

# Don't Tempt Me

Messrs. Shubert

PRESENT

# Love O' Mike

THE NEW COMEDY WITH MUSIC

BY

Jerome D. Kern

LYRICS BY

Harry B. Smith

## Vocal

I Wonder Why	-	-	-	.60
It Can't Be Done	-	-	-	.60
We'll See	-	-	-	.60
Who Cares	-	-	-	.60
Drift With Me	-	-	-	.60
It Wasn't My Fault	-	-	-	.60
Simple Little Tune	-	-	-	.60
Don't Tempt Me	-	-	-	.60

T. B. HARMS  
AND  
FRANCLIS, DAY & HUNTER  
NEW YORK

Handwritten text, possibly a name or title, in a cursive or script style.

Small handwritten marks or initials in the lower-left quadrant.

Small handwritten marks or initials in the lower-right quadrant.

Small handwritten marks or initials in the lower-right quadrant.

# Don't Tempt Me.

3

Lyric by  
HARRY B. SMITH.

Music by  
JEROME KERN.

Marcia.

Piano.

The piano introduction is in 2/4 time, key of B-flat major. It features a melody in the right hand and a bass line in the left hand. The melody starts with a quarter note G4, followed by a quarter note A4, a quarter note Bb4, and a quarter note C5. The bass line starts with a quarter note Bb3, followed by a quarter note C4, a quarter note D4, and a quarter note E4. The piece is marked with a forte (f) dynamic and includes a trill in the right hand.

Eve, in the gar - den, If she'd thought to say:  
Some girls ap - pealed to, Make — no mis - takes;

The first line of lyrics is set to a melody in the right hand of the piano accompaniment. The piano accompaniment consists of a steady bass line in the left hand and a melody in the right hand. The melody is in 2/4 time and key of B-flat major.

"I beg your par - don, No fruit to - day."  
They nev - er yield to Those par - lor snakes.

The second line of lyrics is set to a melody in the right hand of the piano accompaniment. The piano accompaniment consists of a steady bass line in the left hand and a melody in the right hand. The melody is in 2/4 time and key of B-flat major.

Things might be diff - 'rent, We may be - lieve;  
They say "How dare you!" And stern - ly frown;

The third line of lyrics is set to a melody in the right hand of the piano accompaniment. The piano accompaniment consists of a steady bass line in the left hand and a melody in the right hand. The melody is in 2/4 time and key of B-flat major.

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And oft - en I per - ceive I'm ver - y much like Eve.  
I can - not turn them down, Please keep me or I'll drown.

Refrain.

Don't tempt me, Don't tempt me, I might re - sist. I'm

*p-f*

al - ways re - gret - ting the things I've missed. I have a

will pow'r, O so small; No won't pow'r at

all. Don't tempt me, Don't tempt me. If you in -

sist, I think I know some one who will be kissed When a

tempt - er is call - ing, I feel my - self fall - ing, For

some-how I can't say no. Don't no.

ONE OF THE SENSATIONAL SONG SUCCESSES OF THE  
NEW MUSICAL COMEDY

# "VERY GOOD EDDIE"

## BABES IN THE WOOD

Words by  
JEROME KERN  
and  
SCHUYLER GREENE.

Music by  
JEROME KERN.

Refrain. *p-mf*



Give me — your hand, here where — we stand,  
Give me — your hand, I un - der - stand,



We're off — to Slum-ber - land, —  
We're off — to Slum-ber - land, —



Come, dry — your eyes; I'll sym - pa - thize  
With you, — I'll go al - though — we've no

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