

JUST YOU WATCH MY STEP

WILLIAM ELLIOTT  
F. RAY COMSTOCK &  
MORRIS GEST  
PRESENT  
THE NEW MUSICAL COMEDY

Leave it  
to Jane

BOOK & LYRICS BY  
GUY BOLTON  
AND  
P.G. WODEHOUSE  
MUSIC BY  
JEROME KERN

Vocal	
The Crickets Are Calling	.60
It's A Great Big Land	.60
Poor Prune	.60
Sir Galahad	.60
Why	.60
A Peach Of A Life	.60
Leave It To Jane	.60
The Siren's Song	.60
Cleopatterer	.60
I'm Going To Find A Girl	.60
Just You Watch My Step	.60
The Sun Shines Brighter	.60
What I'm Longing To Say	.60
There It Is Again	.60

T. B. HARMS  
CO.  
NEW YORK

*[Faint, illegible handwriting on lined paper]*

# Just You Watch My Step.

Words by  
P. G. WODEHOUSE.

Music by  
JEROME KERN.

VOICE.

Piano.

*mf* *p*

So far I've not had my name  
All the wealth-y men I know,—

writ - ten on the na - tion's roll of fame; No - bod - y I  
Rock - e - fel - ler, Hen - ry Ford and Co. Once up - on a

see — Makes a fuss of me. In a line crowds  
time — Did - n't have a dime. Mor - gan al - ways

The musical score is written for voice and piano. It features a key signature of two sharps (D major) and a common time signature. The score is divided into three systems. The first system shows the vocal line and piano accompaniment. The piano part starts with a mezzo-forte (*mf*) dynamic and then becomes piano (*p*). The second system continues the vocal line with lyrics: 'writ - ten on the na - tion's roll of fame; No - bod - y I Rock - e - fel - ler, Hen - ry Ford and Co. Once up - on a'. The third system continues the vocal line with lyrics: 'see — Makes a fuss of me. In a line crowds time — Did - n't have a dime. Mor - gan al - ways'. The piano accompaniment consists of chords and melodic lines in both hands.

do not stand, wait - ing for a chance to shake my hand:  
touched the bunch, when it was his turn to pay the lunch

Folks, when I ap - pear, don't stand up and cheer,  
With Car - ne - gie at their pet au - to - mat.

GIRLS.

But of chanc - es for suc - cess The lands from North to South full)  
For - tune's sure to smile, al - though at first she may be fic - kle)

*mf*

HE.

Thank you for these cheer - ing words yes, girls, you've said a mouth - full. -  
That's the stuff, why Heinz be - gan his life with - out a pick - le. -

*p*

Chorus.

Just you watch my step: I've got push and pep: — I'll win

GIRLS. HE.  
for-tune and re-nown. You'll win re-nown Though I've not start-ed  
I'll land the sort of

yet, Kind-ly don't for-get  
job They hand-ed Char-ley Schwab; You can't keep a good man

1&3 2 4  
down. down. down.

*D.S.*

# JEROME KERN

COMPOSER OF THE FOLLOWING SUCCESSES

"HOWD YOU LIKE TO SPOON WITH ME" "DON'T YOU WANT A PAPER, DEARIE" "HONEYMOON LANE" "YOU'RE HERE AND I'M HERE"  
"SAME SORT OF GIRL" "THEY DIDN'T BELIEVE ME" "MAGIC MELODY" "BABES IN THE WOOD" "CASTLES IN THE AIR"

## MR. KERN'S TWO LATEST HITS

### from "LOVE O' MIKE"

Words by  
HERBERT REYNOLDS.

#### It Wasn't My Fault

Music by  
JEROME KERN.

Refrain. *Slowly*

Of course, I see now I was wrong. (He) It was - n't  
'Till I met you and then good night. (She) It was - n't

an - y - bo - dy's fault at all, I saw your  
an - y - bo - dy's fault at all, I saw you

*pass*  
Cello

*and with great simplicity*

your fault, — It was - n't my fault, — It was - n't  
your fault, — It was - n't my fault, — It was - n't

eyes, your won - der - ful eyes, — And all I did was fall —  
smile your won - der - ful smile, — It held my heart en thrall - ed. —

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### from "HAVE A HEART"

Words by  
JEROME KERN and  
P. G. WODEHOUSE.

#### And I Am All Alone

Music by  
JEROME D. KERN.

Refrain.

there — Just as you used to be — so sweet and

girl - ish in its slen - der - ness — You've got a

fair, — You stand and gaze at me. — Your form is

moth - er's smile of ten - der - ness. — I hear your

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