

Operatic Edition

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# You're A Million Miles From Nowhere

(When You're One Little Mile From Home)



Words By  
**Sam M. Lewis  
& Joe Young**

Music By  
**Walter  
Donaldson**

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# You're A Million Miles From Nowhere 3

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WALTER DONALDSON

Valse moderato

Piano

The piano introduction is in 3/4 time, marked 'Valse moderato'. It begins with a treble clef and a key signature of one flat (B-flat). The melody starts on a middle C, moving stepwise down to a B-flat, then an A-flat, and finally a G. The bass line consists of a steady eighth-note accompaniment. Dynamics include *mf* and *p*.

Voice

Did you ev - er feel  
At the end of each

The first vocal line is in a treble clef. The piano accompaniment continues from the introduction. The lyrics are: "Did you ev - er feel / At the end of each". Dynamics include *p*.

sad and blue, ——— Long - ing for those who long for  
lone - ly lane, ——— There's a moth - er who waits in

The second vocal line continues the melody. The piano accompaniment features a more active bass line. The lyrics are: "sad and blue, ——— Long - ing for those who long for / lone - ly lane, ——— There's a moth - er who waits in". Dynamics include *p*.

you? ——— Wan - der - ers nev - er find rest, ———  
vain; ——— When ev - 'ry door clos - es too, ———

The third vocal line concludes the piece. The piano accompaniment features a long, sustained chord in the bass. The lyrics are: "you? ——— Wan - der - ers nev - er find rest, ——— / vain; ——— When ev - 'ry door clos - es too, ———". Dynamics include *p*.

— A - way from the ones they love best. —  
— Her arms will be op - en to you. —

*dim. e rit.*

## Chorus

You're a mil - lion miles from no - where, — When you're

*p-mf*

one lit - tle mile from home; — It's the song of

Moth - er's tears, — That keeps ring - ing in your

ears. ——— You just leave the gates of Heav - en, ———

—When you leave Moth - er's arms to roam; ——— You're a

mil - lion miles from no - where, ——— When you're one lit - tle

*rall.*

1 2  
mile from home. ——— You're a home. ———