

FOSTER'S MELODIES.

Our bright Summer days are gone.

BALLAD

Music & Poetry

STEPHEN C. FOSTER.

Author of

MAGGIE BY MY SIDE.
MOLLY DEAR GOOD NIGHT.
GENTLE ANNIE.

WILLIE WE HAVE MISS'D YOU.
UNDER THE WILLOW SHE'S SLEEPING.
CORA DEAN. &c.

NEW-YORK

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OUR BRIGHT, BRIGHT SUMMER DAYS ARE GONE

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POETRY AND MUSIC BY

STEPHEN C. FOSTER.

Moderato, con espressione.



Piano introduction musical notation in G major, 2/4 time. The right hand features a melody of eighth and quarter notes, while the left hand provides a harmonic accompaniment of chords and single notes.



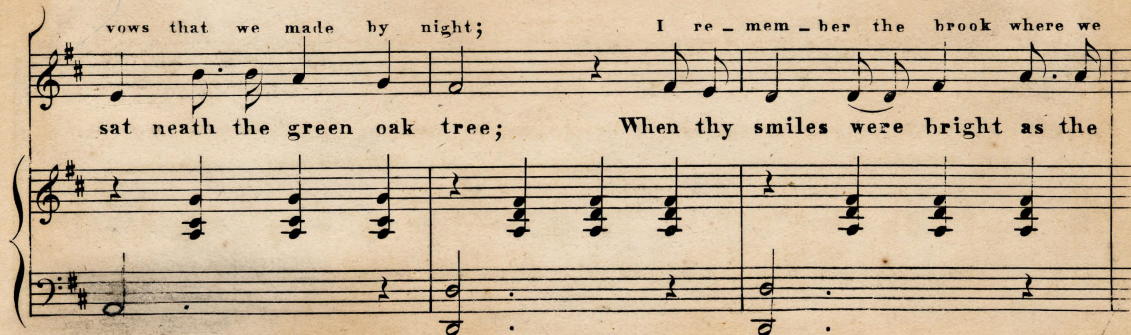
Piano accompaniment musical notation for the first system, continuing the harmonic support for the melody.

2^d I re - mem - ber the flowers that we eull'd by day, And the
I re - mem - ber the days of our youth and love, When we



Vocal and piano musical notation for the first system of the song. The vocal line is in G major, 2/4 time, with lyrics written below the notes. The piano accompaniment is shown in grand staff notation.

vows that we made by night; I re - mem - ber the brook where we
sat neath the green oak tree; When thy smiles were bright as the



Vocal and piano musical notation for the second system of the song. The vocal line continues with lyrics, and the piano accompaniment provides harmonic support.

loved to stray In the by gone days of our de-light.
 skies a-bove, And thy voice made mu-sic un-to me.

CHORUS.

1st & 2^d Verses.

Never more will come those hap-py, hap-py hours, Whiled a-

way in life's young dawn; Never more we'll roam through

pleasure's sunny bowers, For our bright, bright summer days are gone.

Piano accompaniment for the first system, consisting of a treble and bass staff. The key signature is one sharp (F#) and the time signature is common time (C). The melody in the treble staff begins with a quarter note G4, followed by quarter notes A4, B4, and C5. The bass staff provides a harmonic accompaniment with chords and single notes.

THIRD VERSE.

Vocal line for the third verse, written on a single treble staff. The lyrics are: "How we joyed when we met, and grieved to part, How we sighed when the night came on; How I longed for thee in my dream-ing heart, Till the first fair coming of the dawn." The melody is in a major key with a common time signature.

CHORUS.

Vocal line for the chorus, written on a single treble staff. The lyrics are: "Never more will come those hap-py, hap-py hours, Whiled a-way in life's young dawn; Never more we'll roam through pleasure's sunny bowers, For our bright, bright summer days are gone." The melody is in a major key with a common time signature.