

Peaches

Miss 1917

154

LATEST CENTURY THEATRE PRODUCTION

CHARLES DILLINGHAM
and FLORENZ ZIEGFELD, JR.
Managers

Book and Lyrics by
P. G. WODEHOUSE
and GUY BOLTON

Music by
JEROME KERN

Staged by
NED WEYBURN



VOCAL

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The Moon .60
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Good Songs Go .60
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Troubles, Cutie .60

AFTER DRAWING BY
RAPHAËL
KIRCHNER

T. B. HADMS

Peaches.

Lyric by
P. G. WODEHOUSE.

Music by
JEROME KERN.

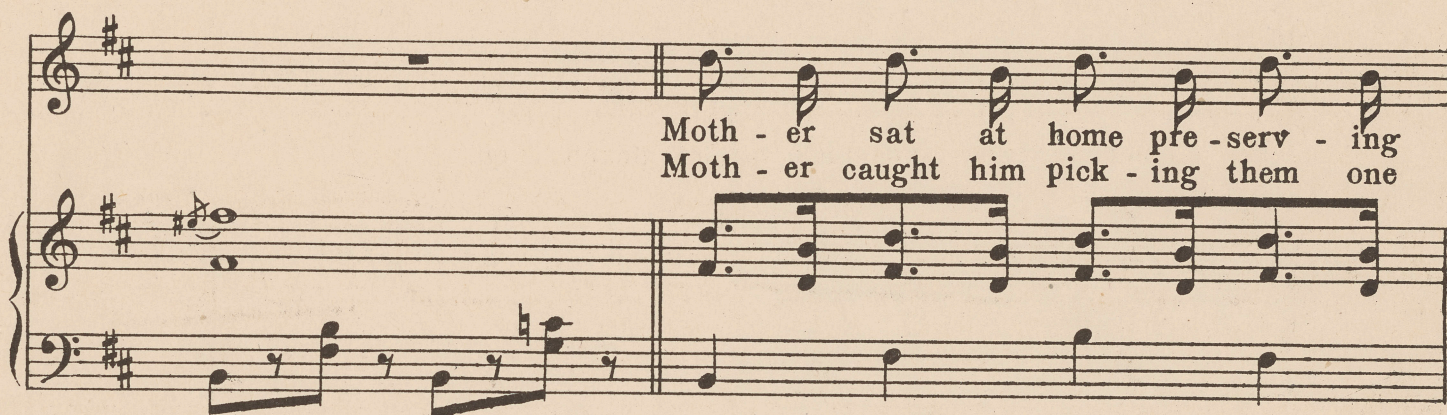
Allegro moderato.

Piano.



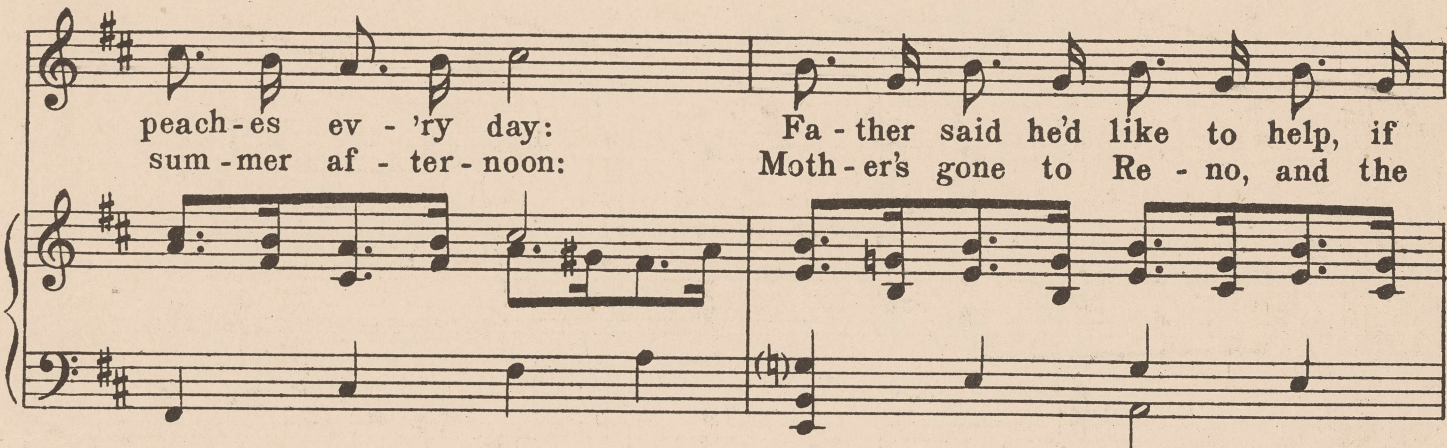
The piano introduction consists of two staves in G major, 2/4 time. The right hand starts with a treble clef and a key signature of one sharp (F#). The left hand starts with a bass clef and a key signature of one sharp (F#). The tempo is marked 'Allegro moderato.' and the dynamics range from *f* (forte) to *p* (piano). The piece begins with a series of eighth and sixteenth notes in the right hand, while the left hand provides a steady accompaniment of eighth notes. The dynamics shift from *f* to *ff* (fortissimo) and then to *mf* (mezzo-forte) and finally *p*.

Moth - er sat at home pre - serv - ing
Moth - er caught him pick - ing them one



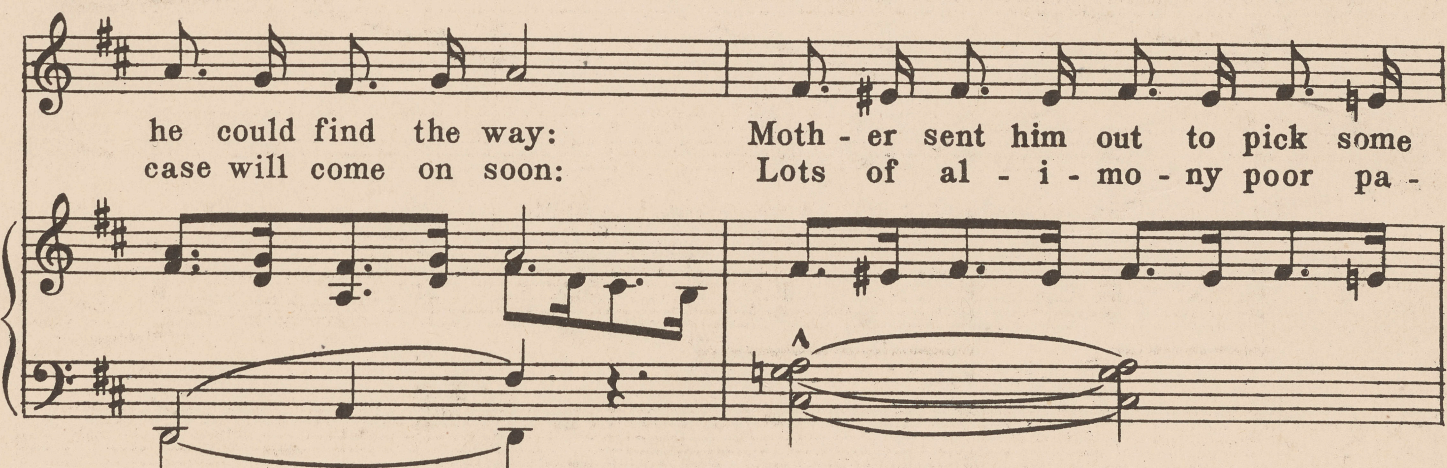
The first line of the song features a vocal melody in the treble clef and piano accompaniment in the bass clef. The lyrics are: "Moth - er sat at home pre - serv - ing / Moth - er caught him pick - ing them one". The music is in G major and 2/4 time. The piano accompaniment consists of a steady eighth-note pattern in the left hand and chords in the right hand.

peach - es ev - 'ry day:
sum - mer af - ter - noon: Fa - ther said he'd like to help, if
Moth - er's gone to Re - no, and the



The second line of the song continues the vocal melody and piano accompaniment. The lyrics are: "peach - es ev - 'ry day: / sum - mer af - ter - noon: / Fa - ther said he'd like to help, if / Moth - er's gone to Re - no, and the". The piano accompaniment includes a (b) marking in the bass clef.

he could find the way:
case will come on soon: Moth - er sent him out to pick some
Lots of al - i - mo - ny poor pa -



The third line of the song concludes the vocal melody and piano accompaniment. The lyrics are: "he could find the way: / case will come on soon: / Moth - er sent him out to pick some / Lots of al - i - mo - ny poor pa -". The piano accompaniment features a long, sustained chord in the bass clef.

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peach-es on the spot; And he picked an aw - ful lot. _____
 -pa will have to pay, When the judge hears moth - er say. _____

Refrain

Fa - ther start - ed pick - ing peach - es! He

said he'd found the job he liked the best. _____

Fa - ther start - ed pick - ing peach - es! He

nev - er seemed to need a rest. Ev - 'ry day he wan-dered in the

The first system of music features a vocal line in treble clef with a key signature of two sharps (F# and C#). The lyrics are "nev - er seemed to need a rest. Ev - 'ry day he wan-dered in the". The piano accompaniment consists of two staves: the right hand in treble clef and the left hand in bass clef. The piano part includes chords and melodic lines that support the vocal melody.

orch - ard, And though the work was hard he nev - er

The second system continues the vocal line with the lyrics "orch - ard, And though the work was hard he nev - er". The piano accompaniment continues with similar harmonic support, featuring chords and melodic fragments in both hands.

kicked; He pick'd each peach that came in reach, and

The third system has the lyrics "kicked; He pick'd each peach that came in reach, and". The piano accompaniment includes a triplet of eighth notes in the left hand, marked with a '3' above the notes.

here are a few of the peach-es fa - ther pick'd. ————— pick'd.

The fourth system concludes with the lyrics "here are a few of the peach-es fa - ther pick'd. ————— pick'd." The piano accompaniment features two first endings, labeled '1' and '2', which lead to the final cadence. The system ends with a double bar line and repeat signs.

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