

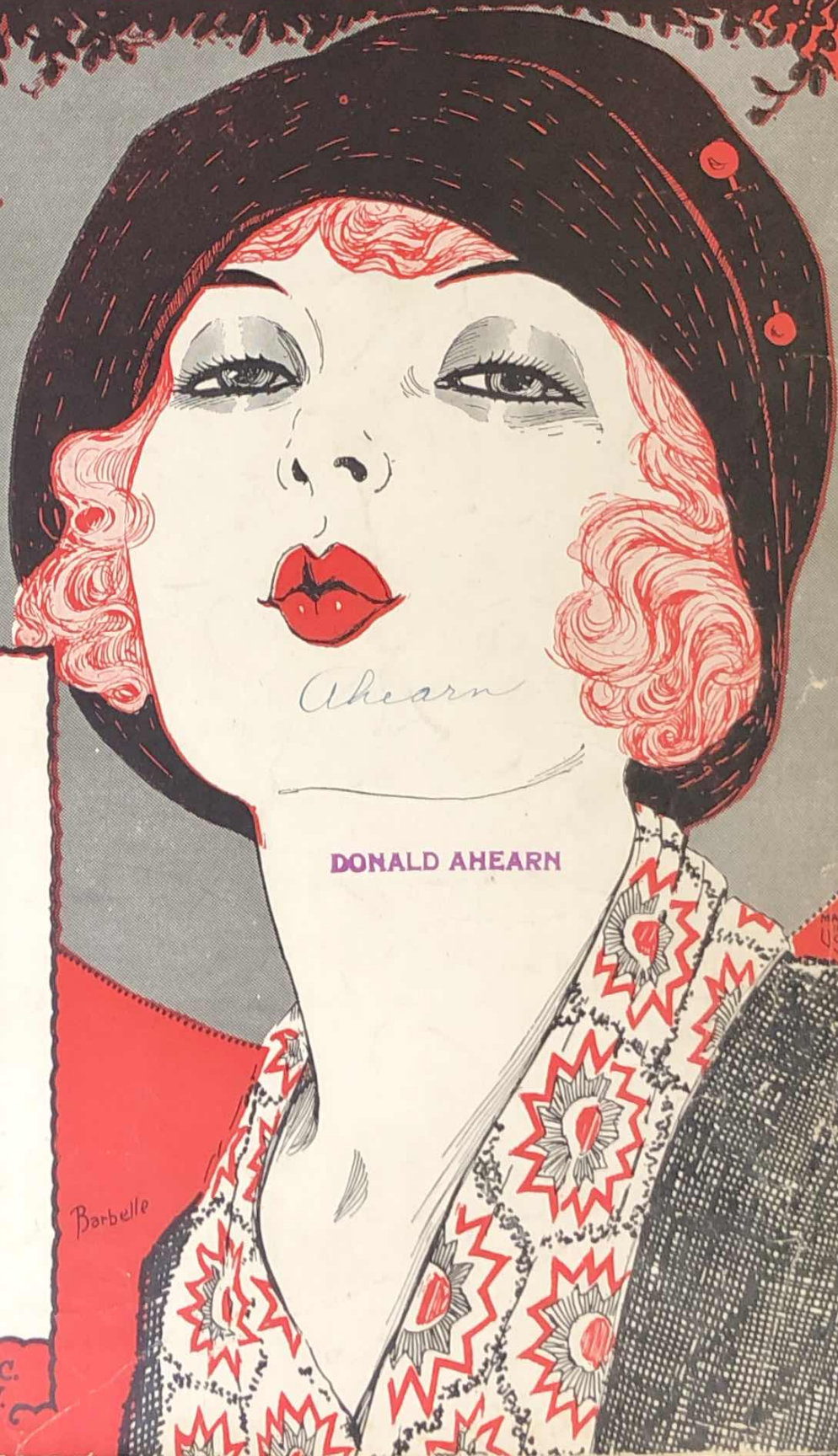
RED LIPS KISS MY BLUES AWAY

By
ALFRED BRYAN
JAMES V. MONACO
& PETE WENDLING

WITH
UKULELE
ARRANGEMENT



Featured by
MERYL SISTERS



DONALD AHEARN

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Red Lips - Kiss My Blues Away

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Tune-a-Uke

G C E A

arr. by Harry Tiedeman

By ALFRED BRYAN
JAMES V. MONACO
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Moderato

Piano

The piano introduction consists of two staves of music. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a steady accompaniment with chords and single notes. The tempo is marked 'Moderato'.

Voice

The first system of the vocal and piano accompaniment. The vocal line begins with a rest, followed by the lyrics "I don't wor-ry All day long her". The piano accompaniment includes a section marked "Till ready" with a piano (*p*) dynamic.

The second system of the vocal and piano accompaniment. The vocal line continues with the lyrics "when the blues come steal - ing tel - e - phone keeps ring - ing". The piano accompaniment provides harmonic support with chords and a steady bass line.

The third system of the vocal and piano accompaniment. The vocal line concludes with the lyrics "way. own. An - y - time I get that lone - some feel - ing Here's the song she al - ways hears them sing - ing". The piano accompaniment continues with a consistent rhythmic pattern.

I call up my sweet-ie and I say: _____
 Ev-'ry-time that she picks up the 'phone: _____

Chorus

"Red Lips — kiss my blues a-way, — Red Lips —

Kiss the night to day. — An-y old time — that you come

cud-dl'-ing near — Is-n't it strange — the way the blues dis - ap - pear?

Red Lips — hold them close to mine —

Sweet - heart don't de - lay. — Come make a doz -

- en trips, let your red ru - by lips, Kiss my blues a -

way!" way!"

D.S.