

It Can't Be Done

Messrs. Shubert

PRESENT

Love O' Mike

THE NEW COMEDY WITH MUSIC

By
Jerome D. Kern

LYRICS BY

Harry B. Smith

Vocal

I Wonder Why	-	-	-	-	.60
It Can't Be Done	-	-	-	-	.60
We'll See	-	-	-	-	.60
Who Cares	-	-	-	-	.60
Drift With Me	-	-	-	-	.60

It Can't Be Done

Lyric by
HARRY B. SMITH.

Music by
JEROME KERN.

Moderato

Piano *mf-pp*

The piano introduction consists of two staves. The right hand features a series of chords and eighth notes, while the left hand provides a steady bass line. The tempo is marked 'Moderato' and the dynamics range from mezzo-forte to pianissimo.

For in - e - bri - ates mis - guid - ed, There's a
For most a - ny foo - lish ha - bit, There's a

The first line of the song features a vocal melody in the treble clef and piano accompaniment in the bass clef. The piano part includes a dynamic marking of *p* (piano).

ve - hi - cle pro - vid - ed, It's the old wa - ter - cart now and
cure if you will grab - it But when one has a temp' - ra - ment

The second line of the song continues the vocal melody and piano accompaniment. The piano part features a melodic line in the right hand and a bass line in the left hand.

then. Ev - en gam - blers will a - wak - en, And the
warm. There's no re - me - dy cor - rect - tive, And no

The third line of the song concludes the vocal melody and piano accompaniment. The piano part maintains the same harmonic structure as the previous lines.

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cards and dice be sha - ken, They are though boys its nev - er a -
treat - ment is ef - fect - tive, Al - though some rec - o - mend clor - o -

gain! But for the poor un - hap - py - wretch the
form! The see - ker of the soul - mate if he's

love germ gets There's not a cure that sci - en - tists can
built that way Is giv - en up by sci - ence from the

name _____ Girls get to be a ha - bit worse than
start _____ He's bound to have from boy - hood till he's

ci - ga - rettes And - just like ci - ga - rettes there all the same. —
 old and gray con - gen - i - tal en - large - ment of the heart. —

Refrain

Girls fool us, love to rule us In their lit - tle ways they
 Girls take him, make him, break him, And at an - y time they're

like to school us: have us rol - ling o - ver jump - ing
 apt to shake him, Round with six po - lice men he should

through, We do all the bill - ing while they coo. You
 go, He is but a chron - ic Ro - me - o. Like

swear off But you pair off. With the first fair face, my
 Sin - bad He is in bad. He's Mis - for - tunes fav - rite

son ——— When you de - clare that you won't fall in love a - gain,
 son ——— Girls throw him down But he's right up and in a - gain,

Chance comes a - long with a brand new one; And you fall strong, Boys it's
 Soon pur - ringround with his la - test one; You en - dure him. Try to

all wrong What's the use it can't be done. done. —
 cure him? What's the use it can't be done. done. —

ONE OF THE SENSATIONAL SONG SUCCESSES OF THE
NEW MUSICAL COMEDY

"VERY GOOD EDDIE"

BABES IN THE WOOD

Words by
JEROME KERN
and
SCHUYLER GREENE.

Music by
JEROME KERN.

Refrain. *p-mf*

Give me your hand, here where we stand,
Give me your hand, I understand,

We're off to Slum-ber-land,
We're off to Slum-ber-land,

Come, dry your eyes; I'll sym - pa - thize
With you, I'll go al - though we've no

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