

Irving Berlin Song Series

ALEXANDER AND HIS CLARINET

Alexander's Ragtime Band
Along Came Ruth
Araby
At The Devil's Ball
Call Me Up Some Rainy Afternoon
Cohen Owes Me Ninety-seven Dollars
Dat's A My Gal
Dorando
Down in Chattanooga
Everybody's Doin' It Now
From Here to Shanghai
Girl on the Magazine Cover
Grizzly Bear
He Played On His Fiddle-Dee-Dee
He's A Devil in His Own Home Town
He's A Rag Picker
How Can I Forget When There's So Much
To Remember
In the Y. M. C. A.
If You Don't Want Me (Why Do You
Hang Around)
I'll Take You Back to Italy
I Love a Piano
I'm Going Back to the Farm
In My Harem
I Want to Be in Dixie
I Want To Go Back To Michigan (Down on
the Farm)
Keep Away From the Fellow Who Owns
An Automobile
Kiss Me My Honey Kiss Me
My Bird of Paradise
My Sweetie

My Wife's Gone to the Country
Next to Your Mother—Who Do You Love?
Oh! How I Hate to Get Up in the Morning
Old Maid's Ball
Piano Man
Pullman Porters on Parade
Ragtime Violin
Simple Melody
Stop! Stop! Stop!
Someone Else May Be There While I'm
Gone
Sadie Salome Go Home
Snooky Ookums
Somebody's Coming To My House
Stop! Look! Listen!
Sweet Italian Love
Take A Little Tip From Father
That Mesmerizing Mendelsohn Tune
They Were All Out Of Step But Jim
This Is The Life
That International Rag
That Mysterious Rag
We Have Much To Be Thankful For
When I Leave The World Behind
When I Lost You
When I'm Alone, I'm Lonesome
When It's Night Time in Dixie Land
When The Midnight Choo Choo Leaves for
Alabam'
When The Black Sheep Returns To The
Fold
Woodman, Woodman, Spare That Tree!
You've Got Your Mother's Big Blue Eyes
Yiddle On Your Fiddle

MADE IN U.S.A.
ABC
MUSIC CORPORATION
199-7th AVE. N.Y.C.

ALEXANDER AND HIS CLARINET

BERLIN and SNYDER

Moderato

First system of piano introduction, featuring treble and bass staves with musical notation.

Second system of piano introduction, featuring treble and bass staves with musical notation.

Vamp section, first system. Includes vocal line and piano accompaniment. The word "Vamp" is written above the piano part. Dynamics include *p*.

Al - ex - an - der Ad - ams played a
Al - ex - an - der played his clar - i -

Vamp section, second system. Includes vocal line and piano accompaniment.

clar - i - net,.... Brought out mu - sic that no - one has brought out yet,....
net with vim,.... Up to Li - za's door, then played him - self right in,....

Miss E - li - za John - son was his an - gel pet,.....
When he got in - side he played and played like sin,.....

And Al - ex - an - der was her one best bet;.....
Then played her cards to see who'd buy the gin;.....

Strange to say they quar - reled on last Sun - day night,....
When he left, Miss Li - za tried some sleep to get,.....

Mon - day ev - 'ning Al - ex - an - der came in sight,....
Dreamt her Ro - me - o came back to Ju - li - et,.....

Played his clar - i - net be - neath her win - dow light,....
 Al - so dreamt he brought with him his clar - i - net,.....

To hear E - li - za yell with all her might....
 If no - one woke her, she'd be shout - in' yet.....

CHORUS

Hon - ey,..... is that you? yes, yes,

Did - n't ev - en have to guess, my hon - ey,..... what brought you?

Oh pet, I see you brought your clar - i - net, My hon - ey,.....

..... I'm an - gry, no, no, For law - dy sake don't dare to go, My

pet,..... I love you yet,..... And then be -

sides, I love your clar - i - net..... net.....