrong? Life is

one, sweet, beau-ti-ful song, — When love is right, then what could be wrong? Life is

F6 Gm7 C7 F E F

one, sweet, beau-ti-ful song — to mel.

one, sweet, beau-ti-ful song — to mel.