

I · LOVE · YOU · MORE · EACH · DAY



WORDS BY

IRVING BERLIN

MUSIC BY

TED SNYDER

Frey



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Tempo di Valse

The piano introduction is in 3/4 time, marked *mf*. It features a waltz-like melody in the right hand and a rhythmic accompaniment in the left hand. The key signature has one sharp (F#). The piece concludes with a *f* (forte) dynamic marking.

p

Come, sit be - side me dar - ling, May, and look in - to my
You cheered me up when I was blue, you laughed when I was

The vocal line begins with a *p* (piano) dynamic. The piano accompaniment is also marked *p*. The melody is simple and follows the lyrics.

eyes,..... It seems as tho' 'twere yes - ter - day I won you
gay,..... When trou - ble came you were the same, you turned night

The vocal line continues with the same *p* dynamic. The piano accompaniment provides harmonic support for the lyrics.

for my prize;..... The hand of time has turned your gold - en
in - to day;..... You nev - er meas - ured what you gave by

locks to sil - v'ry gray,..... The sil - ver threads have
what you thought I'd give,..... You're still my lit - tle

drawn you clos - er to my heart each day.....
sweet - heart, and I'll love you while I live.....

CHORUS *p-f*

You were my queen at sweet six - teen, You're my queen at six - ty

p-f

three;..... Your eyes that shone with glad - ness then, Still hold their

charms for me,..... And as I gaze in - to your eyes, there's

one thing I must say,..... You're still the same sweet dar - ling

girl, And I love you more each day..... day.....

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