



Go, Little Boat



K39  
184

# Miss 1917

LATEST CENTURY THEATRE PRODUCTION

CHARLES DILLINGHAM  
and FLORENZ ZIEGFELD, Jr.  
*Managers*

Book and Lyrics by  
P. G. WODEHOUSE  
and GUY BOLTON

Music by  
**JEROME KERN**

Staged by  
NED WEYBURN



VOCAL

- We're Crooks..... .60
- The Picture I Want  
to See..... .60
- Peaches..... .60
- I'm The Old Man In  
The Moon..... .60
- Go, Little Boat..... .60
- The Land Where The  
Good Songs Go..... .60
- Tell Me All Your  
Troubles, Cutie..... .60

AFTER DRAWING BY  
GABRIEL  
KIRCHNER.

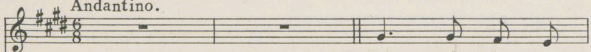
T. B. HARMS  
CO.  
NEW YORK

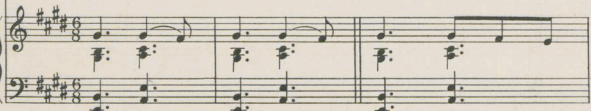
## Go Little Boat.

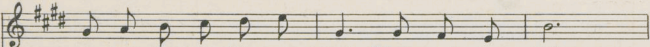
Lyric by  
P. G. WODEHOUSE.

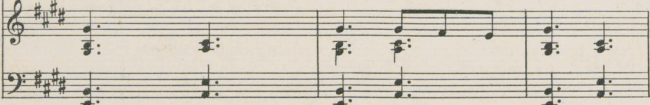
Music by  
JEROME KERN.

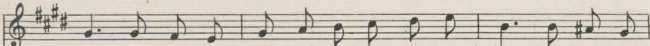
Andantino.


VOICE.    
Soft, soft - ly as

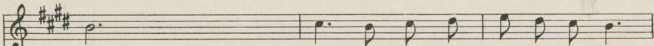
Piano. 

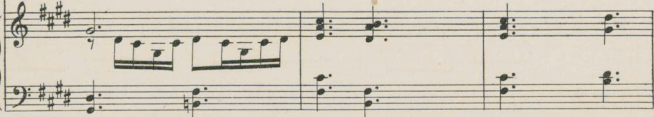
   
o - ver the wa - ter we creep, Winds seem to sigh.



   
Dark, dark is the night and the world is a - sleep: Wake - ful am



I.    
Slow, slow though the riv - er may flow,



Soon, soon I shall be Safe, safe in the har-bor, where some-one, I

know, — Waits for me. —

Go, lit - tle boat, se - rene - ly glid - -

-ing; O - ver the sil - ver wa - ter



rid - - - ing. Nought but the

*poco più mosso.*

stars I see, Shin - ing a - bove: Flow, riv - er car - ry me

to him I love. Go, lit - tle boat, se - rene - ly

*a tempo.*

glid - - - ing. Love at the



helm your course is guid - - ing. Fair winds to

hast - en you may for - tune send, Till I come

*L.H.* *p*

safe to jour - ney's end. Ah

*dim.* *L.H.* *ppp* *Sva....*

