

POLITICS AND POKER

Lyrics by SHELDON HARNICK

Music by JERRY BOCK

ROBERT E. GRIFFITH and HAROLD S. PRINCE

present

Fiorello!

A New Musical

ORIGINAL CAST ALBUM



FAY GAGE

Songs

WHEN DID I FALL IN LOVE?
'TIL TOMORROW
WHERE DO I GO FROM HERE?
GENTLEMAN JIMMY
POLITICS AND POKER
(I'LL MARRY)
THE VERY NEXT MAN

Book by JEROME WEIDMAN and GEORGE ABBOTT

Music by JERRY BOCK

Lyrics by SHELDON HARNICK

with

TOM BOSLEY PATRICIA WILSON ELLEN HANLEY HOWARD DA SILVA
MARK DAWSON NATHANIEL FREY

and PAT STANLEY

Choreography by PETER GENNARO

Scenery & Costumes Designed by WILLIAM and JEAN ECKART

Musical Direction HAL HASTINGS Orchestration by IRWIN KOSTAL Dance Music Arranged by JACK ELLIOTT

Production Directed by

GEORGE ABBOTT

SUNBEAM MUSIC CORP.

Sole Selling Agent: VALANDO MUSIC CORP., 1780 Broadway, New York 19, N. Y.

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Lyric by
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Moderato

Piano introduction in 3/4 time, key of F major. The music is marked 'Moderato' and begins with a forte (f) dynamic. The right hand features a series of chords and eighth-note patterns, while the left hand plays a steady eighth-note accompaniment. The piece concludes with three accented (A) chords in the right hand.

Chorus - Broadly

First system of the chorus, marked 'Broadly'. It features a vocal line with two verses and piano accompaniment. The key signature changes to F major. The first system includes a forte (f) dynamic and a C7 chord marking.

1. POL - I - TICS AND PO - KER POL - I - TICS AND PO - KER
2. POL - I - TICS AND PO - KER POL - I - TICS AND PO - KER

Second system of the chorus, continuing the vocal line and piano accompaniment. It includes a forte (f) dynamic and a (b) marking.

shuf - fle up the cards and find the jo - ker Nei - ther games for
makes the av' - rage guy a heav - y smo - ker Bless the nom - i -

Third system of the chorus, concluding the vocal line and piano accompaniment. It includes a Bb chord marking.

child - ren ei - ther game is rough de - ci - sions, de -
nee and give him our re - gards and watch while he

To Coda ⊕

F C D^b (C bass) D (C bass) E^b (C bass) E (C bass) F

ci - sions like who to pick, how to play, what to bet when to call a bluff.
 learns that in po - ker and pol - i - tics broth - er you got - ta have the

Interlude DEALER F6 2nd PLAYER E^b°

King bets cost you five

mf

C7 TONY-3rd PLAYER

To - ny up to you I'm in

mp *p*

F 4th PLAYER 5th PLAYER DEALER C7

so am I like wise — me too

f

Verse SOLO F

Gent - le - men here we are and one thing is clear

mf

D7 Gm C7 F 2nd PLAYER F

we got-ta pick a can-di-date for cong-ress this year How's a-bout we should make Jack

3rd PLAYER D7 Gm C7

Ri - ley the guy Which Ri - ley are you think - in' of Jack B. or Jack

4th PLAYER F C7 F C7 F 5th PLAYER D7

Y. I say nei-ther one I ne-ver ev-en met 'em I say

G7 C7 C9 Cdim C7

when you got a pair of jacks bet 'em

Coda F C7 F

cards.

ff *8va*