

ENGLISH SONG HIT

N285
314

LET'S ALL SING LIKE THE BIRDIES SING

TWEET, TWEET, TWEET, TWEET, TWEET

WORDS BY
ROBERT HARGREAVES and
STANLEY J. DAMERELL

MUSIC BY
TOLCHARD EVANS



WITH
UKULELE
ARRANGEMENT



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Let's All Sing Like The Birdies Sing

Words by
**ROBERT HARGREAVES &
STANLEY J. DAMERELL**

Tune Uke
Bb Eb G C

Music by
TOLCHARD EVANS

Tempo di Valse (not too slow)

Piano introduction in 3/4 time, key of Bb. The piece starts with a forte (f) dynamic and transitions to piano (p). The melody is simple and rhythmic, typical of a valse.

VOICE

Chord diagrams for the first line of the voice part:

- Ab
- Ab
- Bb7
- Eb
- C7
- Fm

Some folks sing Op-er-a, some folks sing flat,
Let's all go on a diet, and let it be,
Some sing like saw-ing wood,
Ground-sel for din-ner and

Musical notation for the first line of the voice part, including a treble clef, key signature of Bb, and 3/4 time signature. The notes correspond to the lyrics above.

Chord diagrams for the second line of the voice part:

- Bb7
- Eb
- Eb
- Ab
- Bb7
- Eb
- C7

I'm one like that; But when the dick-y birds sing in the trees,
bird-seed for tea, Let's all roost in the trees, or else, in- stead, I feel we
In your ca-

Musical notation for the second line of the voice part, including a treble clef, key signature of Bb, and 3/4 time signature. The notes correspond to the lyrics above.

Chord diagrams for the third line of the voice part:

- Fm
- Bb7
- Eb

May be omitted

ought to try and sing like these.
na-ry's cage make up a bed.

Musical notation for the third line of the voice part, including a treble clef, key signature of Bb, and 3/4 time signature. The notes correspond to the lyrics above.

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CHORUS

Let's all sing like the bird - ies sing, Tweet! Tweet! Tweet! Tweet! Tweet! —

mf-f

Let's all sing like the bird - ies sing, Sweet! Sweet! Sweet! Sweet! Sweet! — Let's all

war-ble like night-in-gales, give your throat a treat, — Take your time from the birds, now you

all know the words: Tweet! Tweet! Tweet! Tweet! Tweet! — Tweet! —

Let's All Sing etc. - 2

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mp-f (Small notes for Duet ad lib.) **THE BELLS OF AVALON**

I hear the bells of Av - a - lon Re - mind - ing me that you are gone, An - oth - er day has

**SENTIMENTAL GENTLEMAN
FROM GEORGIA**

He's just a SEN - TI - MEN - TAL GEN - TLE - MAN FROM GEOR - GIA, Geor - gia, Gen - tle to the

CABIN IN THE COTTON

There's a cab - in in the cot - ton, — Far a - way but not for - got - ten, — and in

**DON'T TELL A SOUL
(WE'RE IN LOVE)**

Don't tell a soul we love each oth - er, Don't tell a soul lest they dis - cov - er,

TWENTY ONE YEARS

The judge said "Stand up, boy, and dry up your tears, — You're sen - tenced to Nash -

THE SCAT SONG

When your sweet - ie tells you that it's gon - na be all O - kay, Just skat 'n' skeet 'n'

CALL ME BACK, PAL O' MINE

Call me back, Pal o' mine, let me dream once a - gain, Call me back to your heart, Pal o' mine, —

DINAH

"Din - ah — is there an - y - one fin - er — in the state of Car - o - lin - a, — If there is and you

MOOD INDIGO

Al - ways get that mood in - di - go, — Since my ba - by said good - bye, In the eve - nin'

STAR DUST

Some - times I won - der why I spend the lone - ly night Dream - ing of a song? The mel - o - dy

YOU WONDERFUL THING

Bird - ies in the trees are har - mo - niz - in', A - bout your pret - ty charms they're ad - ver - tis - in', When -