

I WISH THAT YOU WAS MY GAL, MOLLY.



*SUNG WITH
GREAT SUCCESS,
By:-*



AMY BUTLER

WORDS BY IRVING BERLIN
MUSIC BY TED SNYDER

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"I Wish That You Was My Gal, Molly."

Words by
IRVING BERLIN

Music by
TED SNYDER

Slowly with expression.

The piano introduction consists of two staves. The right hand plays a series of chords and single notes in a slow, expressive manner. The left hand provides a simple harmonic accompaniment. The tempo is marked 'Slowly with expression' and the dynamic is 'mf'.

I saw you Mol - ly, walk - ing with your sweet - heart, And I
Come, tell me why you start - ed cry - ing, Mol - ly, Did I

The vocal line is written on a single staff in treble clef. The piano accompaniment is on two staves. The dynamic is 'p'.

on - ly looked and wished that I was he,..... You
hurt your feel - ings? Tell me if I did,..... I

The vocal line continues on a single staff. The piano accompaniment continues on two staves. The dynamic is 'p'.

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looked so swell, I could - n't help but won - der, If a
 did - n't mean to knock your oth - er sweet - heart, On the

gal like you would ev - er fall for me?..... I
 lev - el, I am aw - ful sor - ry kid,..... I

know he thinks the world and all a - bout you, Well I
 told me moth - er just how much I love you, It was

wish I had the chance to think so too,..... He
 her that made me go to you and tell,..... So

would - n't be the same old boy with - out you, Gee, it
 let me be your pal, if not your sweet - heart, When you

must feel great to have a gal like you.....
 mar - ry, I'll be there to wish you well.....

CHORUS

I wish that you was my gal, Mol - ly, I

on - ly wish I was your beau,..... To

feel that you was my pal, Mol - ly, Would mean an aw - ful lot I

This system contains the first line of the song. The vocal line is on a single treble clef staff. The piano accompaniment consists of two staves: a treble clef staff and a bass clef staff. The key signature has one sharp (F#), and the time signature is 4/4. The lyrics are: "feel that you was my pal, Mol - ly, Would mean an aw - ful lot I".

know,..... It is - nt right I know to tell you,..... But

This system contains the second line of the song. The vocal line is on a single treble clef staff. The piano accompaniment consists of two staves: a treble clef staff and a bass clef staff. The lyrics are: "know,..... It is - nt right I know to tell you,..... But".

what's a fel - low goin to do? I wish that you was my gal,

This system contains the third line of the song. The vocal line is on a single treble clef staff. The piano accompaniment consists of two staves: a treble clef staff and a bass clef staff. The lyrics are: "what's a fel - low goin to do? I wish that you was my gal,".

Mol - ly, I on - ly wish you loved me too.....

rit.

This system contains the fourth line of the song. The vocal line is on a single treble clef staff. The piano accompaniment consists of two staves: a treble clef staff and a bass clef staff. The lyrics are: "Mol - ly, I on - ly wish you loved me too.....". A *rit.* (ritardando) marking is present in the piano accompaniment.