

# HE PLAYED IT ON HIS FID, FID, FIDDLE DEE-DEE

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*Eppeitler*

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# FIDDLE-DEE-DEE.

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Moderato

The piano introduction consists of two systems of music. The first system features a treble clef staff with a whole rest and a bass clef staff with a 2/4 time signature and a 7-measure rest. The second system shows the piano accompaniment in 2/4 time, starting with a forte (*f*) dynamic. The melody in the right hand is characterized by eighth-note patterns and slurs, while the left hand provides a steady bass line.

The vocal entry begins with a treble clef staff containing a whole rest. The piano accompaniment continues with a forte (*f*) dynamic. The lyrics "Till ready" are written above the piano part. The vocal line then enters with the lyrics "Fid - dler Joe, from Jo - seph met a". The piano accompaniment transitions to a piano (*p*) dynamic.

The vocal line continues with the lyrics "Ko - ko - mo, Took les - sons on the pic - co - lo. girl last Spring, Who said, 'Come up and bring a ring.'" The piano accompaniment continues with a piano (*p*) dynamic, providing harmonic support for the vocal melody.

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Aft - er sev - en years or so, He could play a vi - o - lin, Be -  
 Jo - seph had no ring to bring, So he brought his vi - o - lin, A

- neath his whis - kered chin, He'd tuck his vi - o - lin; And  
 cun - ning B flat grin, Hung from his whis - kered chin, And

when you least ex - pect - ed, Fid - dler Jo - seph would be - gin,  
 when the maid - en shout - ed, "Mis - ter Fid - dler Man, be - gin."

## CHORUS

On his fid - fid - fid - fid - fid - fid - fid - dle - dee

- dee!..... He played a mel - o - dy,..... As plain as

plain could be;..... Now he might have played that tune, On his

harp or his bas- soon, But he played it on his fid - fid - fid - dle - dee -

- dee! On his dee!