

AS SANG BY
SAM BERNARD
IN HIS PRODUCTION OF
THE GIRL AND THE WIZARD

Sam
Bernard
OH HOW THAT GERMAN COULD LOVE



Words by

IRVING BERLIN:

A. B. C. STANDARD MUSIC PUBLICATIONS, INC.
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TED SNYDER



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Oh How That German Could Love.

Words by
IRVING BERLIN.

Music by
TED SNYDER.

Valse moderato.

Piano introduction in 3/4 time, marked *f* (forte). The music features a waltz-like melody with a steady bass line. The key signature has one sharp (F#).

1 Once I got stuck on a
2 This girl could squeeze, and it
3 Some-times we'd love for a

Till Ready

Piano accompaniment for the first line of lyrics, marked *mf* (mezzo-forte) and *p* (piano). The music continues with a similar waltz rhythm.

sweet lit - tle ger-man, And oh what a ger-man was she: ——— The
nev - er would hurt, For that la - dy knew just how to squeeze; ——— Her
week at a time, And it on - ly would seem like a day; ——— How

Piano accompaniment for the second line of lyrics, marked *p* (piano). The music concludes with a final chord.

best what was walk - ing, well whats the use talk - ing, Was just made to
 lov - ing was kill - ing, more yet she was will - ing, You nev - er would
 well I re - mem - ber, one night in De - cem - ber, I felt like the

or - der for me. _____ So love - ly, and wit - ty, more yet she was
 have to say please. _____ I just could - n't stop her, for din - ner and
 middle of May. _____ I'll bet all I'm worth, that when she came on

pret - ty, You don't know un - til you have tried; _____ She had such a
 sup - per, Some kiss - es and hugs was the food; _____ When she was - n't
 earth, All the an - gels went out on pa - rade; _____ No oth - er one

fig - ure, it could - n't be big - ger, And there was some - one yet be - side. _____
 nice it was more bet - ter twice When she's bad she was bet - ter than good. _____
 turned up, I think that they burned up, The pat - tern from which she was made. _____

CHORUS.

Oh how that ger - man could love, With a
 Oh how that ger - man could love, With a
 Oh how that ger - man could love, With a

p-f

feel - ing that came from the heart, She
 sweet - ness that sweet - er than Just
 love like you see in a play; When

called me her hon - ey, her an - gel her mon - ey, She
 say what you please, you would hug and you'd squeeze, Just the
 she said "My dear," it would ring in my ear, For a

pushed ev - 'ry word out so smart. She
 shoes that she wore on her feet. Her
 year, and a week and a day. Her

spoke like a speak - er, and oh what a speech, Like
 smile was like mon - ey that some - bod - y owed you, That
 no was like yes, and her yes was like no, It was

no oth - er speak - er could speak; Ach my what a
 some - bod - y want - ed to give; When you felt like
 some - thing like yes, it was, well. When we got to -

ger - man when she kissed her Her - man, It stayed on my
 dy - ing and she start - ed sigh - ing Ach my it was
 geth - er ach don - ner und vet - ter, 'Twas love with a

check for a week. week.
 worth while to live. live.
 cap - i - tal "L." "L."