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# PANORAMA BAY



Poem by  
**GRANT CLARKE**

Melody by  
**JAMES V. MONACO**



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Valse moderato

Piano

*f*

The piano introduction consists of two staves in 3/4 time, key of B-flat major. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and single notes.

Voice

There's a fair - y - land, there's a fair - y -

The first line of the vocal melody is followed by piano accompaniment. The piano part includes dynamic markings such as *p* and accents.

-land far a - way, ————— on a bay, ————— oh! so

The second line of the vocal melody continues with piano accompaniment, maintaining the waltz tempo and key signature.

fair. ————— Like a par - a - dise, like a par - a - dise, of my

The final line of the vocal melody concludes the piece with piano accompaniment.

dreams, ——— It still seems ——— I am there. ———

The first system of the musical score consists of a vocal line on a single staff and a piano accompaniment on two staves. The vocal line begins with a half note 'd' and a quarter note 'r', followed by a half note 'e' and a quarter note 'm'. The piano accompaniment features a steady eighth-note pattern in the right hand and a more rhythmic bass line in the left hand.

I see Ve - su - vi - us glow, ——— I see old

The second system continues the musical score. The vocal line has a half note 'I', a quarter note 's', a half note 'ee', a quarter note 'V', a half note 'e', a quarter note 's', a half note 'u', a quarter note 'v', a half note 'i', a quarter note 'u', a half note 's', a quarter note 'g', a half note 'l', and a quarter note 'ow'. The piano accompaniment continues with similar rhythmic patterns and chordal structures.

Nap - les be - low. ——— When the shad - ows fall, I can see it

The third system of the score. The vocal line starts with a half note 'N', a quarter note 'a', a half note 'p', a quarter note 'l', a half note 'e', a quarter note 's', a half note 'b', a quarter note 'e', a half note 'l', and a quarter note 'ow'. The piano accompaniment features a prominent bass line with a half note 'N', a quarter note 'a', a half note 'p', a quarter note 'l', a half note 'e', a quarter note 's', a half note 'b', a quarter note 'e', a half note 'l', and a quarter note 'ow'.

all, oh! so plain ——— oh! so plain, ——— once a - gain. ———

The final system of the score. The vocal line begins with a half note 'a', a quarter note 'l', a half note 'l', a quarter note 'o', a half note 'h', a quarter note '!', a half note 's', a quarter note 'o', a half note 'p', a quarter note 'l', a half note 'a', a quarter note 'i', a half note 'n', a quarter note '!', a half note 's', a quarter note 'o', a half note 'p', a quarter note 'l', a half note 'a', a quarter note 'i', a half note 'n', a quarter note '!', a half note 'o', a quarter note 'n', a half note 'c', a quarter note 'e', a half note 'a', a quarter note 'g', a half note 'a', a quarter note 'i', a half note 'n'. The piano accompaniment concludes with a final chordal structure.

## Chorus

Pan-o-ram-a Bay, when I'm far a-way from you, \_\_\_\_\_

*p-f*

—That's the on-ly time, that this heart of mine is blue, \_\_\_\_\_

— 'Twas on your gold-en sand, \_\_\_\_\_ I used to

hold her hand. \_\_\_\_\_ On a man-do-lin, lit-tle man-do-

-lin she played, ——— With the moon a - bove, how I learned to



love that maid; ——— Like you some - times I'm



blue, ——— Pan - o - ram - a Bay, when I'm far a - way from



you. ——— Pan - o - ram - a you. ———

