

*I'm The Old Man In The Moon*

# Miss 1917

LATEST CENTURY THEATRE PRODUCTION

CHARLES DILLINGHAM  
and FLORENZ ZIEGFELD, JR.  
*Managers*

Book and Lyrics by  
P. G. WODEHOUSE  
and GUY BOLTON

Music by  
**JEROME KERN**

Staged by  
NED WAYBURN



VOCAL

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- The Picture I Want  
to See .60
- Peaches..... .60
- I'm The Old Man In  
The Moon .60
- Go, Little Boat..... .60
- The Land Where The  
Good Songs Go .60
- Tell Me All Your  
Troubles, Cutie .60

AFTER DRAWING BY  
RAPHAEL  
KIRCHNER

T. B. HARMS  
CO.  
NEW YORK

# I'm The Old Man In The Moon.

Lyric by  
P. G. WODEHOUSE.

Music by  
JEROME KERN.

*Allegretto. "Light and Shimmering"*

Piano.

*pp*

*sva-*

Musical notation for the piano introduction, consisting of two staves (treble and bass clef) in 2/4 time. The melody is simple and accompaniment is light. A dynamic marking of *pp* is present.

First line of lyrics: Hel - lo, ev - 'ry bod - y, Hel - lo, ev - 'ry bod - y.  
Musical notation for the vocal line and piano accompaniment. The piano part features a rhythmic accompaniment with chords.

Second line of lyrics: I'm the sly old man in the moon.  
Musical notation for the vocal line and piano accompaniment. The piano part continues with a steady accompaniment.

Third line of lyrics: Of - ten, I — am think - ing, you have seen — me wink - ing  
Musical notation for the vocal line and piano accompaniment. The piano part features a rhythmic accompaniment with chords.

when you've strolled out - doors for a spoon. \_\_\_\_\_

It's not strange, — now is it? I should pay — this vis - it,

see - ing that the earth was so near. \_\_\_\_\_

All the world — is fight - ing, It looked so — ex - cit - ing,

Arent you glad to see me down here?

Refrain.

I'm the old man — in the moon, boys,

Here all right — And I've come down —

— to your town to sit up all the

night. Im in love with the U. S. A.

The first system of music features a vocal line on a single treble clef staff and a piano accompaniment on a grand staff (treble and bass clefs). The vocal line begins with the word "night." followed by "Im in love with the U. S. A." The piano accompaniment consists of chords and moving lines in both hands, with some notes marked with a '7' indicating a seventh chord.

— Though I've been liv - ing so far — a - way — So

The second system continues the vocal line with "— Though I've been liv - ing so far — a - way — So". The piano accompaniment continues with similar harmonic support, including some notes marked with a '7'.

when foe-men at - tack her I won't be a slack-er Im here

The third system features the vocal line with "when foe-men at - tack her I won't be a slack-er Im here". The piano accompaniment includes a dynamic marking of *f* (forte) and continues with harmonic accompaniment.

to stay. stay.

The fourth system shows the vocal line with "to stay. stay." and includes first and second endings, marked with "1" and "2" above the staff. The piano accompaniment provides accompaniment for these endings.

# A LITTLE BUNGALOW IN QUOGUE

Lyrics by  
P. G. WODEHOUSE.

INTRODUCED IN THE  
MUSICAL PRODUCTION  
THE RIVIERA GIRL

Music by  
JEROME KERN.

Refrain..

Let's build a lit-tle bun-ga-low in Quogue. In

Yap-hank, or in Hicks-ville or Pat - chogue. Where

we can sniff the scent-ed breeze, And pluck to - ma - toes

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