

# RED HOT MAMMA

*Mabel Headgold*



WITH  
UKULELE  
ARRANGEMENT



WORDS AND MUSIC  
by  
GILBERT WELLS  
BUD COOPER  
AND  
FRED. ROSE

MADE IN  
U.S.A.

*perrot.*

RAINBOW MUSIC CORPORATION  
1607 BROADWAY NEW YORK

# RED HOT MAMMA



By { GILBERT WELLS  
BUD COOPER  
& FRED ROSE

Moderato

Piano

Ukulele Arr. by MAY SINGHI BREEN

VOICE



I've got a girl, a won-der-ful girl, She's the  
I've got a plan, a mar-vel-ous plan, That I

Vamp Till Ready

sweet-est one in town— You can search for miles a - round— But  
fig-ured out last night— You just let me put you right— That

no one can be found like this one. She has a smile that will  
nev - er have I been as clev - er As when I thought that I'd

o - pen your eyes, With a cer - tain lit - tle way. And  
 pur - chase a ring, For her pret - ty lit - tle hand. And

ev - 'ry time that I get near her, I look at her and say.  
 then in - stead of her in - i - tials, I'll have it mon - o - grammed.

CHORUS

Red hot mam-ma, Red hot mam-ma, You're the one I need. Red hot mam-ma,

*p-f*

You're some charmer. Yes, in - deed. I claim that you should be in the Fol-lies



hot to-ma-les. You have a pair of eyes — just like old Sven-ga-lis. I con-fess that

you pos-sess the sweetest charm in town. — And un-less I miss my guess, the boys all fol-low

you a-round you make a mu-sic mas-ter drop his fid-dle, make a bald head-ed man part his

hair in the mid-dle, Red hot mam-ma, Red hot mam-ma, Sweet-est girl in town. town.

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