

# ROSALIE

ROSALIE •

FROM THE METRO-GOLDWYN-MAYER PRODUCTION



WORDS AND MUSIC BY

NELSON EDDY ELEANOR POWELL

• COLE PORTER

CLOSE  
ROSALIE  
WHO KNOWS?  
WHY SHOULD I CARE?  
IN THE STILL OF THE NIGHT  
I'VE A STRANGE NEW RHYTHM  
IN MY HEART

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# Rosalie

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Allegretto con moto

Piano

*f* *mf* *mp*

\* A7 Dmi. F A7 Dmi. A7 sus. 4 A7 Dmi.

When knight-hood was in flow'r and a man wooed a maid,

*p* *R.H.*

F A7 Dmi. Bb6 C7 F Ab C7

Be - neath her sa - cred bow'r

F C7 F Ab C7 F

— he sang — a ser - e - nade.

\* Names of chords for Ukulele and Banjo.  
Symbols for Guitar.

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Db6 Eb7 Ab Fmi G

*poco a poco cresc.*

I date, I sup - pose, it's

*poco a poco cresc.*

Cmi. F#dim.7 Gmi. Gmi.6

*piu cresc.*

late, Heav - en knows, it blows

*piu cresc.*

Dmi. Bb Bb6 A7

*mp dim.*

and it snows, But an - y - way, here

*f* *mp dim.*

D G6 E#dim.7 D Eb6 F7 Eb F7

*Slowly* *rall.*

goes:

*p* *crescendo poco a poco* *rall.*

Refrain (in slow, strict tempo)  
*p-mf a tempo*

A7

D#dim.7 A7 D

Ro - sa - lie, — my dar - ling, — Ro - sa - lie, —

*p-mf a tempo*

Bb7 D D6 D A7 Ab7

— my dream, — Since, one night, — When

G6 A7 D Dmaj.7

stars danced a - bove, I'm oh, oh, so much in

D6 F#dim.7 A7 D#dim.7 A7

love. So, Ro - sa - lie, — have mer - cy! —

*gliss.*

C#7 F#7 E#dim.7 A#dim.7 B7 E#mi B7

Ros - a - lie, don't de - cline, Won't you make my life

D#dim.7 E#mi. E#dim.7 D Bb7 Bbmi6 B7 Bb7 B7 E7 G6 A7

thrill - ing, And tell me you're will - ing to be mine, Ros - a - lie,

*f poco rit a tempo*

1. D D6 F7 2. F A7 D

Allegretto con moto

mine! mine!

F A7 Bb C# A7 D