

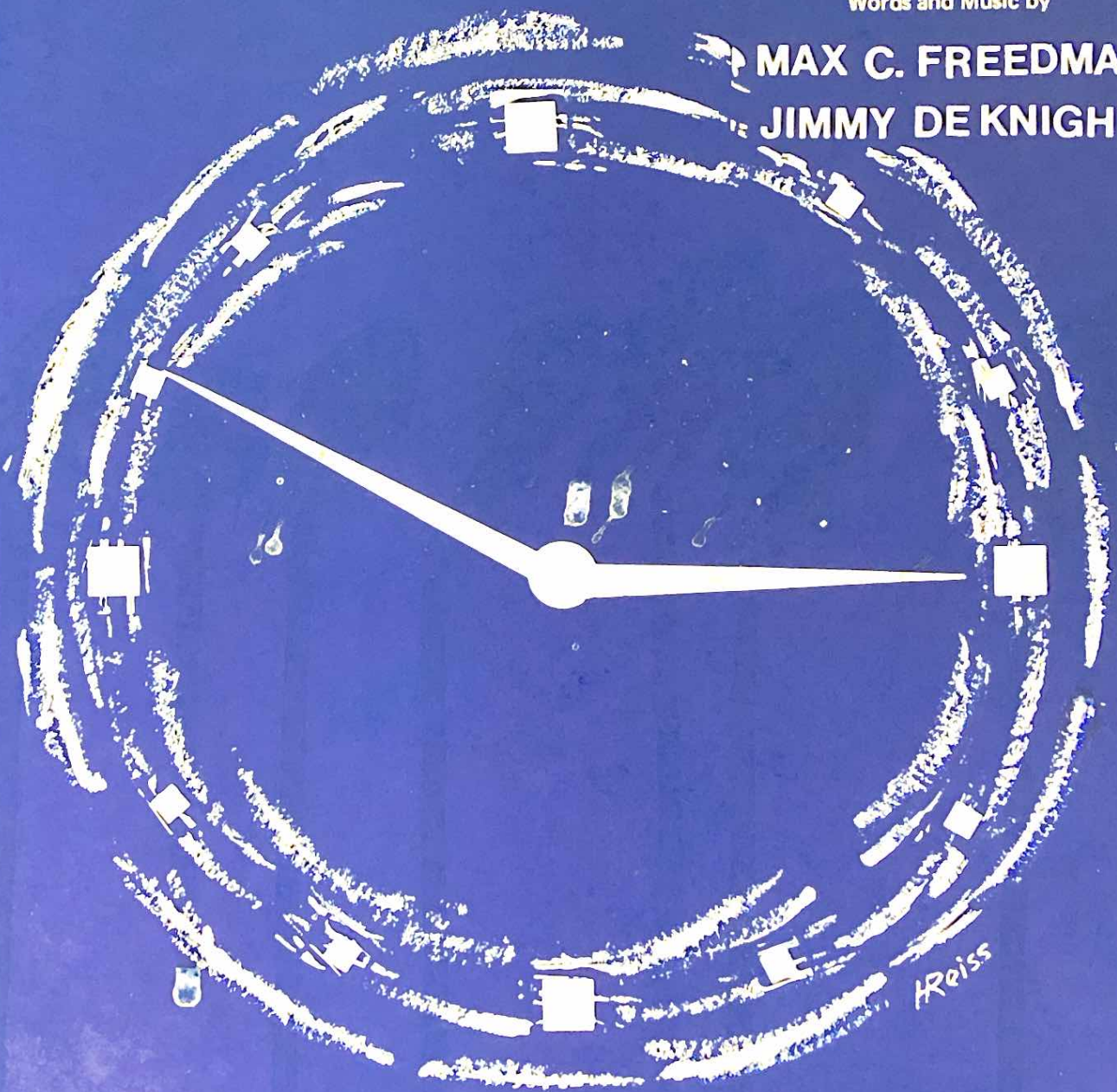
We're-Gonna

# *rock around the clock*

Words and Music by

**MAX C. FREEDMAN**

**JIMMY DE KNIGHT**



**CAPANO MUSIC**

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# (WE'RE GONNA) ROCK AROUND THE CLOCK

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Rock beat

Piano introduction featuring a 'Rock beat' with triplets in both hands. The key signature is two flats (B-flat and E-flat), and the time signature is 4/4. The music starts with a forte (*f*) dynamic. The right hand plays a series of eighth-note triplets, while the left hand plays a similar pattern. The piece concludes with a few chords in the right hand and a final note in the left hand.

Verse: Fm

C7+

C7

One, two, three o'clock, Four o'clock, Rock.

First line of the verse. The vocal line starts with a whole rest, followed by the lyrics 'One, two, three o'clock, Four o'clock, Rock.' The piano accompaniment features a melody in the right hand and a bass line in the left hand. A mezzo-forte (*mf*) dynamic marking is present. The key signature remains two flats.

3

Fm

3

Five, six sev-en o'clock, Eight o'clock, Rock. Nine, ten, e-lev-en o'clock,

Second line of the verse. The vocal line continues with the lyrics 'Five, six sev-en o'clock, Eight o'clock, Rock. Nine, ten, e-lev-en o'clock,'. The piano accompaniment continues with the same melodic and bass patterns. A mezzo-forte (*mf*) dynamic marking is present. The key signature remains two flats.

C7+

C7

Bb7

C7+

C11 F

Twelve o'clock, Rock. We're Gon - na Rock A - round The Clock to - night.

Final line of the verse. The vocal line concludes with the lyrics 'Twelve o'clock, Rock. We're Gon - na Rock A - round The Clock to - night.' The piano accompaniment features a final melodic flourish in the right hand and a bass line. The key signature changes to one flat (B-flat) for the final chords.

## Chorus:

F

1. Put your glad rags on and join me, hon, — We'll  
 2. (When the) clock strikes two and three and four, — If the  
 3. (When the) chimes ring five and six and sev - en, We'll be  
 4. (When it's) eight, nine, ten, e - lev - en, too, — I'll be  
 5. (When the) clock strikes twelve, we'll cool off, Then — start - a

F7

have some fun when the clock strikes one, —  
 band slows down, we'll yell for more, —  
 rock - in' up in sev - enth heav'n, — } We're Gon - na  
 go - ing strong and so will you, —  
 rock - in' 'round the clock a - gain, — }

Bb9 F

Rock A - round The Clock to - night, — We're gon - na rock, rock, rock 'til

Rock Around The Clock - 3

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1.2.3.4.  
G7 C11 C7+ C11 F6

broad day - light, - We're gon - na rock, gon - na rock a - round - the clock - to - night! -

5.  
G7 C11

2.3.5. When the rock, gon - na rock a - round -  
4. When it's

C7+ C11 F6

the clock to - night! -

3 *ff*