

Dat Draggy Ray

BY
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Try This On Your Piano. GRIZZLY BEAR

Words by
IRVING BERLIN

Music by
GEORGE BOTSFORD

Moderato

The piano introduction consists of two staves. The right hand features a series of chords and eighth notes, while the left hand plays a simple bass line. A dynamic marking of *f* (forte) is present at the beginning.

Out in San Fran - cis - co, where the
Let's sit down and rest a min - ute

Vamp

The piano accompaniment for the first line of lyrics features a 'Vamp' section with a repeating eighth-note pattern in the right hand and a steady bass line in the left hand.

weath - er's fair,..... They have a dance out there,.... They call the
hon - ey, dear,..... My head feels aw - ful queer,.... Please call the

The piano accompaniment for the second line of lyrics continues the 'Vamp' pattern, with the right hand playing chords and eighth notes, and the left hand providing a consistent bass line.

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DRAGGY RAG.

Words and Music
By IRVING BERLIN

Moderato

f

The piano introduction consists of two staves. The right hand starts with a series of chords and eighth notes, while the left hand provides a steady bass line with chords and eighth notes. The tempo is marked 'Moderato'.

Till ready

Hon - ey dar - lin', take your time, ...
I could al - most swear I see.....

mf

The first vocal line is followed by piano accompaniment. The piano part features a melodic line in the right hand and a supporting bass line in the left hand, with some dynamic markings like *mf*.

Don't you hur - ry, ba - by mine,
Two of you, and now it's three,

The second vocal line is followed by piano accompaniment. The piano part continues with a similar melodic and harmonic structure to the previous section.

Throw your lov - in' arms a - round me, Oh! Oh! Oh! I'm
I be - lieve my mind is wan - d'rin', Oh! Oh! Oh! poor

The final vocal line is followed by piano accompaniment. The piano part concludes with a series of chords and eighth notes, mirroring the style of the introduction.

feel - in' so fine, ... Won't you squeeze my hand a - gain?

del - i - cate me, ... Hon - ey, dear, I'm suf - frin' so,

Squeeze it hard, I feel no pain, Don't de - ny me,

Get your hat and we will go, Don't de - cline, ... dear,

sat - is - fy me to that drag - gy strain.

take your time, ... dear, let us walk out slow.

CHORUS

Oh! that drag - gy rag, ... Oh! that ea - sy drag,

Don't you hur - ry, hon - ey, or you'll cause me pain,..... I

want to go to heav - en on an Er - ie train,..... Slide, glide,

not too fast,--- Go slow to the last,--- I love my quick de-

cis - ion, hon',--- But... Oh! that drag - gy rag..... rag.....