

PLEASE

Suzella Warrick

Words by
SAM M. LEWIS
and **JOE YOUNG**
Music by
JOE COOPER



MADE
IN
U.S.A.

HENRY WATERSON, Inc.
171 BROADWAY, NEW YORK, N. Y.
WATERSON, BERLIN & SNYDER CO.
SELLING AGENTS

PLEASE

3

Words by
SAM M. LEWIS
and JOE YOUNG

Music by
JOE COOPER

Moderato

Piano

The musical score is written for piano and voice. It begins with a piano introduction in 4/4 time, marked 'Moderato'. The piano part features a rhythmic accompaniment with eighth and sixteenth notes. The voice part enters with the lyrics: 'Oh! dar-ling I've grown tired of be-ing a-lone - Oh! dar-ling some-thing tells me that I've been wrong -'. The piano accompaniment includes dynamic markings such as 'f' and 'p'. The score continues with two more lines of lyrics: 'Oh! dar-ling I'm con-vinced that you must have known. - Oh! dar-ling now I know just where I be-long. -' and 'That's why you're here, I want you Close by your side, That's why I've'. The piano part includes various chordal textures and melodic lines throughout.

Voice

Oh! dar-ling I've grown tired of be-ing a-lone -
Oh! dar-ling some-thing tells me that I've been wrong -

Oh! dar-ling I'm con-vinced that you must have known. -
Oh! dar-ling now I know just where I be-long. -

That's why you're here, I want you
Close by your side, That's why I've

near, I'm all to blame, dear, But just the same, dear.
cried, Days have been drear - y, With-out you dear - ie.

Chorus

Please, ——— tell me that you miss me, Please ———

p-f

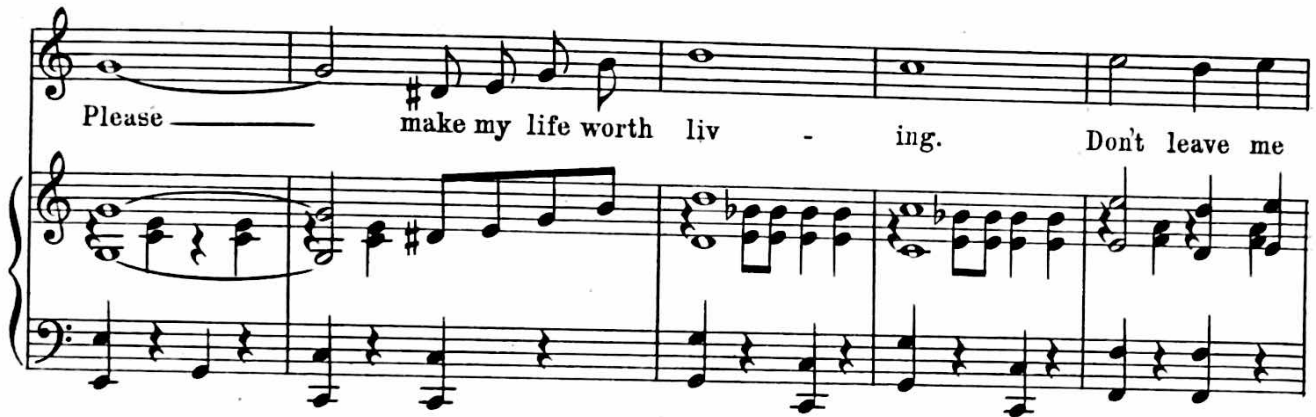
— just for-get and kiss me, Ev - er since we

drift-ed a - part - My poor heart keeps ach-ing and break -

- ing. Please — won't you be for - giv - ing,



Please — make my life worth liv - ing. Don't leave me



cry - ing on my bend-ed knee, Beg-ging you to please me,



1 Please! — 2 Please! —

