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# I DIDN'T GO HOME AT ALL

( I HEARD THE CLOCK STRIKE ONE A.M., ONE A.M., ONE A.M.!! )

Written by Edgar Leslie & Irving Berlin



AS  
INTRODUCED  
BY

**ALICE**

ENGLAND'S  
DAINTY  
CHANTEUSE

**LLOYD**

Published by  
*"Shapiro"* MUSIC  
PUBLISHER  
Cor Broadway & Thirty Ninth Street  
New York

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STARMER

# I Didn't Go Home At All.

Written and Composed by { EDGAR LESLIE and  
IRVING BERLIN.

Moderato.

The piano introduction consists of two staves in common time. The right hand features a rhythmic pattern of eighth notes with chords, while the left hand provides a steady bass line. Dynamics include a forte (*f*) marking at the beginning and a fortissimo (*fz*) marking towards the end. An 8-measure rest is indicated at the very end of the introduction.

The first system of the song features a vocal line and piano accompaniment. The vocal line is in a treble clef with a common time signature. The piano accompaniment is in a grand staff. The lyrics are: "Jack and May were new - ly - wed, a lov - ing pair were they, Un - Jack re - marked 'It's eas' - ly seen that I'm not all to blame, My Jack had been for - giv - en and the fu - ture seemed so bright, Un -". A piano (*p*) dynamic marking is present at the start of the piano accompaniment.

The second system continues the vocal and piano accompaniment. The lyrics are: "til the oth - er day, when Jack said to his May: 'To - ex - pla - na - tion's tame, it's true tho' just the same. Much til the oth - er night, his May was not in sight. She". The piano accompaniment continues with a consistent harmonic and rhythmic pattern.

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night I have to talk some bus' - ness with some bus' - ness men, But  
 rath - er than dis - turb you from your slum - ber so di - vine, I  
 went to see a sick friend but had prom - ised to come back, At

rest as - sured that I'll re - turn at ten?" That  
 lin - gered just to pass a - way the time, And  
 six - ty min - utes aft - er nine, to Jack. At

night he left the flat, and sim - ple wif - ey sat Up  
 then a - gain you see, I did - n't take the key, Which  
 six - ty min - utes - past, next morn she came at last, Her

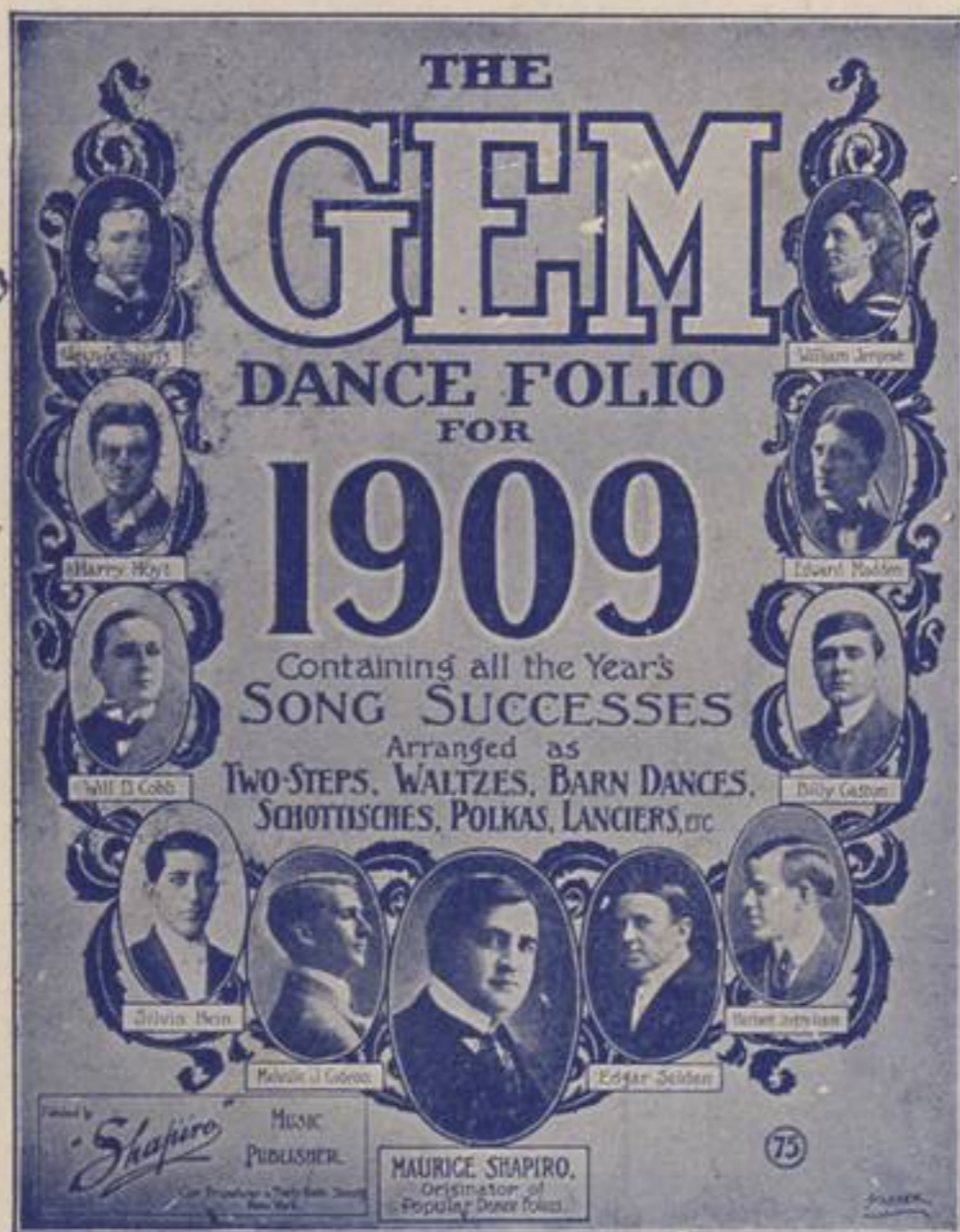


One A. M., It told me of my prom - ise when I

left you in the hall; Be - fore I knew 'twas Two A. M.,

Three A. M., Four A. M., But you know I prom - ised I'd be

home at ten, So I did - nt go home at all. I all.



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Roses Bring Dreams Of You	} Medley Waltz	Nothing Bothers Me	} Medley Two-Step
Hoo-oo, Ain't You Coming Out To-Night		That Would Never Make A Hit With Me	
Over The Hills And Far Away	} Medley Two-Step	If You'll Walk With Me	} Medley Polka
Mother Hasn't Spoke To Father Since		I Love To Sit And Look At You	
You'll Be Sorry Just Too Late	} Medley Waltz	Never Introduce Your Bloke	} Medley Waltz
Would You Miss Me		Man That Wrote The Merry Widow Waltz	
Wildflower	} Medley Two-Step	Broncho Buster	} Medley Two-Step
Billy Boy		My Pocahontas	
Dixie Dan	} Medley Two-Step	When The Right One Comes Along	} Barn Dance
Re-Incarnation		I Haven't Told My Mother Up To Now	
Won't You Waltz "Home Sweet Home" With Me	} Medley Waltz	When They're Bringing In The Corn	} Medley Waltz
Budweiser's A Friend of Mine		Darling	
Because I'm Married Now	} Medley Two-Step	Oh, You Kid	} Schottische Barn Dance
No Wedding Bells For Me		Somebody Ought to Tell Her Husband	
He Goes To Church On Sunday	} Medley Two-Step	I Think I Oughtn't Ought To Anymore	} Medley Two-Step
And They Say He Went To College		I'm Going Away	
Take Me 'Round In A Taxicab	} Medley Waltz	Gee! But This Is A Lonesome Town	} Medley Waltz
Honor Bright, I Loves Yer Right, Old Pal		They All Look Alike To Mary	
Spooneyville	} Medley Schottische	I Will Marry Him To Make A Home For Mother	} Medley Gavotte
Wooring Time		What's The Use Of Loving	
		Lancers of the Best Numbers	

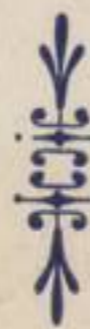
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