

# A PACKAGE OF SEEDS

COMSTOCK - ELLIOTT CO.  
PRESENTS

THE NEW MUSICAL COMEDY

# OH BOY!

BOOK & LYRICS BY  
**GUY BOLTON AND  
P.G. WODEHOUSE**

MUSIC BY  
**JEROME KERN**



HUNLETH MUSIC CO.,  
516 LOCUST ST., ST. LOUIS, MO.

A Pal Like You .....	60
Words Are Not Needed .....	60
Till The Clouds Roll By .....	60
Be A Little Sunbeam .....	60
An Old Fashioned Wife .....	60
Nesting Time In Flatbush .....	60
Ain't It a Grand and Glorious Feeling .....	60
You Never Knew About Me .....	60
A Package of Seeds .....	60

**T. B. HARMS**  
AND  
FRANCIS, DAY & HUNTER  
NEW YORK



# A Package of Seeds

Words by  
HERBERT REYNOLDS  
and P. G. WODEHOUSE

Music by  
JEROME KERN

Marcia

PIANO

The piano introduction is in 2/4 time with a key signature of two flats (B-flat and E-flat). It consists of two staves. The right hand starts with a series of eighth notes, while the left hand plays a steady eighth-note accompaniment. Dynamics include *mf*, *f*, and *p*. The piece concludes with a final chord marked with a fermata.

1. Beau-ti - ful girls are so scarce, I have found; There nev - er  
2. All through the win-ter, they'd lie there be - low, Tucked snug-ly

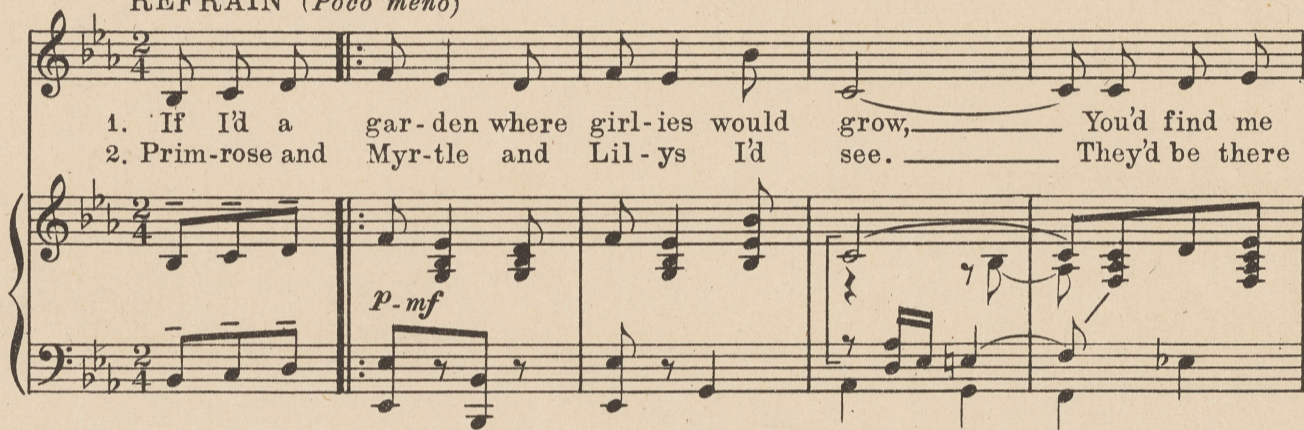
The first system shows the vocal melody and piano accompaniment for the first two lines of lyrics. The piano accompaniment features a steady eighth-note pattern in the left hand and chords in the right hand. The dynamics are marked *p*.

seems half e - nough to go 'round. I've oft - en wished that in  
un - der a man - tle of snow. A - pril, at last, warmth and

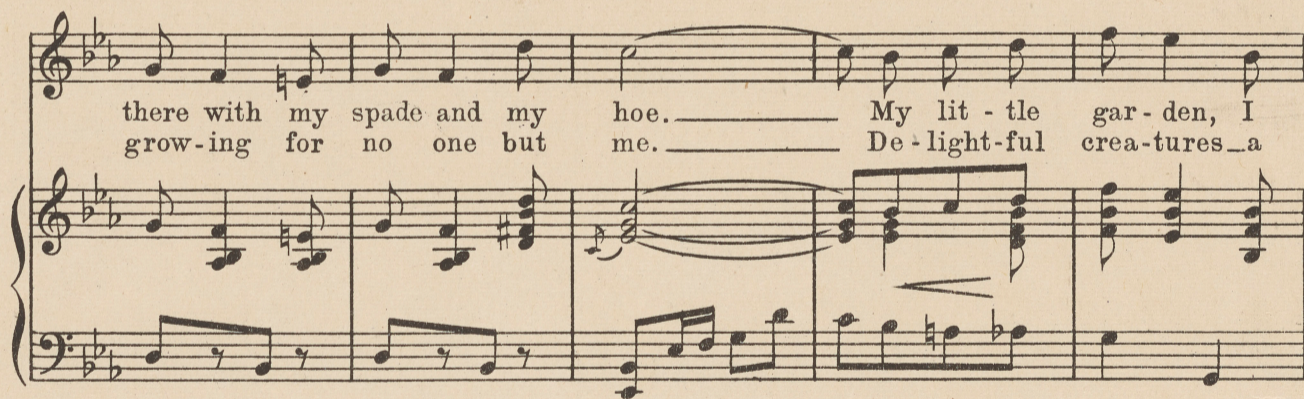
The second system shows the vocal melody and piano accompaniment for the last two lines of lyrics. The piano accompaniment continues with the same eighth-note pattern in the left hand and chords in the right hand.



gar-dens they grew, Warmed by the sun-shine and wet by the dew.  
show-ers, would bring, And all my flow-ers would bloom in the Spring.

REFRAIN (*Poco meno*)


1. If I'd a gar-den where girl-ies would grow, You'd find me  
2. Prim-rose and Myr-tle and Lil-ys I'd see. They'd be there



there with my spade and my hoe. My lit-tle gar-den, I  
grow-ing for no one but me. De-light-ful crea-tures\_a



nev-er would leave, I'd work from day break un-til the  
gar-den of girls With fair-est fea-tures and love-ly

eve. Day-time and night I would cheer-ful - ly toil.  
 curls. All 'round my gar-den, in rap-ture, I'd roam.

I'd kill the blight and en - cour-age the soil. And when at  
 I'd stay all day there and nev-er go home. I can't im-

last, I had cleared it of weeds, I'd go and buy me a pack-  
 ag - ine what more a man needs Than lots of ground and a pack-

1 age of seeds. If I'd a seeds.  
 age of seeds. Prim-rose and seeds.

# TWO SELECTIONS FROM "HAVE A HEART" JEROME KERN'S MUSICAL HIT

## You Said Something.

Words by  
JEROME KERN  
and  
P. G. WODEHOUSE.

Music by  
JEROME KERN.

Refrain. *Meno mosso.*

Both. You said some-thing when you said you love me, Oh, but I  
wonder for how long it will be. If you find some-day, you've  
al-tered your mind I'd be for-giv-ing, but sim-ply could not  
go on liv-ing! *Lissie.* Girls much pret-tier you will meet by the  
*Ted.* Men much hand-som-er you'll meet by the  
score, Will you re-gret you nev-er met them be-  
fore? You said some-thing when you said you love me, But

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## And I Am All Alone.

Words by  
JEROME KERN and  
P. G. WODEHOUSE.

Music by  
JEROME D. KERN.

Refrain.

there ——— Just as you used to be — so sweet and  
fair, ——— You stand and gaze at me. — Your form is  
girl-ish in its slen-der-ness ——— You've got a  
moth-er's smile of ten-der-ness. — I hear your  
laugh, ——— it's like an A-pril morn. — I see you  
weep ——— a ti-ny pearl is born — I breathe your

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