

DEEP IN MY HEART DEAR

THE MESSRS SHUBERT  
present

# The Student Prince

in Heidelberg

A STUPENDOUS  
MUSICAL  
PRODUCTION

National Piano Company  
LIMITED  
15 BLOOR ST. W.  
TORONTO

BOOK & LYRICS BY  
DOROTHY DONNELLY

MUSIC BY  
SIGMUND ROMBERG

INCIDENTAL DANCES BY  
MAX SCHECK

BOOK AND ALL ENSEMBLES  
STAGED BY  
J. C. HUFFMAN

ENTIRE PRODUCTION  
UNDER THE PERSONAL  
SUPERVISION OF  
MR. J. J. SHUBERT

VOCAL

Serenade  
Golden Days  
Just We Two  
Drinking Song  
Student March Song  
Deep In My Heart, Dear  
Selection

HARMS  
BY ARRANGEMENT WITH  
M. WITMARK & SONS  
NEW YORK

MADE IN U.S.A.

# A DELIGHTFULLY MELODIOUS ENCORE SONG

## WISHIN' - WAITIN'

Words and Music by  
BERNARD K. MATHER  
and JOSEPH H. TONER

Refrain  
*a tempo.*

Wish - in', wait - in' heart just break - in';

*a tempo.*  
P.R.H. L.H. R.H. L.H. R.H. R.H.

Sweet - heart how I miss you! My

*ten.*

Soul on fire, my one de - sire, With

*accel. e cresc.*

burn - ing lips to kiss you!

*frit*

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HARMS, Inc. - - 62 West 45th Street, N. Y. C.

# Deep In My Heart, Dear

## Duet

Words by  
DOROTHY DONNELLY

(Prince and Kathie)

Music by  
SIGMUND ROMBERG

KATHIE: *I guess love is only for rich people, I don't know anything about it.*  
Moderato

PRINCE: *What is that? A night-*

Piano *pp ad lib.*

The first system of music shows a piano accompaniment in G major and 2/4 time. The right hand plays a melodic line with slurs, while the left hand has a simple bass line. The tempo is marked 'Moderato' and the dynamics are 'pp ad lib.'. The system concludes with the vocal entry for Prince: 'What is that? A night-'

-ingale? KATHIE: *No, that's poor Nicolas playing his pipe.*

PRINCE: *It seems to be telling us something.*

*pp* *pp*

The second system continues the piano accompaniment. The right hand has a steady eighth-note pattern. The system ends with Prince's vocal line: 'It seems to be telling us something.'

*Do you hear it?*

PRINCE: *It's saying, it's Springtime, the buds are opening, the birds are returning, it's saying love, Love . . . .*

*p*

The third system features Prince's vocal line: 'It's saying, it's Springtime, the buds are opening, the birds are returning, it's saying love, Love . . . .'. The piano accompaniment provides harmonic support with chords and a bass line.

KATHIE: *Don't, I must not listen.*

Andantino *p* *espressivo*

KATHIE: *Of love I've of - ten heard — And all its*

*p* *espressivo*

The fourth system features Kathie's vocal line: 'Of love I've of - ten heard — And all its'. The piano accompaniment is marked 'Andantino' and 'p espressivo'. The system ends with a piano chord.

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joy ——— How ev - 'ry heart is stir - red, Both girl and

boy, ——— But though in love a - lone — Is ten - der

bliss ——— My lipshave nev - er known — a lov - ers kiss. — Oh,

PRINCE

Valse moderato

tell ——— ne if with - in your heart ——— you know a ten - der

long - ing sweet as mine A spell

*piu espress.*

— that fills me full of joy — And through my veins like

*Più mosso* PRINCE  
 wine, runs joy di - vine! It is the

spring That's call-ing you and me.

*sempre accel. e cresc.* *rit.*

*meno mosso*

Joy is in the air, Cast a-way all care, Ev - 'ry song that's

*f allarg.*

*Piu mosso*  
(Hums)

sung Tells us we are young! Hm Hm

*accel. e cresc.*

KATHIE

Is this some spell of mag - ic May?

Hm Hm

*molto cresc.* *rit.*

*molto allargando*  
KATHIE & PRINCE

Mag - ic of the May! Oh! her call we must o -

*f molto allarg* *molto rit.*

*pp* Slowly (*molto calmato*) Allegretto

-bey ——— And fol- low her flow'r strewn way!

*ff* *pp* *molto calmato*

(Pantomime)

PRINCE

The

*p* *rit.* *p*

Valse (*molto espressivo*)

mag- ic of spring-time is 'round us to - night En - chant-ment is

*p.* *mf*

KATHIE

borne on the breeze ——— And clothed in the sil - ver of

*p* *p.*

ten - der moon - light The birds mur - mer soft in the trees.

PRINCE  
As deep in the shad - ow your eyes look in mine, With -

KATHIE & PRINCE  
- in them a soft flame gen - tly glows. The breath of the

night-wind with per - fume di - vine Is filled with the scent of the



KATHIE & PRINCE

rose! Oh Love! while I live I will al-ways en-

*8va*

*allarg.*

KATHIE *rit.*

shrine Your love in the heart of a rose.

*p rit.*

*2ed.* \*

Refrain (*molto espressivo*)

KATHIE

Deep in my heart, dear, I have a dream of

*pp dolcissimo*

you Fash - ioned of star - light

*mf*

*cresc. e allarg.* *poco rit.* *mf a tempo*

Per-fume of ros-es and dew Our

*cresc. e allarg.* *poco rit.* *mf a tempo*

*rit.*

paths may sev-er But I'll re-mem-ber for-

*rit.*

KATHIE & PRINCE *molto allargando*

-ev-er, Deep in my heart,

*rall.* *f molto allarg.*

dear, Al-ways I'll dream of you!

*8va.* *ff* *ff molto rall.* *ff*

*8va.* *ff* *ff*

*ff* *ff*