

A MODERN EVE

K39
192

BOOK BY
G. OKONKOWSKY
AND
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LYRIC BY
HARRY B. SMITH
MUSIC BY
JEROME KERN



ERNEST
GLENDEING

Vocal

*I've Just Been Waiting For You	60
I'd Love To Dance Through Life With You	60
Quiet Little Evenings At Home	60
When The Madam Goes Away	60
When Love Comes Stealing In	60

T. B. HARMS
AND
FRANCIS, DAY & HUNTER
NEW YORK



I've Just Been Waiting For You.

Words by
HARRY B. SMITH.

Music by
JEROME KERN.

Allegro Moderato.

Piano.

f scherzando. *p*

The piano introduction consists of two staves. The right hand features a rhythmic melody with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and single notes. The tempo is marked 'Allegro Moderato' and the dynamics range from *f* (forte) to *p* (piano).

(HE) I have been a - bout a bit there is - n't an - y doubt of it, That
(SHE) I have met a lot of chaps and fan - cies I have had per - haps, For

The first system of the vocal melody is shown on a single staff with lyrics underneath. Below it, the piano accompaniment is shown on two staves. The piano part includes a *p* (piano) dynamic marking.

I have rolled high. I can't de - ny. No saint am
Some that I knew. As all girls do. No prize I

The second system of the vocal melody is shown on a single staff with lyrics underneath. Below it, the piano accompaniment is shown on two staves.

I, Mild flirt - a - tion now and then is rel - ished by the best of men, And
drew, Tem - po - ra - ry Ro - me - os, The trans - i - to - ry sort of beaux, You

The third system of the vocal melody is shown on a single staff with lyrics underneath. Below it, the piano accompaniment is shown on two staves.

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I've had my share. I have been a rover like the
meet and forget. Mere - ly i - dle flirt - ing That is

bee a - mong the clo - ver, Find - ing ev - 'ry blos - som
quite di - vert - ing Neith - er par - ty ev - er feels re -

fair. And on the square, I did - nt care; But now I'm through.
gret. But now I see, What love might be, I'm glad I'm free.

Refrain.

I have of - ten won - dered why love seemed so sil - ly to

me. Flirt - ing with a hun - dred or more ve - ry jol - ly may

be. I've had ca - pri - ces, And a few real af -

fairs; But friend - ship ceas - es, When they think you are

theirs. (They put a tag on you.) I have of - ten fan - cied to
(And want to mar - ry you.)

one I could nev - er be true. _____ Now I have a

new point of view, It is cer-tain-ly new, _____ Thought love had

passed me by I won - dered; But now I know the rea - son why,

I've just been wait - ing for you. _____

f *D.C.*

THE BALLAD OF LOVE AND GLADNESS

THE SUNSHINE OF YOUR SMILE

Words by
Leonard Cooke.

Music by
Lilian Ray.

Refrain.

mf

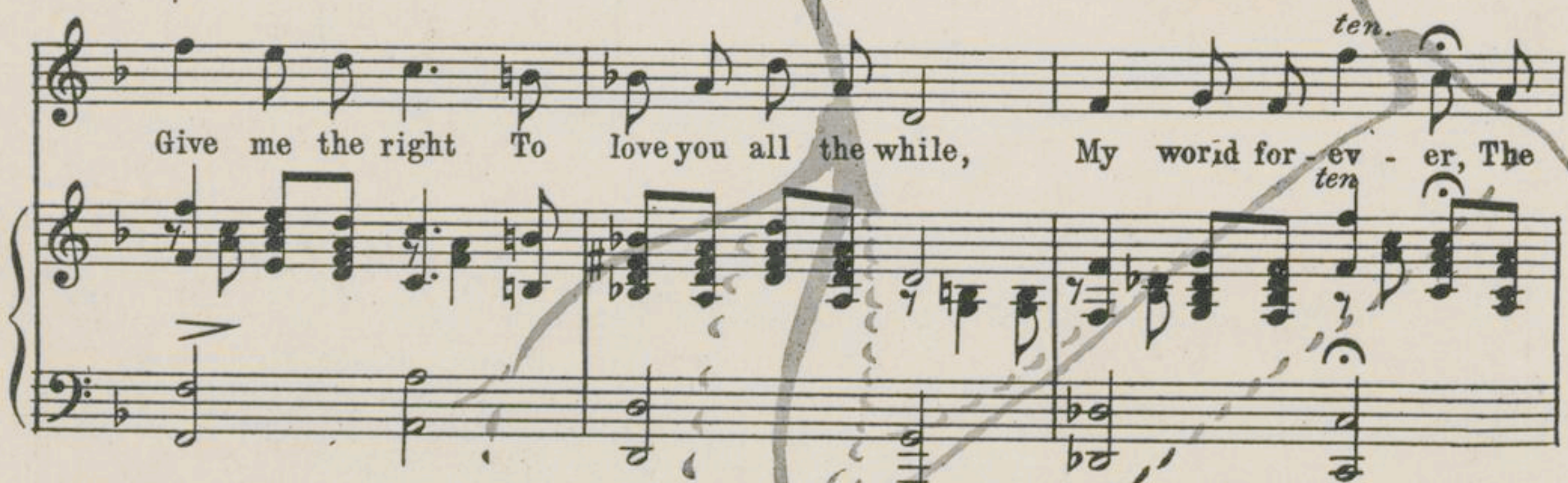
Give me your smile, The love - light in your eyes, —



Life could not hold A fair - er Par - a - dise!



Give me the right To love you all the while, My world for - ev - er, The



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