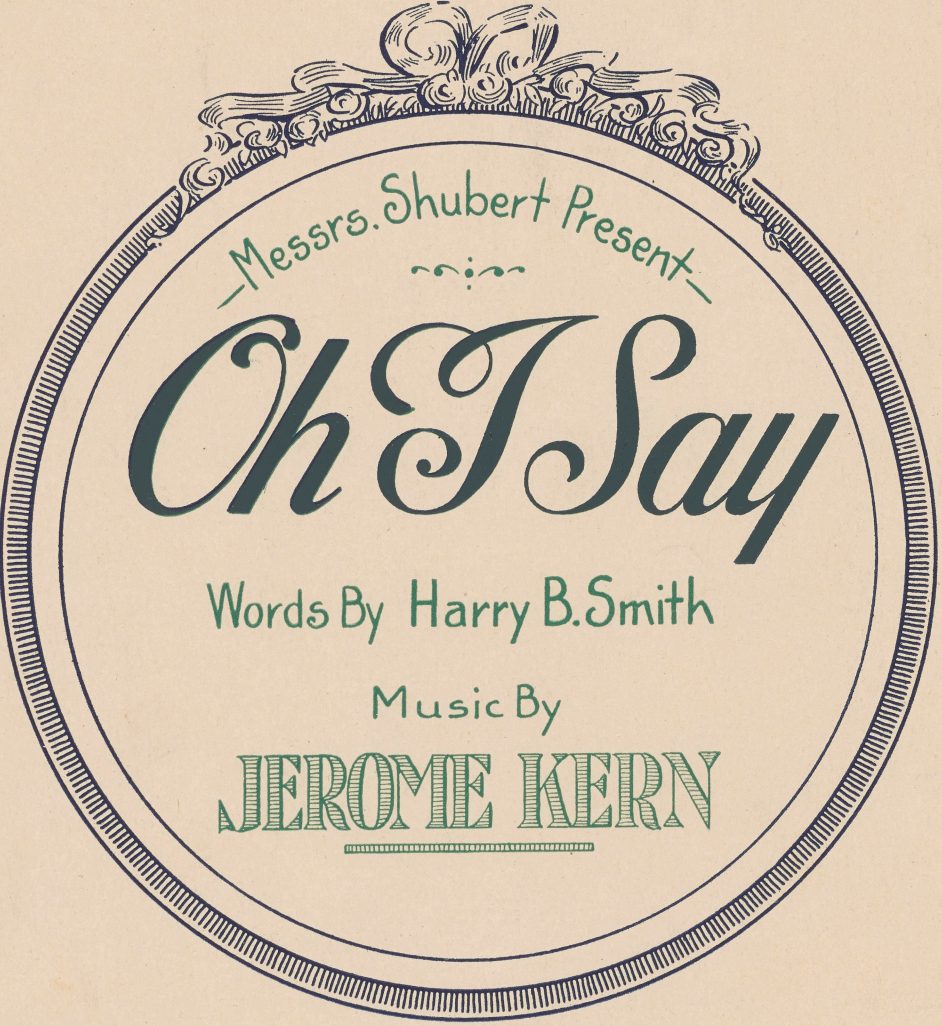


32  
25



# KATY-DID



Messrs. Shubert Present

## Oh I Say

Words By Harry B. Smith

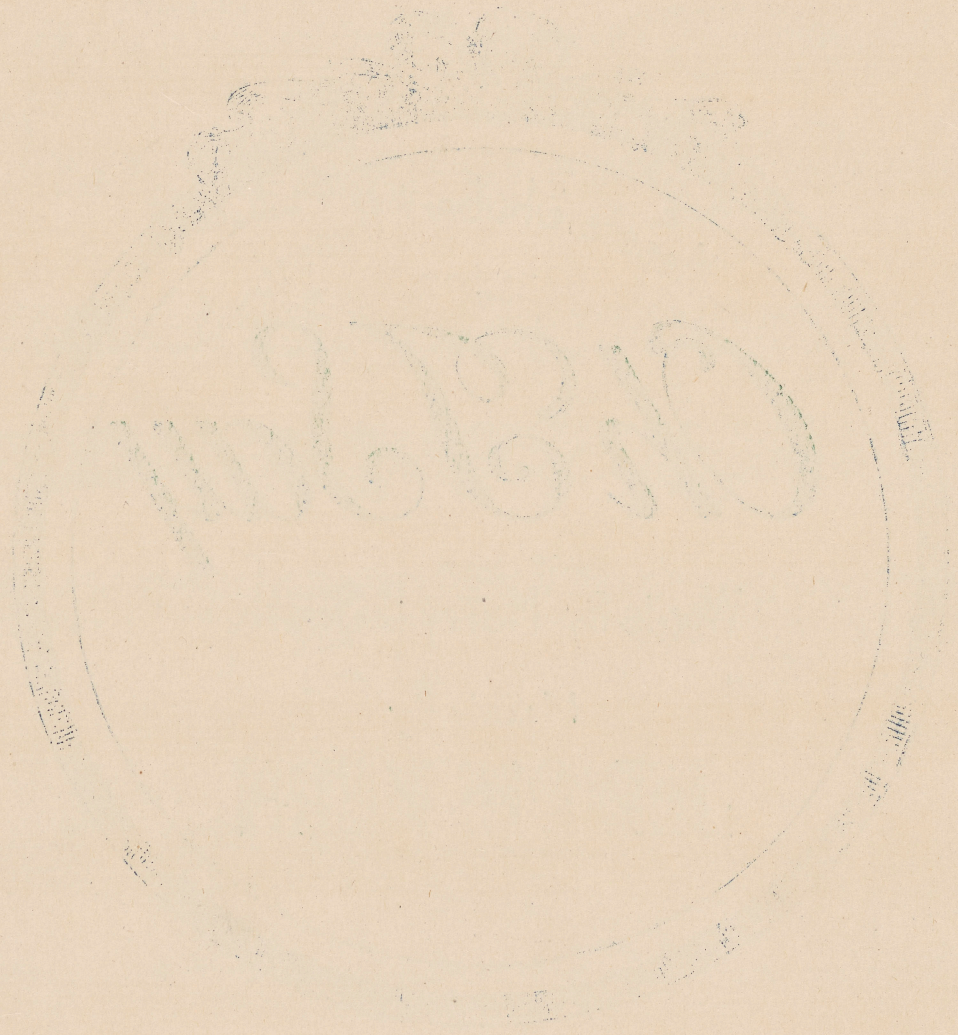
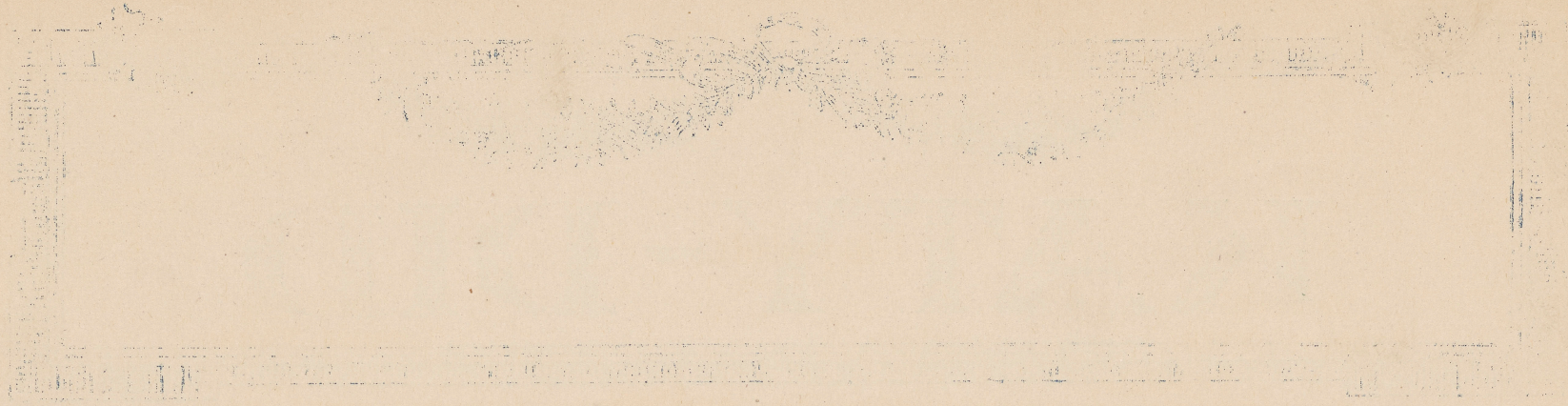
Music By

**JEROME KERN**

I Can't Forget Your Eyes	.60
Each Pearl A Thought	.60
I Know And She Knows	.60
Alone At Last	.60
A Woman's Heart	.60
The Old Clarinet	.60
A Wife Of Your Own	.60
Katy-Did	.60

T. B. Harms and Francis, Day and Hunter  
London \_\_\_\_\_ New York





200-045

Faint text or markings at the bottom of the page.



# Katy-did.

3

Words by  
HARRY B. SMITH.

Music by  
JEROME D. KERN.

Moderato.

Piano.

On sum - mer eve - nings clear — When all is  
What did the poor girl do? — I'd like to

still; Some gos - sip you may hear —  
know; That gos - sips still pur - sue —

From voi - ces shrill. Al - though they  
And blame her so. They nev - er

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nev - er all - The facts re - - late, 'Tis of the  
 seem to tell - The sto - ry pat, They just in

do-ings of a cer-tain girl named Kate!  
 sist she did and let it go at that!

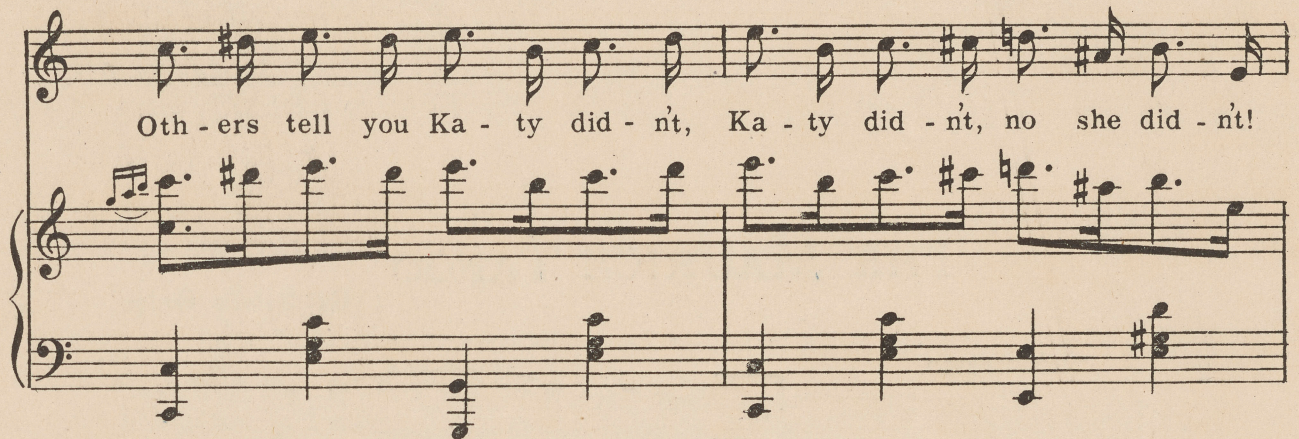
## Refrain.

What was it that Ka - ty did? - What's the se - cret

Ka - ty hid? - Some ad - mit it; Say she did it;



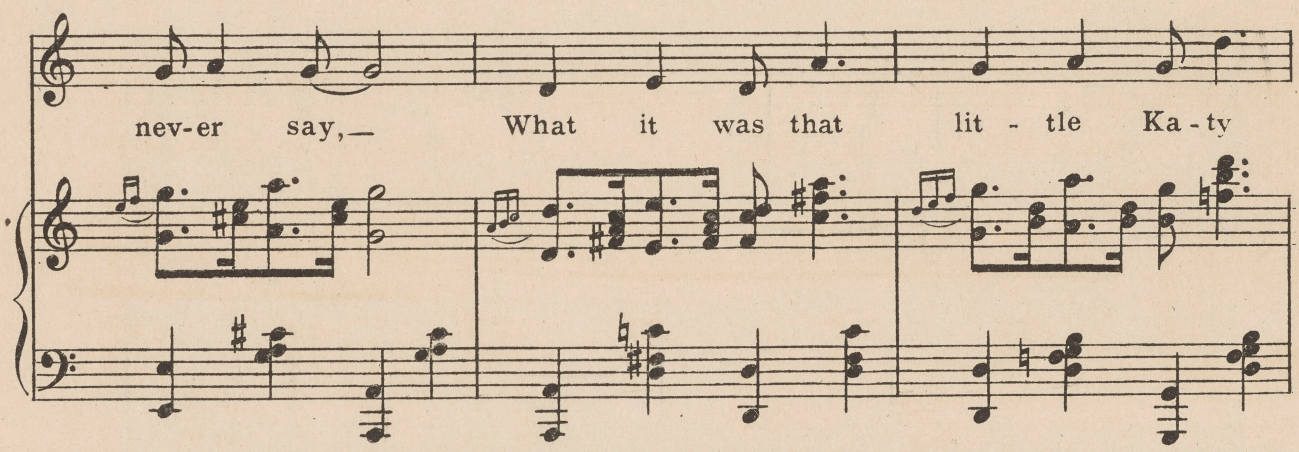
Oth - ers tell you Ka - ty did - nt, Ka - ty did - nt, no she did - nt!



They roast that poor girl all day— But some how they



nev-er say,— What it was that lit - tle Ka - ty



1 did. — 2 did. —





# THE MAURICE TANGO

By Silvio Hein.

Moderato.

Piano.

The musical score is written for piano and consists of four systems of music. The first system is marked 'Moderato' and 'Piano'. The second system has a dynamic marking of 'mf'. The third and fourth systems continue the piece with various musical notations including treble and bass clefs, time signatures, and dynamic markings.

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