



CUP OF COFFEE, A SANDWICH AND YOU

WORDS BY
BILLY ROSE & AL DUBIN

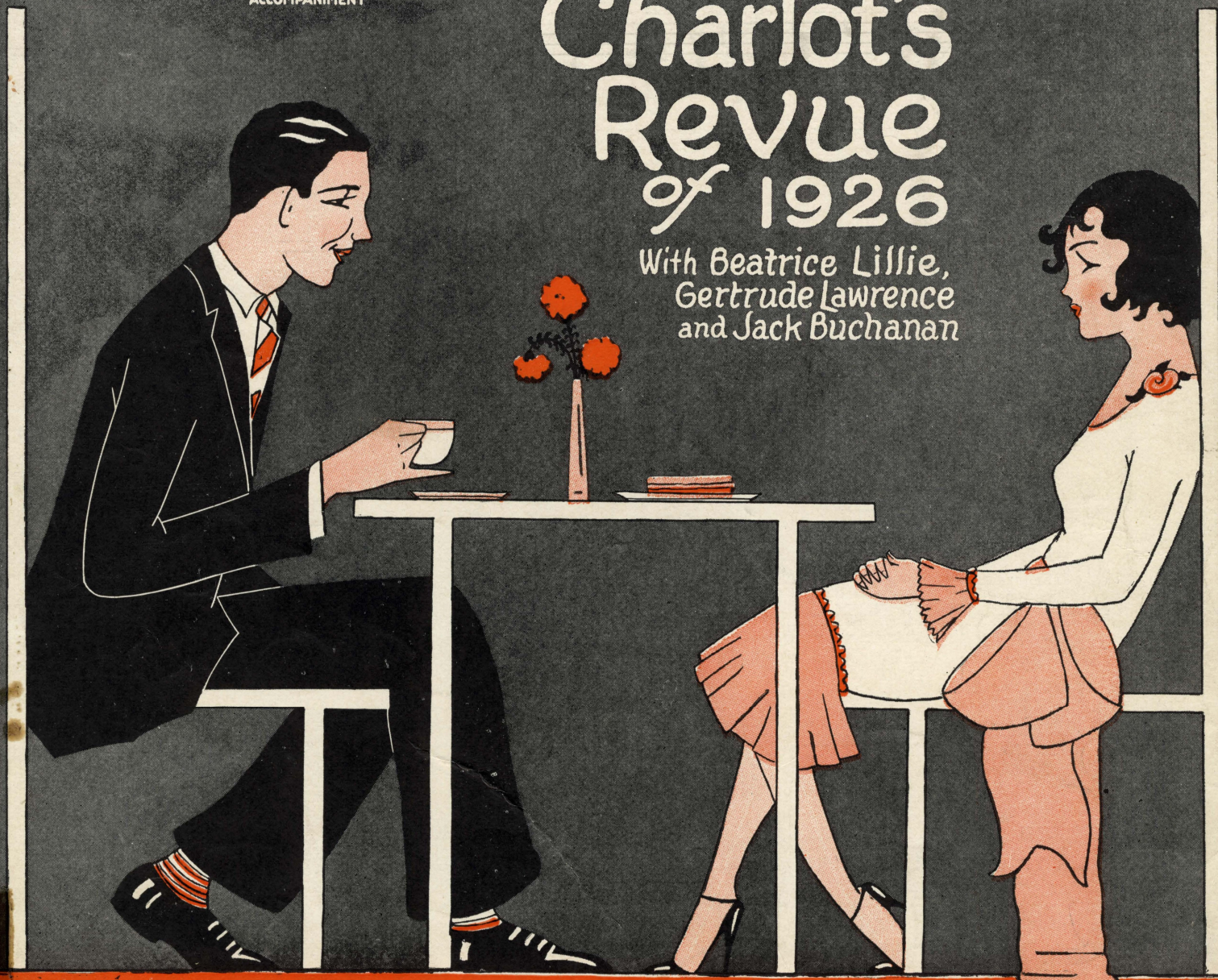
MUSIC BY
JOSEPH MEYER

WITH
UKULELE
ACCOMPANIMENT

introduced in

Charlot's Revue of 1926

With Beatrice Lillie,
Gertrude Lawrence
and Jack Buchanan



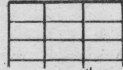
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A Cup Of Coffee, A Sandwich And You

Words by
BILLY ROSE
and **AL DUBIN**
Ukelele arr. by Chas. N. Grant

With Piano Tune Ukelele



A D F# B
Put Capo on 3rd fret

Music by
JOSEPH MEYER

Piano *Moderato* *mf*

Musical notation for the piano introduction, featuring a treble and bass clef with a key signature of one flat and a 2/4 time signature. The tempo is marked 'Moderato' and the dynamic is 'mf'. The melody is in the treble clef, and the accompaniment is in the bass clef.

In the mo-vie plays of now - a - days, a

Musical notation for the first vocal line, including a guitar chord diagram above the staff.

p

Piano accompaniment for the first vocal line, featuring a treble and bass clef with a key signature of one flat. The dynamic is 'p'.

ro-mance al-ways must be-gin in June.

Musical notation for the second vocal line, including a guitar chord diagram above the staff.

Piano accompaniment for the second vocal line, featuring a treble and bass clef with a key signature of one flat.

Tales in mag-a - zines have all their scenes of

Musical notation for the third vocal line, including a guitar chord diagram above the staff.

Piano accompaniment for the third vocal line, featuring a treble and bass clef with a key signature of one flat.

love laid in a gar- den 'neath the moon.

But I don't miss that kind of bliss

What I want is this ———— A cup of

cresc. *rall. e dim.*

Refrain (very simply) *a tempo.*

Cof-fee, a sand-wich and you, ———— A co - zy

p-f a tempo.

cor-ner, a ta-ble for two, A chance to
whis-per and cud-dle and coo With lots of
hug-gin' and kiss-in' in view I don't need
mus-ic lob-ster or wine. When-ev-er

The musical score consists of four systems, each with a vocal line and piano accompaniment. The piano accompaniment includes guitar chord diagrams above the vocal line. The lyrics are: "cor-ner, a ta-ble for two, A chance to whis-per and cud-dle and coo With lots of hug-gin' and kiss-in' in view I don't need mus-ic lob-ster or wine. When-ev-er". The score is in a key with one flat (B-flat) and a 4/4 time signature. The piano part features a steady bass line and chords that support the melody. The vocal line is simple and easy to sing. The score ends with a double bar line.

your eyes look in - to mine. The things I

This system contains the first two lines of music. The vocal line is on a single staff with a treble clef and a key signature of one flat. The piano accompaniment consists of two staves (treble and bass clefs) with a grand staff bracket. The lyrics are: "your eyes look in - to mine. The things I".

long for are sim - ple and few:

This system contains the third and fourth lines of music. The vocal line continues with the lyrics: "long for are sim - ple and few:". The piano accompaniment continues with chords and melodic lines. A piano dynamic marking (*p*) is present at the beginning of the system.

A cup of cof - fee, a sand - wich and

This system contains the fifth and sixth lines of music. The vocal line continues with the lyrics: "A cup of cof - fee, a sand - wich and". The piano accompaniment continues with chords and melodic lines.

you! A cup of you!

This system contains the seventh and eighth lines of music. The vocal line continues with the lyrics: "you! A cup of you!". The piano accompaniment continues with chords and melodic lines. A mezzo-forte dynamic marking (*mf*) is present at the beginning of the system. The system concludes with a double bar line and repeat signs.

Just A Cottage Small

(By A Waterfall)

Words by
B.G. DE SYLVA

Music by
JAMES F. HANLEY

Refrain *mp* *molto tranquillo mp* *p*

Just a cot-tage small by a wa-ter-fall, At the clos-ing of the
day; With some-one to wait by a gar-den-gate Who will
charm your troub-les a-way, Be it hum-ble and all

mp *pp* *molto tranquillo* *p* *cresc.* *cresc.*

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