

GEOGRAPHY

WORDS BY
JUNIE McCREE

MUSIC BY
ALBERT VON TILZER



FRAZEE & LEDERER
PRESENT

RICHARD
(HIMSELF)

CARLE

IN

JUMPING
JUPITER

THE YORK MUSIC CO
ALBERT VON TILZER, Mgr.
1367-9 BROADWAY, N.Y.

6

Try this over on your Piano.

M-A-R-Y, MARY

A double N

MARY ANN

Words by
STERLING & COSTELLO

Music by
ALBERT VON TILZER

The musical score is presented in four systems. Each system consists of a vocal line and a piano accompaniment. The key signature is one sharp (F#) and the time signature is 2/4. The first system is an instrumental introduction starting with a forte (f) dynamic. The second system includes a mezzo-forte (mf) dynamic. The third system begins with a piano (p) dynamic and contains the first line of lyrics: "From the day that Miss Mc Cann, had been christened Mar - y / When she said to Pat Ma - hone, ar - rah; please leave me a -". The fourth system contains the second line of lyrics: "Ann, Sure she cap-tured ev - ry - bod - y with her charms, / lone, 'Tis your - self that has the blar-ney Pad - dy dear,". The piano accompaniment features a mix of chords and moving lines in both hands.

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Geography.

TRIO.

Words by
JUNIE MC CREE.

Music by
ALBERT VON TILZER.

Moderato.

The piano introduction consists of two staves in G major and 2/4 time. The right hand starts with a quarter note G4, followed by a series of chords and eighth notes. The left hand provides a steady accompaniment with quarter notes and chords. The piece concludes with a final chord in the right hand.

I love the old red school house, I love my teach-er
You can-not bound a riv-er, you can-not bound a

The vocal line begins with a quarter rest, followed by the melody for the first line of lyrics. The piano accompaniment continues with a steady accompaniment, marked with a piano (*p*) dynamic.

too, But did you love your les-sons as a good boy ought to do. Your
state, But I can bound a rub-ber ball and bound it pret-ty straight. Can

The vocal line continues with the melody for the second line of lyrics. The piano accompaniment continues with a steady accompaniment, marked with a piano (*p*) dynamic.

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spel-ling was a fail-ure, your 'rith-ma-tic was bad, But in ge - og - ra -
you de-scribe a moun-tain, a ver - y hil - ly spot, I'm al-most sure that

phy I was a ver - y clev-er lad, a ver - y clev-er lad. —
you are not a - mount - in' to a lot, a - mount - in' to a lot. —

poco rit.

CHORUS.

Ge - og - ra - phy, Ge - og - ra - phy, Here's a lit - tle les-son in ge -
Ge - og - ra - phy, Ge - og - ra - phy, Here's a lit - tle les-son in ge -

L.H.

R.H.

og - ra - phy, Now can you tell a cape, By
og - ra - phy, Your capes are real - ly great, Now

R.H.

it's pe - cul - iar shape, When the weath - er's cold - er wom - en
tell me what's a strait, Straight with - out a jok - er al - ways

wear them round their shoulders, In Ge - og - ra - phy, Ge - og - ra - phy, I
beat two pair in pok - er, In Ge - og - ra - phy, Ge - og - ra - phy, I

L.H.
R.H.

mean the capes you'll find in his - to - ry, — There's Cape Cod, Cape Town,
mean the straits you'll find in his - to - ry, — There's straight nose straight hair,

Cap - er sauce and Ca - pon, They're the Capes in my Ge - og - ra - phy. —
Behr - ing straits and straight bear, They're the straits in my Ge - og - ra - phy. —

SONGS THAT SHOULD BE IN EVERY HOME



DINAH

FROM CAROLINA

WORDS BY
JUNIE M'CREE

MUSIC BY
ALBERT VON TILZER

6

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Words by JUNIE M'CREE. "DINAH" (From Carolina) Music by ALBERT VON TILZER.

Moderato



Di - nah when you leave me
John I felt de - light - ed

it will sure - ly grieve me, And I'll nev - er smile while you're a - way,
when the town was sight - ed, And I saw you wait - ing for me here.

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This Song is more popular than "Carrie Marry Harry"

Words by JUNIE M'CREE. NORA MALONE (Call Me By 'Phone) Music by ALBERT VON TILZER.

Tempo di Valee.



Nor a Ma - lone long have I
I love to hear, Bar ney my

known, How you've been teas - in' When you should be
deat, Weep - in' and wail - in' As though you were

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NORA MALONE

CALL ME BY PHONE



AS FEATURED BY
BLANCHE RING

STARRING IN
LEW. FIELDS'
PRODUCTION OF
"THE YANKEE GIRL"
STAGED BY
NED WAYBURN

WORDS BY JUNIE M'CREE
MUSIC BY ALBERT VON TILZER

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Nora Malone is Blanche Ring's Biggest Hit. The Song Success of New York

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