

BE A LITTLE SUNBEAM

COMSTOCK-ELLIOTT CO.
PRESENT

THE NEW MUSICAL COMEDY

OH BOY

We're Going To Be Pals	60
Every Day	60
Be A Little Sunbeam	60
An Old Fashioned Wife	60

BOOK & LYRICS BY
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MUSIC BY
JEROME KERN

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T. B. HARMS
AND
FRANCIS, DAY & HUNTER
NEW YORK

Be a Little Sunbeam

Words by
P. G. WODEHOUSE

Music by
JEROME KERN

Lively

The piano introduction consists of two staves. The right hand starts with a treble clef, a key signature of two sharps (F# and C#), and a 7/8 time signature. It begins with a quarter rest, followed by a series of eighth and sixteenth notes. The left hand starts with a bass clef and a triplet of eighth notes. The piece is marked with a forte (*f*) dynamic and includes several accents (^) over notes.

1. Say have you heard of the
2. Though it's a tough lit - tle

The first line of the song features a vocal line and piano accompaniment. The vocal line begins with a whole rest, followed by a half note G4, a quarter note A4, and a quarter note B4. The piano accompaniment consists of two staves. The right hand has a treble clef and the left hand has a bass clef. The music is marked with a piano (*p*) dynamic and includes accents (^) over notes.

Glad Game they play? Try it your-self when you go home to day.
world, more or less, Though all a-round, you see folks in dis-tress.

The second line of the song continues the vocal line and piano accompaniment. The vocal line has a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, and a quarter note G4. The piano accompaniment continues with two staves, maintaining the piano (*p*) dynamic and including accents (^) over notes.

Do not mind if Fate's un-kind, But sim-ply grin and
Don't feel sad, it's not so bad, Each cloud you'll find, is

don't give in. If trou-bles come, as they're cer-tain to do,
sil-ver lined. If you are brave, and re-fuse to des-pair,

Why should you care if they don't come to you? Fate's blow you
No mat-ter how much your friends have to bear. You'll find with-

may de-fy, If they soak some oth-er guy.
out a doubt. Plen-ty to be glad a-bout.

p-f

1. Oh be joy-ful, cheer-ful and se-rene,
2. If a mule kicks grand-pa in the face,

If poor fa-ther falls and busts his bean
Glad-ness is by no means out of place.

Don't be down cast, don't be sad, Just be thank-ful you're not dad.
Just re-fleet it's pain-ful, but, Grand-pa was a home-ly mutt.

As to fetch the Doc, you hur-ry, Keep on shout-ing "I should wor-ry!"
As to hos-pit-al you move him, Say, No doubt this will im-prove him.

If you try, you'll find that you can greet _____
 Make him take a broad and cheer-ful view, _____

Oth-er peo-ple's troubles with a smile. _____
 Sit be-side his sick bed with a smile. _____

Cheer up! that's the on-ly way, Make each day Thanks-giv-ing Day, Be a lit-tle
 Point out just to keep him cool, How it must have pleased the mule. Be a lit-tle

1. sun-beam all the while. _____
 sun-beam all the while. _____

2. while. _____
 while. _____

THE SENSATIONAL SONG SUCCESS
OF CHAS. B. DILLINGHAM'S
NEW YORK HIPPODROME PRODUCTION
THE BIG SHOW

"HELLO! I'VE BEEN LOOKING FOR YOU"

Words by
JOHN L. GOLDEN
Refrain.

Music by
RAYMOND HUBBELL

lo! ——— I've been look-ing for you, — Hel - lo! ———

mf ff

— I've been look-ing for you, — You're the sweet - est girl of them all, —

——— And I'm glad you ans-wered my call, ———

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