

Piano Man



Frew.

Sung by

by
**BERLIN
AND
SNYDER**



5

TED SNYDER Co.
MUSIC PUBLISHERS
112 WEST 38 St. NEW YORK.

Piano Man.

By Berlin and Snyder.

Moderato.

Introduction for piano. The piece begins in C major with a tempo marking of Moderato. The right hand features a rhythmic pattern of eighth and sixteenth notes, while the left hand provides a steady bass line. Dynamics range from *f* (forte) to *ff* (fortissimo).

Till Ready.

Vocal line and piano accompaniment for the first line of lyrics. The piano part features a rhythmic accompaniment of eighth notes. Dynamics include *p* (piano).

You all have your fa - vor - ite
 You've list - ened to Ver - di's

Vocal line and piano accompaniment for the second line of lyrics. The piano part continues with a consistent rhythmic accompaniment.

mas - ters, — The kind what mus - ic give; — Did you
 mus - ic, — Be - thov - en's clas - sy tune; — I'm al -

Vocal line and piano accompaniment for the third line of lyrics. The piano part continues with a consistent rhythmic accompaniment.

ev - er, ev - er meet my lov - in' pian - o man, —
 lud - din' to the fel - lows with the hair as long, — As a

No? then you've yet to live. He sits on his stool like a
rain - y aft - er noon. They all need - ed love to in -

king on the throne, And plays and plays with ease, Why the
spire their notes, Be it the spring or fall, But my

mel - o - dy just nes - ties in his fing - er tips And
pian - o man, just have him meet a pian - o grand Then

ooz - es out in the keys. Pi -
lis - ten, Umm, Umm, that's all.

Chorus.

2nd time 8va

an - o man, Pi - an - o man, He brings forth notes like

The first system of the chorus features a vocal line in treble clef and piano accompaniment in grand staff. The piano part includes a dynamic marking of *p-f* (piano-forte) and a *2nd time 8va* instruction. The lyrics are: "an - o man, Pi - an - o man, He brings forth notes like".

no one can, — Oh what a feel - in' When his

The second system continues the chorus with the lyrics: "no one can, — Oh what a feel - in' When his". The piano accompaniment includes a section marked *R.H.* (Right Hand) in the bass clef.

notes come a steal - in' why I just feel like kneel - in' and ap -

The third system continues the chorus with the lyrics: "notes come a steal - in' why I just feel like kneel - in' and ap -".

peal - in' to my Pi - an - o man, Pi - an - o man,

The fourth system concludes the chorus with the lyrics: "peal - in' to my Pi - an - o man, Pi - an - o man,".

Law - dy how his mus - ic ling - ers, May the Heav - en bless his fin - gers.

When he plays — for days and days. — It soothes me like a

fan. — Just lend your ear, dear, here, near to my

stacc.

ev - er lov - in' pian - o man. — Pi - man. —

1 2

TRY THIS ON YOUR PIANO.

Roses and Memories

TED SNYDER

Andantino con moto.

mf legato *p poco rit.*

ben sostenuto *p*

poco rit.

Copyright 1909 by Ted Snyder Co.(Inc.)112 W. 38th St.N.Y.
International Copyright Secured.

For sale by all dealers.