

# EVERY DAY

COMSTOCK-ELLIOTT CO.  
PRESENT

THE NEW MUSICAL COMEDY

# OH BOY

We're Going To Be Pals .....	60
Every Day .....	60
Be A Little Sunbeam .....	60
An Old Fashioned Wife .....	60

BOOK & LYRICS BY  
GUY BOLTON & P. G. WODEHOUSE  
MUSIC BY  
JEROME KERN

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T. B. HARMS  
AND  
FRANCIS, DAY & HUNTER  
NEW YORK



# Every Day

Words by  
P. G. WODEHOUSE

Music by  
JEROME KERN

Slowly

1. (Lou) A girl in  
2. (Lou) Then flow'rs are

The first system of music features a vocal line in treble clef and a piano accompaniment in grand staff (treble and bass clefs). The key signature is one sharp (F#) and the time signature is 2/4. The tempo is marked 'Slowly'. The piano part begins with a mezzo-forte (*mf*) dynamic and includes a piano (*p*) section. The vocal line starts with a rest followed by the lyrics for two verses.

love does not need words to say so to a man. For love has a language  
quite a help, for each means some-thing I am told A rose may say, I

The second system continues the vocal line and piano accompaniment. The piano part features a steady accompaniment with chords and eighth notes. The vocal line continues with the lyrics.

of its own (Men) Can she learn it? (Lou) She can. (Men) Would he  
love you, dear! (Men) Yes, we know, but that's old. Can't you

The third system concludes the vocal line and piano accompaniment. The piano part continues with the same accompaniment style. The vocal line ends with the lyrics.

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un-der-stand it? (Lou) Who! (Men) Why the chap she's talk-ing to. If she  
tell us some-thing new? (Lou) That's an eas-y thing to do. (Men) For the

did-nt say a thing, We don't see how he could. (Lou) It's an  
lan-guage of the flow-ers has been o-ver-done (Lou) Jew-els

eas-y thing to do! (Men) Its an eas-y thing to do.-  
have their lan-guage too. (Men) Jew-els have their lan-guage too.-

*Allegretto*

If ev-'ry day, he reads the mes-sage, he sees in her eyes,  
If ev-'ry day, he sends her dia-monds or pearls on a string.

*p-f*

If, when he gaz - es fond - ly in them she droops them and  
 If, ev - 'ry day, she gets a pen - dant or brace - let or

sighs. Then he will know she loves him dear - ly, What  
 ring. Then she will know how ver - y deep - ly in

e'er may be - fall \_\_\_\_\_ So, now you un - der - stand why  
 love, he must be. \_\_\_\_\_ When peo - ple love each oth - er

words are not need - ed, at all. 1. all. — 2. all. —  
 words are not need - ed, you see. see. —

THE SENSATIONAL SONG SUCCESS  
OF CHAS. B. DILLINGHAM'S  
NEW YORK HIPPODROME PRODUCTION  
THE BIG SHOW

"HELLO! I'VE BEEN LOOKING FOR YOU"

Words by  
JOHN L. GOLDEN  
Refrain.

Music by  
RAYMOND HUBBELL

1o! ——— I've been look-ing for you, — Hel - lo! ———

*mf-ff*

— I've been look-ing for you, — You're the sweet - est girl of them all, —

And I'm glad you ans-tered my call, —

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