



DREAMS

JUST DREAMS



BY
BERLIN & SNYDER

TED SNYDER Co
 MUSIC PUBLISHERS
 112 WEST 36 ST. NEW YORK.

Try This On Your Piano.

THE STAR, THE ROSE AND THE DREAM

E^b

Words by
ALBERT LANG

Music by
TED SNYDER

Moderato assai

The piano introduction consists of two staves. The right hand features a series of chords and arpeggiated figures, while the left hand plays a steady bass line. The tempo is marked 'Moderato assai' and the dynamics are 'ff' (fortissimo). A first ending bracket with the number '8' is shown above the right-hand staff.

The vocal line begins with a rest followed by the lyrics: "Long, long the years since we have met dear, My life, my love in your's re - pos - es,"

Long, long the years since we have met dear,
My life, my love in your's re - pos - es,

The piano accompaniment for the first phrase includes a 'rit.' (ritardando) marking and a 'p' (piano) dynamic marking. The left hand is marked 'L.H. colla parte'.

The vocal line continues with the lyrics: "Long years that fain I would re - call, My love bids me not to for- No love but your's shall ever be, I see your face in rare old"

Long years that fain I would re - call, My love bids me not to for-
No love but your's shall ever be, I see your face in rare old

The piano accompaniment for the second phrase continues with the 'L.H.' marking.

Copyright 1909 by Ted Snyder Co. Inc. 112 W. 38th St. N.Y.

International Copyright Secured.

For Sale By All Dealers.

Dreams, Just Dreams.

Berlin and Snyder.

Andante Moderato.

Piano.

mf *poco rit.*

Red. *

Detailed description: This block contains the piano introduction. It features two staves: a treble clef staff and a bass clef staff. The key signature has two flats (B-flat and E-flat), and the time signature is 6/8. The music begins with a mezzo-forte (*mf*) dynamic. The melody in the treble staff consists of eighth and sixteenth notes, while the bass staff provides a harmonic accompaniment with longer note values. A *poco rit.* (slightly slower) marking is present. The introduction concludes with a fermata over the final chord.

The sun-beams have tak - en their flight, The day slow - ly turned in - to
I wake with the morn - ing my dear, The sun up a - bove shin - ing

p

Detailed description: This block shows the first line of the song. It includes a vocal line in the treble clef and piano accompaniment in the bass clef. The lyrics are: "The sun-beams have taken their flight, The day slowly turned in to I wake with the morning my dear, The sun up above shining". The piano part features a steady accompaniment with some chordal textures. A piano (*p*) dynamic marking is used.

night; All na - ture's at rest, The birds in their rest Sleep
clear; The flow - ers seem gay to wel - come the day, A

Detailed description: This block shows the second line of the song. The lyrics are: "night; All nature's at rest, The birds in their rest Sleep clear; The flowers seem gay to welcome the day, A". The musical notation continues with the vocal line and piano accompaniment.

on, 'neath the moon's sil - ry light. The shad - ows of eve ease my
day that will seem like a year. My goal is a land so it

Detailed description: This block shows the third line of the song. The lyrics are: "on, 'neath the moon's sil-ry light. The shadows of eve ease my day that will seem like a year. My goal is a land so it". The musical notation concludes the piece with a final chord in the piano part.

Copyright 1910 by Ted Snyder Co. (Inc) 112 W. 38th St. N.Y.
International Copyright Secured.
Copyright Canada 1910 by Ted Snyder Co.

heart — For now that we've drift-ed a - part, — I find joys a - new while
 seems, — Where night nev-er turns to sun-beams, — The world I would give to

dream - ing of you, Dreams that can ne'er come true. —
 go, there and live, Live with my gold - en dreams. —

rit.

Chorus. *con espressione.*

Dreams, — just dreams, — My beau - ti - ful gold - en

p

red. * *red.* *

dreams, — It seems — my dreams — Are mis-sives of sweet con - so -

poco rit.

poco rit.

red. * *red.* *

a tempo.

la - tion. Each dream I dream Turns gloom to a bright sun -

mf a tempo.

*Red. **

rit e cresc.

beam Since the love that I gave Found a grave, all I crave Is

rit e cresc.

a tempo. after 1st Verse.

dreams, just dreams.

a tempo.

*Red. **

D. C.

a tempo. after 2nd Verse.

dreams, Just dreams.

a tempo.

f allargando.

*Red. **