

# P A T C H E S <sup>W. G. D.</sup>

A FOX-TROT SONG

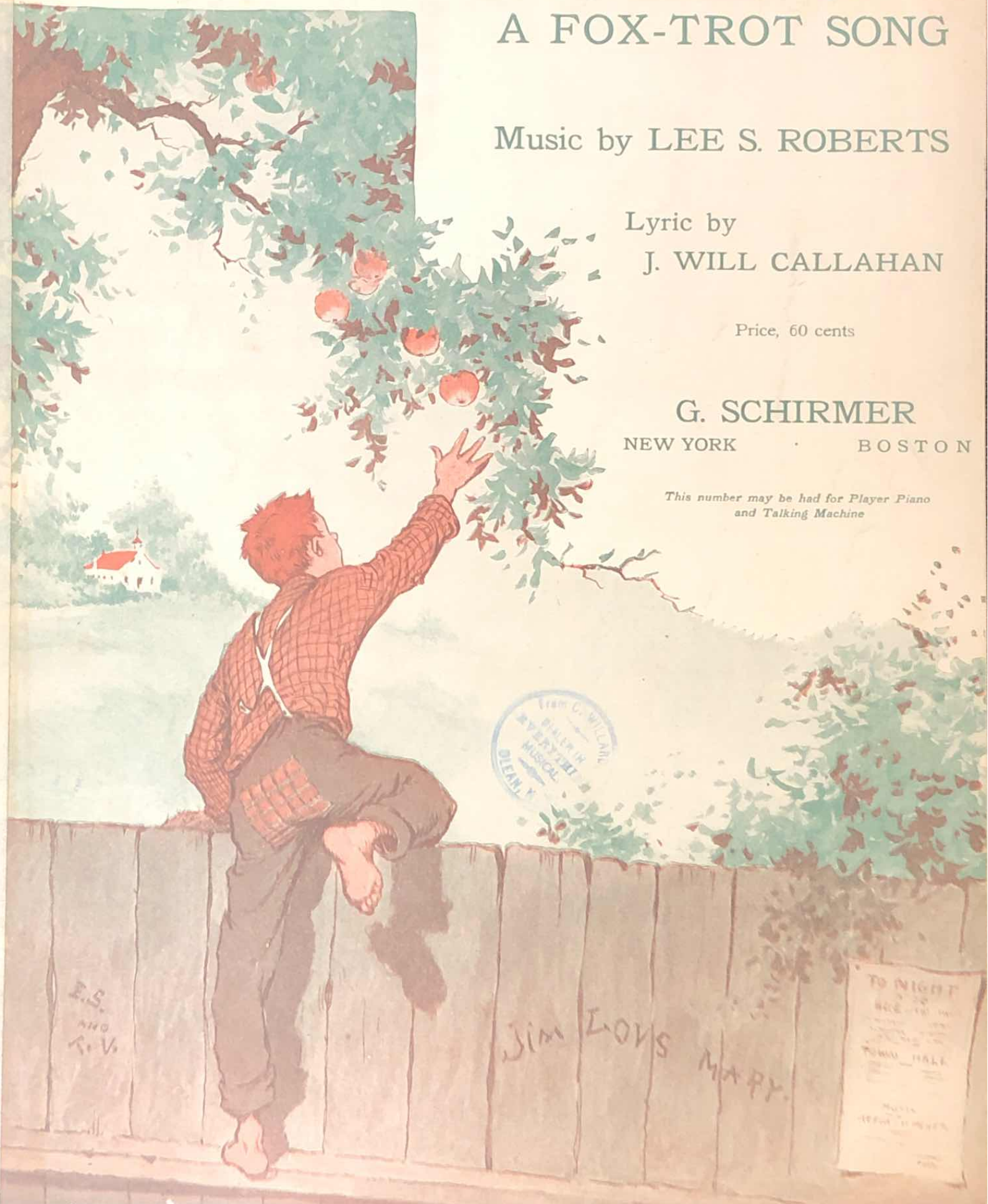
Music by LEE S. ROBERTS

Lyric by  
J. WILL CALLAHAN

Price, 60 cents

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TO NIGHT  
OF THE  
MUSIC  
HALL

## Patches

Lyric by  
J. Will Callahan

Music by  
Lee S. Roberts

Moderato

Piano

The piano introduction consists of two systems of music. The first system is marked 'Moderato' and 'Piano' with a dynamic marking of *f*. It features a treble clef with a key signature of three flats (B-flat, E-flat, A-flat) and a bass clef. The melody in the treble clef begins with a quarter rest, followed by a quarter note G4, and then a series of chords and eighth notes. The bass line starts with a half note G3 and continues with a steady accompaniment. The second system continues the piece, ending with a dynamic marking of *fz*.

Vamp

1. This morn - ing at dawn - ing  
2. I'd give all to live all

The vamp section is marked 'Vamp' and 'piano' (*p*). It features a treble clef with a key signature of three flats and a bass clef. The music is characterized by a repeating rhythmic pattern in the bass line, with a melodic line in the treble clef. The lyrics are written above the treble clef staff.

I had a dream, The queer - est dream,  
Those days once more, Those days of yore,

The vocal melody is written in a treble clef with a key signature of three flats. It consists of two lines of music. The first line contains the lyrics 'I had a dream, The queer - est dream,' and the second line contains 'Those days once more, Those days of yore,'. The melody is simple and melodic, with a key signature of three flats.

be - cause it seemed The wild ways  
that now are o'er; I yearn to

of child days Came to me then, And  
re - turn to Those scenes a - gain, I'd

I was just a boy a - gain.  
glad - ly trade the now for then.

## Refrain

Wear - - ing patch - - es,

The first system of the refrain features a vocal line with a treble clef and a piano accompaniment with grand staff notation. The key signature has three flats (B-flat, E-flat, A-flat) and the time signature is common time (C). The vocal line begins with a double bar line and repeat dots. The piano accompaniment starts with a *p-f* dynamic marking. The lyrics are "Wear - - ing patch - - es,".

A bare-foot boy in patch - - es,

The second system continues the refrain with the vocal line and piano accompaniment. The lyrics are "A bare-foot boy in patch - - es,".

There is no oth - er dream that match - - es,

The third system continues the refrain with the vocal line and piano accompaniment. The lyrics are "There is no oth - er dream that match - - es,".

And yet it can't come true!

The fourth system concludes the refrain with the vocal line and piano accompaniment. The lyrics are "And yet it can't come true!".

I'd give up ev-'ry oth - er joy

The first system of music features a vocal line in the upper staff and a piano accompaniment in the lower two staves. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The vocal line begins with a quarter rest, followed by the lyrics "I'd give up ev-'ry oth - er joy" over a series of quarter and eighth notes. The piano accompaniment consists of chords in the right hand and a bass line in the left hand, with some notes marked with accents.

To be once more that bare-foot boy A - wear - ing patch -

The second system continues the vocal line and piano accompaniment. The lyrics are "To be once more that bare-foot boy A - wear - ing patch -". The piano accompaniment includes a prominent bass line with a slur and a crescendo hairpin.

es, patch - - es, As I used to do!

The third system continues the vocal line and piano accompaniment. The lyrics are "es, patch - - es, As I used to do!". The piano accompaniment features a steady bass line and chords in the right hand, with some notes marked with accents.

1. 2.

The fourth system shows the first and second endings of the piece. The vocal line has two endings, labeled "1." and "2.". The piano accompaniment also has two endings, with the second ending marked with a forte dynamic (*f*) and a fermata.

# Patches

## Obbligato for Voice

Lee S. Roberts  
and  
J. Will Callahan  
Arranged by Dave Kaplan

### REFRAIN Moderato

A - long — the sun - ny ways of child - hood days, —

— To wan-der dream - ing — thro' lands of long - a - go, —

— There is no oth - er dream so sweet, it seems, — No oth - er dream, —

— and yet it can't — come true! — All oth - er

joys — I — would glad - ly give, Glad - ly give

them — a - gain to live — Child - hood days, — when wear - ing

patch - es, As I used to do. —

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