

# Poor Kid



*"All her smiles are 'Make-believe'"*

*The Season's Most Appealing Fox-Trot!*

WITH  
UKULELE  
ARRANGEMENT

LYRIC BY  
L. WOLFE GILBERT  
MUSIC BY  
JESSE GREER



*Harry Koger*

*Frederick S. Manning*

MADE IN  
U.S.A.

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225 W. 46 ST. NEW YORK

# Poor Kid

Lyric by  
L. WOLFE GILBERT

Music by  
JESSE GREER

Tune Ukulele  
A D F# B

Moderato

PIANO

Musical notation for the piano introduction, featuring a treble and bass clef with a key signature of one sharp (F#). The tempo is marked 'Moderato' and the dynamic is 'mf'. The melody is in the treble clef, and the accompaniment is in the bass clef.

Till Ready

Musical notation for the piano accompaniment corresponding to the first vocal line. It includes dynamic markings such as 'p' and 'mf'.

Ami F 7 D 7 G Ami F 7 D 7 G Ami F 7 D 7

Ukulele chord diagrams for the first vocal line, showing fingerings for Ami, F 7, D 7, and G chords.

VOICE

Is - nt she at - trac - tive? Don't she strike your eye, Don't she make you  
Is - nt she a won - der? Smil - ing through her tears, Greetsthe world with

Vocal line musical notation for the first line of lyrics, including a 'VOICE' label.

Musical notation for the piano accompaniment corresponding to the second vocal line, with a dynamic marking of 'mp'.

G Emi A7 D 7 Ami F 7 D 7 G

Ukulele chord diagrams for the second vocal line, showing fingerings for G, Emi, A7, D 7, Ami, F 7, D 7, and G chords.

turn your head, as she pass - es by? You may think she's hap - py,  
hap - py face, each time she ap - pears. Since you've learned her sto - ry,

Vocal line musical notation for the second line of lyrics.

Musical notation for the piano accompaniment corresponding to the third vocal line.

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Ami F7 D7 G7 Bmi F#7 Bmi E7

A7 D7

rall.

Looks de-ceive you so, All her smiles are make be-lieve, I hap-pen to know.—  
 You must sym-pa - thize, Who are we to judge her ways, 'Till we re - a - lize.—

CHORUS *Con express.*

G D7 G D7 G

She's a lone-ly lit-tle no one,— be-cause she trust-ed and be-lieved in some-one,

E7 Cmi7 E7 A7 D7 G D7 G

That's all the wrongs she did, — Poor Kid, — Poor Kid. — Tho' the tie that binds is

G D7 G E7 Cmi7 E7

brok-en,— The name of who's to blame re-mains un- spok-en In spite of all he

A7 D7 G Bmi Emi Bmi

did, Poor Kid, — Poor Kid. In oth-er arms she tries to for-get his fond em-

F#7 C#7 F#7 Bmi Emi A7 D7 Eb7 D7

brace, And ev-'ry night she dan-ces with some-one else in his place. It's a

G D7 G G D7 G

game of just pre-tend-ing, — be-cause the wrong with-out a hope of mend-ing

E7 Cmi7 E7 A7 D7 G dim D7 G

1 2

With-in her heart she hid, — Poor Kid, — Poor Kid. Kid. —

RECITATION  
POOR KID

By L. Wolfe Gilbert

NIGHT AFTER NIGHT, IN A WHIRL OF DELIGHT  
SHE GOES ON, IN THE DIZZIEST PACE  
WITH ONE THOUGHT IN MIND, TO SEEK AND TO FIND  
SOMEONE - SHE WANTS IN HIS PLACE  
TONIGHT IT'S A BANKER, TOMORROW A LAWYER  
THE NEXT NIGHT A RICH RACKETEER  
SHE DANCES WITH PLEASURE, AND EACH ONE SHE'LL MEASURE  
WHILE THEY WHISPER LIES IN HER EAR  
NOT ALL HER ROMANCES, ARE PARTIES AND DANCES  
SHE VENTURES IN MOST EVERY CLASS  
THE YOUNG ONES - THE OLD ONES - THE TIMID - THE BOLD ONES  
SHE SEEKS FOR JUST "ONE" FROM THE MASS  
WE'RE ALL SO PRONE, TO FORGIVE AND CONDONE  
EACH MISSTEP WHICH "WE" CARELESSLY MAKE  
BUT WE CONDEMN OTHERS, OUR SISTERS AND BROTHERS  
FOR WHAT SEEMS TO BE A MISTAKE  
THOUGH HER QUEST IS ENDLESS, SHE SHOULDN'T BE FRIENDLESS  
FOR WHO KNOWS WHAT LIFE HAS IN STORE  
YESTERDAY'S SORROWS, ARE THE JOYS OF TOMORROWS  
GO ON LITTLE GIRL - SEEK SOME MORE.

*(Sing)*

EV'RY THOUGHT IN ONE DIRECTION  
SHE WANTS HER SHARE OF LOVE AND REAL AFFECTION  
EACH DAY SHE MAKES HER BID  
POOR KID - - - - POOR KID.

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